

SYLLABUS 2015



October 2015

at

Museum Street Methodist Church, Ipswich

Orwell Park School Nacton

Woodbridge School Britten Pears Centre

Woodbridge School, Seckford Theatre

Closing date for early entries 30th June

Final closing date 15th July

Enter online at www.suffolk-festival.org.uk



The British &
International
Federation of
Festivals

www.festivals.demon.co.uk

Outline Timetable 2015*

Date	Morning	Afternoon	Evening	Location
Friday 2 nd October			Dance	Seckford Theatre
Saturday 3 rd October	Dance	Dance	Dance	Seckford Theatre
Sunday 4 th October	Dance	Dance	Dance	Seckford Theatre
Tuesday 6 th October		Speech	Speech	Methodist Church Ips
Wednesday 7 th October		Speech	Speech	Methodist Church Ips
Thursday 8 th October	Speech	Speech	Speech	Methodist Church Ips
Friday 9 th October	Speech	Speech	Speech	Methodist Church Ips
Friday 9 th October			Adult Vocal	Woodbridge School
Saturday 10 th October	Speech	Speech	Speech	Seckford Theatre
Saturday 10 th October	Adult Vocal	Adult Vocal	Adult Vocal	Woodbridge School
Saturday 10 th October	Piano	Piano	Piano	Woodbridge School
Sunday 11 th October			Speech	Woodbridge School
Sunday 11 th October	Adult vocal	Adult vocal	Adult vocal	Woodbridge School
Sunday 11 th October	Wind	Wind	Wind	Woodbridge School
Sunday 11 th October	Piano	Piano	Piano	Woodbridge School
Tuesday 13 th October	Choral Speech	Choral Singing (Juniors)	Choral Singing (Any Age)	Orwell Park School Nacton
Friday 16 th October			J & Y Vocal	Woodbridge School
Saturday 17 th October	J & Y Vocal	J & Y Vocal	J & Y Vocal	Woodbridge School
Sunday 18 th October	J & Y Vocal	J & Y Vocal	J & Y Vocal	Woodbridge School
Sunday 18 th October	String	String	String	Woodbridge School
Sunday 1st November	Gala Concert	2.00pm 4.30pm		Seckford Theatre
Thursday 5th November			AGM 7.00pm	Methodist Church Ips
Award Winners Concert 17 th April 2016		2.00pm 4.30pm		Orwell Park School

*Whilst every effort is made to keep to this outline the Festival reserves the right to make changes where necessary.

Locations:

Woodbridge School, Performing Arts Centre, Burkitt Road, Woodbridge IP12 4JH
 Museum Street Methodist Church, 17 Black Horse Lane, Ipswich IP1 2EF
 Orwell Park School, Nacton IP10 0ER
 Woodbridge School, Seckford Theatre IP12 4JH

Bring your friends and family to watch you perform at the Festival

ADMISSION PRICES For Music and Speech

Performers FREE
 £3.00 per day
 £5.00 per Festival (not including dance)
 Children under 19yrs Free
 Teachers Free

ADMISSION PRICES For Dance

Performers FREE
 £3.00 per Session (Morn, Aft or Eve)
 £12.00 per Festival (will cover Music and speech)
 Children under 19yrs Free
 Teachers Free

THE SUFFOLK FESTIVAL OF PERFORMING ARTS

(Affiliated to the British and International Federation of Festivals for Music, Dance and Speech, of which Her Majesty the Queen is Patron)
Registered charity number 1036106

The Suffolk Festival exists to provide a marvellous opportunity for amateur musicians, dancers and actors to perform, learn together, and broaden their experience. All classes take place in a friendly and relaxed atmosphere, organised to make everyone feel welcome and valued, whatever their capability. Accomplished professionals give stimulating advice and guidance to help every participant further their artistic endeavours. Individuals derive great benefit from this opportunity to develop performance skills, encounter a wider repertoire, and share their performances with their peers.

2015 SYLLABUS

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Entry instructions	Centre		
Music	CH	Choral	12
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Speech and Drama			
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Welcome

I am honoured to have become chairman of the Suffolk Festival and I would like to thank Gill Peck for the outstanding work that she has done as chairman over the last eight years. The Festival is clearly in wonderful shape. I really enjoyed the last Gala Concert, which displayed awesome talent and infectious enthusiasm from so many musicians, dancers and actors.

I am delighted that Gill Peck will be continuing her invaluable work as Vocal Secretary and I should like to thank all members of the festival committee who have worked really hard to put together arrangements for the Suffolk Festival 2015. I do hope that you will spread the word about the Festival, which gives performers a wonderful opportunity to develop their skills even further. Please encourage your friends to look at our marvellous website: www.suffolk-festival.org.uk and follow us on Facebook

Great news! We have increased the value of the prizes this year to over £2,000 and introduced three extra Junior Championships in Piano, Strings and Wind.

Have a great festival! Andrew Leach

President

Alec Baker

Patrons

Rachel Sloane, Stephen Foster

Vice President

Open

Committee Members

Chairman:	Andrew Leach	chairman@suffolk-festival.org.uk	
Minutes Secretary:	Jane de Beer		01449 781594
Treasurer:	Wendy Shorrock		01473 232452
Vocal Secretary:	Gillian Peck	vocal@suffolk-festival.org.uk	01473 625077
Dance Secretary:	Melanie Peck	dance@suffolk-festival.org.uk	
Speech Secretaries:	Gwyneth Rapsey,	speech@suffolk-festival.org.uk	01473 729924
	Jane de Beer	janedebeer@hotmail.com	01449 781594
Music Secretary:	Vacancy		
IT Manager:	Graham Shorrock	webmaster@suffolk-festival.org.uk	01473 232452
Committee member:	Cheryl Pethybridge		

Piano Section:	Marina Korneva	Advisors
String Section:	Helen Farrell	
Vocal Section:	Linda Burton	

Trophy Secretaries

Speech Trophy Secretary:	Gwyneth Rapsey	speech@suffolk-festival.org.uk	01473 729924
Dance Trophy Secretary:	Sarah Jessup	trophies@suffolk-festival.org.uk	
Music Trophy Secretary:	Vacancy		

Festival EMAIL info@suffolk-festival.org.uk

Official Accompanists:- Book through the Festival (see fees per class)

Adrian Marple BA 01359 270611 (Adult vocal)

Recommended Accompanists: Book privately with accompanist

Birgitta Kenyon (Bury St Edmunds) 07967 126 740 (Junior Vocal, Strings and Wind)

Lisa Cheadle (Ipswich) 01473 717712 (Strings and Wind)

Marina Korneva (Ipswich) 01473 233058 (Junior Vocal, Strings and Wind)

❖ Ipswich Music Day Sunday 5th July 2015

❖ AGM - Thursday 5th Nov 2015, Museum Street, Ipswich at 7.00 pm

❖ Suffolk Festival Gala Concert - Sunday 1st Nov 2015 Seckford Theatre, Woodbridge school 2.00pm

❖ Award Winner's Concert – Sunday Afternoon 17th April 2016 at 2pm

Acknowledgements

We are indebted to: *Woodbridge School, Orwell Park School and Museum Street Methodist Church* for allowing us to hire their venues for the competitions, to *Woodbridge Town Council* and the *Alfred Williams* Charitable Trust for their generosity; to *J.M.Finn* for their sponsorship of the *Seckford Theatre* for the *senior speech section*; to our advertisers for their financial support and *Orwell Park School* for allowing the use of the *Orangery* for our Spring concert.

Photographs: Graham Shorrock's photographs of performers will be available for purchase; profits will be donated to the Festival. Please inform the clerk if you do not wish to be photographed. We will ask your permission to publish your photos on the Festival web-site and/or to use them to promote the Festival. For performers under the age of 18, photographs will be used in this way only if permission of a parent or guardian is given in writing.



Registered charity number 1036106

Child Protection Policy

CPP Officers

CHAIRMAN:
TREASURER:
VOCAL SECRETARY

Andrew Leach
Wendy Shorrock,
Gillian Peck

VENUES: Woodbridge School;
The Methodist Church, Museum Street, Ipswich;
The Seckford Theatre, Woodbridge School;
Orwell Park School, Nacton.

DATES: 2nd October – 19th October & 5th November 2015 & April Award Winners Concert 2016

The safety of children and members of other vulnerable groups is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously, responded to swiftly and appropriately and all the festival's trustees, organisers and volunteers have a responsibility to report concerns.

1. The object of the Festival is to encourage, promote and advance the study and practice of the performing Arts. The Festivals, held annually, provide performance opportunities, both competitive and non-competitive, for amateurs of all ages where they also receive expert advice from professionals.
2. We endeavour to create a friendly and well organised festival and in doing so we wish to make it absolutely clear here, in our policy, that we expect children under the age of 18 or vulnerable adults to be accompanied at the festival by parents/guardians/carers or their appointees, who may be teachers.
3. This policy relates to children under the age of 18 years and members of vulnerable groups of any age whose needs are identified to the festival organisers by parents/guardians/carers and /or teachers prior to their arrival at the festival. This should be done by contacting the address or telephone number at the head of this document. Our festival actively seeks, wherever possible, to meet these needs, but must know beforehand in order to prepare support – or to let you know we are unable to help.
4. All festival helpers are volunteers and are provided with role definitions. The Festival holds the names and addresses of all festival personnel, who are selected personally by committee members or on the recommendation of existing Festival helpers. All Festival helpers are aware of, and support, the Child Protection Policy. All helpers are identified by name badges and anyone wearing a badge can be approached and will be able to direct you to the Chairman, Section Secretary or other committee member who will deal with your issue. All issues will be dealt with sympathetically in a private area and will be documented and dated.
5. The Festival emails this policy document to individual entrants, when it sends them the timing of the classes. The policy is also sent to teachers with the performance schedule and they are asked to pass both times of classes and the policy on to the, parents, guardians and carers. In this way, the festival ensures that everyone who attends is aware of their responsibilities under the policy. If teachers fail to return email confirmation that they have distributed the policy, their entries will be invalidated.
6. It should be noted that changing rooms, toilets, rehearsal and performance areas are unsupervised and open to any member of the public, not just those attending the Festival.
7. All photography and/or sound recording is forbidden during performances unless taken by an official photographer authorised by the Festival Committee (or by the Chairman on their behalf). All such officials will wear identity badges. Any individual or parent/guardian/carer on behalf of an individual may refuse permission for an official photograph or recording to be taken.
8. The organisers will constantly review their policy revising and enhancing it as necessary. In doing this they will look to The British & International Federation for support and that body, in turn will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.

Festival Rules

A. Your entry

1. Entry to the Suffolk Festival is via the "On Line Entry System". Paper entries are only excepted where the performer/teacher does not have access to a computer. In all cases for an entry to be valid the appropriate entry fee must be received before the closing date. Invalid entries will be returned for completion or correction.

Note: Entries received after the early closing date of the 30th June and before the final closing date of 15th July will be subject to an increase in price of 11%.

2. Entry fees are not refundable unless the entry is rejected by the Entries Secretary in consultation with the Chairman. Any entry may be rejected without assigning a reason. Entries received after the closing date will only be accepted at the discretion of the Entries Secretary. Whilst every effort will be made to adhere to the advertised programme, the Festival reserves the right to make modifications.

3. Confirmation of entries will be generated automatically by the on line entry system. If you do not receive confirmation of the entry please email the relevant discipline contact.

4. A month before the Festival you will be notified by email of how to access your class times, place of performance and, if you have requested one, the name and address of your official accompanist.

5. In the **Speech Vocal and Dance classes** you may not enter more than once in the same class unless you are in a group class with different partners.

In the **Piano, Strings and Wind classes** you may enter up to twice in the age group and grade classes, but you must play a different piece each time. The same piece may not be performed in more than one class.

6. Eligibility

i) **The qualifying age** for entrants will be calculated as on **1st September** prior to Festival.

ii) **Novice Classes** open only to those who have not yet (at date of submitting entry) gained a Certificate of Merit or above in this or any comparable festival.

iii) **Grades:** Some music classes are for certain grades. If you have passed the grade concerned at the date you send in your entry, or you or your teacher think you are that good (or you have achieved a Merit for a class at that grade in this festival or one like it), please don't enter a lower graded class. If, between entering and performing, you gain a higher grade, that's fine - we ignore this upgrade.

iv) **Committee Members** No member of the committee may enter a class on a competitive basis.

v) **Adjudicator connections** No one who is or was a pupil of an adjudicator may enter a class judged by that adjudicator without the consent of the Entries Secretary to whom full disclosure of that connection has been made.

vi) **Professionals and experienced performers** are not eligible to enter any Dance, Instrumental, or Speech classes.

vii) **Vocal Open Championship.** Professionals and **experienced performers** may compete for the Vocal Open championship.

7. Definitions

i) **Professionals** defined as: those whose income is wholly or in part derived from teaching or performing the particular branch of the performing art in which they are intending to compete.

ii) **Experienced performer** defined as: anyone over 21 sufficiently experienced to have been asked to perform as a soloist in a major work, for a society with more than 50 performers, or previous winner of the Suffolk Festival Vocal Championship.

B. Own Choice and Set Pieces

1. Own choice music must be stated as part of your entry

i) Any changes must be notified by email to info@suffolk-festival.org.uk

ii) **Changes made after 20 September must be notified by email and labels will need to be filled out when you get to the festival**, so the correct details are available for the adjudicator etc. Please do this as soon as you arrive at the festival.

iii) **All own choice pieces details must be announced by the performer prior to the performance, the time for this will be included in the performance time.**

2. **You must provide a copy of what you are performing for the adjudicator**, unless it is a specified edition of a set piece. No responsibility is accepted for loss or damage to originals, which should be collected immediately following the class adjudication.

3. **Time Limits:** You must observe all relevant time limits for performances and other rules set out in the syllabus for the relevant class. **Entrants should note that spoken introductions must be included within the quoted timings.** If you do not keep to the time limit you may be stopped and may not be placed. Repeats should not be played unless otherwise stated in the syllabus.

4. **Duplication:** Performing the same piece twice is **not** allowed. Different classes require different pieces.

5. Two contrasting movements from one work e.g. a prelude and a fugue may be counted as one piece.

C. Accompanists

There will only be an official accompanist for the Adult Vocal section and booking is via the "On Line Entry System". If you need an accompanist for other classes please contact one of the recommended accompanists listed on page 3, booking and payment will be directly between you and the accompanist.

2. If you have asked for the official accompanist you must send your own choice music to them **as soon as you receive your notification.**

3. No provision will be made for rehearsal with the official accompanist on the days of the festival. Any prior rehearsal should have been arranged direct with him/her **at least one month** before the commencement of the Festival and the appropriate fee paid. Rehearsal Fee: £16.00per ½ hr session

4. Please note we **do not** allow you to use a recording in place of an accompanist

D. Adjudication and Awards

1. The conduct of classes is the responsibility of the adjudicator's clerk, whose decision will be final, including any decision to exclude any participant, spectator or cancel any class. At the sole discretion of the adjudicator's clerk the order of the performances may be altered.

2. The adjudicator will provide written comments for every performance and a Festival certificate.

3. The adjudicator's decision as to marking, placings and the award or otherwise of any cup, certificate, medal or other prize will be final. Debate with the adjudicator about the outcome of any class or performance is not permitted.

4. The adjudicator will assign marks and/or categories as follows:

90-100 **Outstanding:** An exceptional performance, both technically and artistically.

87-89 **Distinction:** An excellent performance technically and artistically.

84-86 **Commended:** A convincing performance technically and artistically.

81-83 **Merit:** A capable performance showing some artistic appreciation and/or technical ability.

78-80 **Moderate:** A performance showing development of technique and/or communication.

75-77 **Fair:** A performance limited in its communication.

5. The adjudicator may stop a performance when the time allotted has expired, or may ask for a piece or part of a piece to be performed a second time.

6. The adjudicator may refuse to mark a competitor who has entered a graded class, which in the adjudicator's opinion is well below the performer's actual standard.

E. Trophies

1. Medals, which are awarded to the winner of the children's classes, may be retained.

2. Cups, or other trophies which are awarded, may only be retained until the next Festival. The recipient must sign a receipt for the relevant trophy and agree to keep it safe and return it in good condition and return to relevant secretary (see p3) by 1st Sept the following year.

3. The recipient is to pay for any loss or damage caused to trophies whilst in his/her possession or in transit.

4. Cup Winners may have their names engraved on trophies in keeping with any existing engraving at their own expense.

F. General

1. The Festival will have the necessary copyright performance permissions provided that the identity of any work to be performed has been provided in advance, and that the piece has not been re-arranged without the composer/author's consent. Photocopies may be used for adjudicator's copies only.

2. **All music set pieces** are in print and available from Music World, Ipswich. If you have difficulty obtaining **speech set pieces**, please contact Jane de Beer.

3. The Festival committee may appoint an additional or replacement adjudicator.

4. An entry charge will be made for any persons attending the festival who are not performers or teachers or accompanists of performers for that session. Any steward appointed by the committee for the session has the right to refuse entry.

5. The Festival does not accept any liability for loss of or damage to instruments or personal property.

6. The decision of the committee on any matters not covered in these rules is final. During the festival any such decision can be made by the Chairman or appointed deputy after consultation with other members of the committee if possible.

7. Because of copyright and child protection considerations, it is regretted that recording or photography are prohibited at all times. The Festival's official photographer may be in attendance and any performer not wishing to be photographed should inform the clerk or photographer beforehand.

8. **Questions?** If you have any questions, require further information or would like to contact a member of the Committee please visit our website at www.suffolk-festival.org.uk, where you will find answers to Frequently Asked Questions together with contact details.

9. We will hold and process your personal data solely for the purposes of the festival and is held under the control of the IT Manager.

INSTRUMENTAL CLASSES

Please note that we have simplified things by removing the “Instrumental” classes from the syllabus. These were there so that competitors could perform more than once. You still can! From now on, you can enter more than once in the Piano, Strings and Woodwind age and graded classes, but you must play a different piece each time.

DANCE SECTION RULES

The general Festival rules apply together with the following rules, which are specific to the Dance section:

- Competitor age is at 1st September in the year of the festival.
- A competitor may enter only once in each solo class, but may enter more than once with a different partner in duets, trios and quartets. In any event you may not perform more than twice. The same dance may not be performed more than once at the festival even with different partners.
- Vocals are not allowed on your CD in Song & Dance classes, similarly, in Tap classes, tapping is not allowed on the CD.
- In tap classes; fixed taps with single sounds only.
- Competitors music must be recorded at the beginning of the CD, and be pre-set. Each piece of music must be recorded on a separate CD. Please hand in your CD in when you arrive, **if you wish to practice with your CD, you will need to bring another copy.**
- Eligibility for the All England Dance regional-finals is by accomplishing a mark of 84 or 86 depending upon age. See the All England Dance web site for full details.
- The Suffolk Festival is a qualifying festival for All England Dance in even years.

Suffolk Festival Championships & Awards

For non-Dance disciplines competitors must achieve “**Distinction**” or above in one of the qualifying classes and “**Commended**” in the others for each championship.

Senior Dance competitors must achieve an 86 or above in one of the qualifying classes and “**Commended**” in the others. Junior Dance competitors must achieve “**Commended**” or above in all qualifying classes. These align with the qualifying marks for all England Dance.

For other awards and trophies a “Commended” or above must be achieved in each qualifying class.

<u>Piano Classes (PN)</u>	<u>Award</u>	<u>Qualifying Classes</u>
Suffolk Festival Senior Piano Champion Hilda Prigg Trophy	£100	Awarded to the competitor of any age with the highest aggregate of marks in THREE classes:- 1. One single-composer class PN (29-30). 2. The piano solo recital class PN 33. 3. The 20th century class PN 36.
Suffolk Festival Junior Piano Champion	£60	Awarded to the competitor 12 years and under with the highest aggregate of marks in Two classes:- 1. Piano solo Sonatina class PN 26. 2. and one from the graded classes PN(19-22).
Most promising Piano player	£40	Adjudicators discretion
Private Donation Bach Class (at least Distinction 87+)	£100	PN 29
Private Donation Chopin Class (at least Distinction 87+)	£100	PN30
Suffolk Festival Award Junior Piano Recital	£30	PN 28
Suffolk Festival Award	£10	PN 01
Helen Watson Memorial Cup (12 years)	Cup	PN 8
Dorothy Fagge Cup (13-14 years)	Cup	PN 10
George Fairburn Memorial Cup (Grade 8+)	Cup	PN 23
Gwendolen Davy Cup (Bach)	Cup	PN 29
Ipswich Music Centre Cup (Chopin)	Cup	PN 30
Wingfield Trophy (Sonata)	Cup	PN 32
Wayman Cup (Recital)	Cup	PN 33
Ganzoni Shield (Duet)	Shield	PN 42

Louise Livett Trophy	Trophy	For outstanding performance on two instruments has championship status and is awarded to the competitor with the highest aggregate of marks in THREE classes:- 1. One of the following piano classes:- PN 29, 30, 32. 2. One senior solo class in another instrumental section WD 80 or ST 240 or PN 23). 3. One other solo class from any Piano, Wind or String Section.
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Strings Classes (ST)

Suffolk Festival Senior String Champion Music Committee Cup	£100	Awarded to the competitor of any age with the highest aggregate of marks in THREE classes:- 1. One Grade 8+ class ST 240. 2. The unaccompanied Bach class ST 248. 3. The String recital class ST 249.
Suffolk Festival Junior String Champion	£60	Awarded to the competitor 12 years and under with the highest aggregate of marks in TWO classes:- 1. One Solo own choice class ST (222-227). 2. One graded class ST (236-239).
Most promising string player, Woodbridge town council award, Bertha Carter Salver Cup	£40	Adjudicators discretion
Suffolk Festival Award	£10	ST 222
Long Melford Cup best recital in String or Wind	Cup	ST 249 or WD82
Crutchfield Cup (under 12 Violin Solo)	Cup	ST 227
Bertha Stevens Cup (13-14 Violin)	Cup	ST 228
Ruth Hooper Cup (15-16 Violin)	Cup	ST 230
Eric Harrison Memorial Cup (Grades 8+)	Cup	ST 240
Mary-Kate Cup (Viola Grades 6+)	Cup	ST 240

Suffolk Chamber Players Cup (Cello Grade 8+)	Cup	ST 240
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Wind Classes (WD)

Suffolk Festival Senior Wind Champion Suffolk Wind Trophy	£100	Awarded to the competitor of any age with the highest aggregate of marks in THREE classes:- 1. One Grade 8+ class WD 80. 2. Class WD 81 – Sonata for Wind Instrument. 3. The Wind recital class WD 82
Suffolk Festival Junior Wind Champion	£60	Awarded to the competitor 12 years and under with the highest aggregate of marks in TWO classes:- 1. One solo own choice class WD (50-55) 2. One graded class WD (76-79)
Most promising Brass player, Orwell Park Andrew Cronin award	£40	Adjudicator choice
Most promising non Brass player,	£40	Adjudicator choice
Long Melford Cup best recital in String or Wind	Cup	ST 249 or WD82
Suffolk Festival Award	£10	WD 50
Suffolk Recorder Players Cup	Cup	WD 50-58,73-82
Rita Smith Cup (Ensemble 13yrs and under)	Cup	WD 62-64
Woodbridge Music House Trophy (Ensemble)	Trophy	WD 65-68
Wright Cup (Consort)	Cup	WD 72
William Gilbert Cup	Cup	WD 80
Boosey & Hawkes Brass Cup	Cup	WD 80
Roy Coates Cup	Cup	WD 98

Vocal Classes (VC) *Junior up to 11 years, Youth 12-15 years, senior 16-19, Adult 20+*

Suffolk Festival Open Vocal Champion Open Championship Cup X performers – see rule A.6.)	Cup	Awarded to the performer with the highest aggregate of marks in THREE classes:- 1. One voice-type class VC 152. 2. One vocal class VC (161-164). 3. The vocal solo recital VC 170
Suffolk Festival Adult Vocal Champion Oliver Lusher Cup	£100	Awarded to the performer with the highest aggregate of marks in THREE classes:- 1. One voice-type class VC 152 2. One vocal class VC (161-164) 3. The vocal solo recital VC 170
Suffolk Festival Senior Vocal Champion Geraldine Stevenson - Patey Cup	£100	Awarded to the performer (aged 16 – 19yrs) with the highest aggregate of marks in FOUR classes:- 1. Art Song class VC 202. 2. Unaccompanied Folk Song Class VC 199 3. Show Song Class Pre 1946 VC 179. 4. Show Song Class Post 1945 VC 180
Suffolk Festival Youth Vocal Champion ISM Trophy	£60	Awarded to the performer (aged 12 – 15yrs) with the highest aggregate of marks in THREE classes:- 1. Art Song class VC 201. 2. Unaccompanied Folk Song Class VC 198. 3. Show Song class VC (177-178)
Suffolk Festival Junior Vocal Champion Junior Vocal Trophy	£60	Awarded to the performer (aged 11 years or under) with the highest aggregate of marks in THREE classes:- 1. Art Song class (VC 200). 2. Unaccompanied Folk Song Class (VC197). 3. One Show Song class (VC176)
Most promising vocalist, Woodbridge Town Council and SF award	£40	Adjudicators discretion
Thornton Cup for most entertaining vocal performance	Cup	Adjudicator choice

Noonan Star Award for the performer (Vocal junior, youth or senior) who is on the way to performing success	Cup	Adjudicators choice.
Rosie and Jill Duet Awards	£25	VC (212,-213), 216 (For each Class)
Association of English Singers & Speakers Cup	£25	VC (190-191)
Marguerita Musk Chilvers Rose Bowl (Ladies' solo)	Rose Bowl	VC 152
Albert Balaam Cup (Oratorio Aria)	Cup	VC 161
Hildesley Cup (Operatic Aria)	Cup	VC 162
Christine Podd Cup (Early British Song, Open)	Cup	VC 163
John Greene Challenge Cup (English Song, Open)	Cup	VC 164
Jervis White Jervis Cup (German Lied, Open)	Cup	VC 166
Janet Bailey Salver (French Mélodie, Open)	Salver	VC 167
John Fry Cup (Recital)	Cup	VC 170
Bury St Edmunds Operatic & Dramatic Society	Cup	VC 171
Helen Ruddock Cup (Folk Song 20+)	Cup	VC 173
Christopherson Cup (Boys Treble Solo)	Cup	VC 181
Cocksedges Girls Cup (17 - 19)	Cup	VC 202

Choirs

Suffolk Festival Adult Choir Champion Wightman Challenge Cup	Cup	Awarded to the adult choir with the highest aggregate mark in two classes, one of (131-133) And one of (135-136 or 138 or 141). An adult choir is one where the majority of performers are over 20 years old.
Suffolk Festival Under 20yrs Choir Champion, ISM Choir Cup	Cup	Awarded to the under 20 years choir with the highest aggregate mark in two classes, 130 AND one of (135-137 or 141)
Suffolk Festival Junior Choir Champion Promenade Music Trophy & (RHS Award)	£40	Awarded to the best under 13 years choir in classes CH (123-129)
Second Place Junior Choirs, Royal Hospital School Award	£40	

Speech Classes (SS) Junior up to 11 years, senior 12 and over

Suffolk Festival Senior Speech Champion Suffolk Festival Trophy	£100	Awarded to the competitor 12 years and over with the highest aggregate of marks in THREE of the following, having won at least one of them:- One verse class, 2 further classes from Bible reading, prose or sight reading
Suffolk Festival Junior Speech Champion Marion Berry-Hart Cup	£60	Awarded to the competitor 11 years and under with the highest aggregate of marks in one verse Speaking class, and two other classes from Bible reading, prose reading or prose speaking having won one of them
Most promising speech performer	£40	Adjudicator's discretion
Suffolk Festival Award	£10	Highest mark in classes 373 and 374.
Suffolk Festival Award	£10	Highest mark in classes 368 and 369.
Frederick H Honeycombe Memorial Cup (Senior Section)	Cup	Excellence in 3 classes, non-trophy winner
Stowmarket Town Council Trophy (Junior Section)	Trophy	Excellence in 3 classes, non-trophy winner
Ironside Wood Cup (Verse Speaking)	Cup	SS (307-313)
Festival Cup (Choral Speaking)	Cup	SS (314-317)
Bible-Reading Trophy (Senior)	Trophy	SS (333-335)
The Hillcroft Cup (Junior Bible Reading)	Cup	SS (331-332)
Rapsey Cup (Junior Duologue)	Cup	SS (345-346)
Regester Cup (Duologue)	Cup	SS (347-348)
Norman Kenyon Cup (Junior Verse)	Cup	SS (299-306)

Jean Gillies Cup (Junior Prose)	Cup	SS (321-324)
Drama Classes (SS) Junior up to 11 years, senior 12 and over		
Suffolk Festival Senior Drama Champion	£100	Awarded to the competitor 12 years and over with the highest aggregate of marks in all of the following, having won at least one of them:-Modern Drama, Solo Shakespeare and Speech Repertoire
Suffolk Festival Junior Drama Champion	£60	Awarded to the competitor 11 years and under with the highest aggregate of marks in Solo Acting plus either Solo Shakespeare or Repertoire.
Most promising drama performer	£40	Adjudicator's discretion
Solo Acting, The Howard Trophy and Book Token	£10	SS (377-378)
Suffolk Festival Award	£10	Highest mark in classes 351 and 352
Speech Repertoire, The Randall Bevan Cup	Cup	SS (353-355)
Modern Drama. The Anne Harris-Norman Award	Salver	SS (356-358)
Junior Shakespeare Trophy	Trophy	SS (339-340)
Senior Shakespeare, The Skerritt Trophy	Trophy	SS (341-343)
Palmer Thomas Trophy (Shakespeare Duologue)	Trophy	SS (349-350)

Dance Trophies and Awards (DA) Junior up to 12 years, senior 13 and over

Suffolk Festival Senior Dance Champion	£100	Awarded to the competitor 13 years and over with the best total scores from 4 solo classes (must include Classical Ballet plus any other 3 solo dances). Competitors must achieve an 86 or above in one of the qualifying classes and " Commended " in the others.
Suffolk Festival Junior Dance Champion	£60	Awarded to the competitor 12 years and over with the best total scores from 4 solo classes (must include Classical Ballet plus any other 3 solo dances). Junior Dance competitors must achieve " Commended " or above in all qualifying classes.
Most promising dancer	£40	Adjudicator's discretion
Suffolk Festival Award (Each Class)	£10	DA426,427,428
Instep Cup (6 years and Under)	Cup	DA (400-402) (84 marks not required)
Rachael Dawson Modern Novice Cup (12 and under)	Cup	DA 485 (84 marks not required)
Festival Modern Novice Award (13 and over)	Cup	DA 486 (84 marks not required)
Classical Novice Rose Bowl	Rose Bowl	DA (482-483) (84 marks not required)
Robert Anderson Cup (7- 8 years)	Cup	DA 403
Nancy Robinson Cup (9 -10 years)	Cup	DA 404
Linda Shipton Musicality Cup (11 -12 years)	Cup	DA 405
Janet Kinson Classical Ballet	Cup	DA (406-408)
Elsie Hockey Character Cup	Cup	DA (414-419)
Robert Harrold National Cup	Cup	DA (420-425)
Tamzin Overton Modern Cup (Junior 12 and Under)	Cup	DA (426-428)
Robin Winbow Modern Cup (Senior 13-18)	Cup	DA (429-431)
Doris Dorbon Tap Cup (Junior 12 and under)	Cup	DA (432-434)
Sammy Ross Memorial Cup (13-18 Tap Solo)	Cup	DA (435-437)
Festival Contemporary Cup	Cup	DA (410-413)
Festival Improvisation Cup	Cup	DA (487-492)
Reeve Boys Award	Cup	Highest Mark
Computing Needs Classical D/T/Q Cup	Cup	DA (446-449)
Amos Award Junior Stage Duets, Trios & Quartets	Shield	DA (458-459) or(462-463)or(466-467)or(644-645)
Festival Stage Senior D/T/Q Cup	Cup	DA (460-461)or(464-465)or(468-469)or(646-647)
Angela Rowe Classical Groups Cup	Cup	DA (472-473)
Dance Vibe Tap Groups Cup	Cup	DA (475- 477)
Festival Shield Senior Modern Groups Award	Shield	DA (478-480)



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Choral

Choral Classes will be on Choral Day on Tuesday, see preface for date and venue. Classes CH 123-129 will be held in the afternoon. The other Choir classes will be held in the evening. The Ensembles and Barber Shops will be on the Last Sunday Afternoon/Evening of the Festival. ADJUDICATOR: Bryan Husband (Vocal) Brian studied singing and piano accompaniment at the Royal College of Music, and singing at the Welsh College of Music and Drama and, following study abroad, worked in continental opera houses. Bryan now lives in County Cork, Southern Ireland and also has a base in Worcester. He teaches at Trinity Laban Conservatoire, London, and is also an examiner for Trinity College London. Bryan gives workshops, performs, adjudicates, and also works as a ski instructor! Performances include TV and radio, opera roles, oratorio and recital and he gives workshops from 'belting' to audition techniques. Bryan's hobbies include all theatre, gardening, skiing and walking.

Choirs Junior

These classes will be held in School hours. The Junior Choir classes are being sponsored by The Royal Hospital School and prizes of £40 each will be given to the two choirs with the highest marks in CH (123-129).

Class CH 123 Choral Folk Songs (13 yrs & under) **Entry Fee* £13.5**

Performance time not exceeding 6 min

Class CH 124 Choirs (9 yrs and under) **Entry Fee* £13.5**

Performance time not exceeding 6 min

Class CH 125 Choral Sacred Songs & Anthems (13yrs & under) **Entry Fee* £13.5**

Performance time not exceeding 6 min

Class CH 126 Choirs (11 yrs and under) **Entry Fee* £13.5**

Performance time not exceeding 6 min

Class CH 127 Choirs from small schools (13yrs & under) **Entry Fee* £13.5**

Performance time not exceeding 6 min

Class CH 128 Choirs (13 yrs & under) **Entry Fee* £13.5**

Performance time not exceeding 6 min

Class CH 129 Cabaret/Jazz Choral Arrangements (13yrs & under) **Entry Fee* £13.5**

Performance time not exceeding 6 min

Choirs Adult and Mixed Aged Groups

Classes 130 - 138 & 141 will be held in the evening. Vocal Ensembles and Barbershops, will take place on the Junior Vocal Weekend. New Championship Rules The ISM Choir Cup for Best Under 20yrs Choir with the highest aggregate mark in two classes, 130 and one of (135,136,137 or 141). The Wightman Cup for Adult Choir with the highest aggregate marks in two classes, one of (131-133) And one of (135,136,138 or 141). An adult choir is one where the majority of performers are over 20years old.

Class CH 130 Choirs (19 yrs & under) **Entry Fee* £13.5**

Performance time not exceeding 6 min

Class CH 131 Choirs (20 yrs & over) **Entry Fee* £19.0**

Performance time not exceeding 5 min

Class CH 132 Womens Choirs (18 yrs & over) **Entry Fee* £19.0**

Performance time not exceeding 6 min

Class CH 133 Mens Choirs (18 yrs & over) **Entry Fee* £19.0**

Performance time not exceeding 6 min

Class CH 134 Choirs (any age) non competitive **Entry Fee* £19.0**

Performance time not exceeding 6 min

Class CH 135 Show, Film or Opera Choral Arrangements (any age) **Entry Fee* £19.0**

Performance time not exceeding 6 min

Choral***NOTE: Entry prices after 30th June increase by 11%**

Class CH 136 Choral Folk Songs Arrangements (any age) Performance time not exceeding 6 min	Entry Fee* £19.0
Class CH 137 Choral Sacred Songs & Anthems (20 & under) Performance time not exceeding 6 min	Entry Fee* £13.5
Class CH 138 Choral Sacred Songs & Anthems (18 & over) Performance time not exceeding 6 min	Entry Fee* £19.0
Class CH 141 Choral Cabaret/Jazz Songs (any age) Performance time not exceeding 6 min	Entry Fee* £19.0
Class CH 142 Barbershop Groups (19yrs & under) 4 - 15 voices. To be performed in appropriate costume, with the Music Hall Classes on the Last Sunday Evening. Performance time not exceeding 5 min	Entry Fee* £11.4
Class CH 143 Barbershop Groups (18yrs & over) 4 - 15 voices. To be performed in appropriate costume, with the Music Hall Classes on the Last Sunday Evening. Performance time not exceeding 5 min	Entry Fee* £14.5

Dance

ADJUDICATOR: Nathan James; Nathan trained at the MADD College, Nottingham and Middlesex University and at the National Tap Ensemble, USA. His career as a professional performer has included pantomimes for Qdos Entertainment, 42nd Street (Stuttgart), Tours of Copacabana and Hello, Dolly! He has also worked on cruise lines. He is now teaching full time at the Urdang Academy, London as Head of Tap and Contextual Studies, having previously taught at a number of schools including Arts Ed, Laine Theatre Arts, Bodywork Dance Studios and Mountview.

Lower Juniors

Class DA 400 Up to 6yrs Classical 🏆 Medal Instep Cup (Best in 400-402) Performance time not exceeding 1 min 30 sec	Entry Fee* £7.40
Class DA 401 up to 6yrs Modern 🏆 Medal Instep Cup (best of 400 or 402) Performance time not exceeding 1 min 30 sec	Entry Fee* £7.40
Class DA 402 up to 6yrs Tap 🏆 Medal Instep Cup (best of 400 or 402) Performance time not exceeding 1 min 30 sec	Entry Fee* £7.40

Classical Ballet Solo

Marks Count towards Championships - See Preface

Class DA 403 7-8yrs Classical Ballet Solo 🏆 Medal Robert Anderson Cup Performance time not exceeding 1 min 30 sec	Entry Fee* £7.40
Class DA 404 9-10yrs Classical Ballet Solo 🏆 Medal Nancy Robinson Cup Performance time not exceeding 1 min 30 sec	Entry Fee* £7.40
Class DA 405 11-12yrs Classical Ballet Solo 🏆 Medal Linda Shipton Cup Performance time not exceeding 2 min	Entry Fee* £7.40
Class DA 406 13-14yrs Classical Ballet Solo 🏆 Medal Janet Kinson Cup (best in 406,407,408) Performance time not exceeding 2 min	Entry Fee* £7.40

Dance***NOTE: Entry prices after 30th June increase by 11%**

Class DA 407 15-16yrs Classical Ballet Solo	Entry Fee* £7.40
🏆 Medal Janet Kinson Cup (best in 406,407,408)	
Performance time not exceeding 2 min	
Class DA 408 17-18yrs Classical Ballet Solo	Entry Fee* £7.40
🏆 Janet Kinson Cup (best in 406,407,408)	
Performance time not exceeding 2 min	

Contemporary Solo

Marks Count towards Championships - See Preface

Class DA 409 7-9yrs Contemporary Solo	Entry Fee* £7.40
🏆 Medal	
Performance time not exceeding 1 min 30 sec	
Class DA 410 10-12yrs Contemporary Solo	Entry Fee* £7.40
🏆 Medal Festival Contemporary Cup (best in 410, 411, 412)	
Performance time not exceeding 2 min	
Class DA 411 13-14yrs Contemporary Solo	Entry Fee* £7.40
🏆 Medal Festival Contemporary Cup (best in 411, 412, 413)	
Performance time not exceeding 2 min	
Class DA 412 15-16yrs Contemporary Solo	Entry Fee* £7.40
🏆 Medal Festival Contemporary Cup (best in 411, 412, 413)	
Performance time not exceeding 2 min	
Class DA 413 17-18yrs Contemporary Solo	Entry Fee* £7.40
🏆 Festival Contemporary Cup (Best in 411, 412, 413)	
Performance time not exceeding 2 min	

Character Solo

Marks Count towards Championships - See Preface

Class DA 414 7-8yrs Character Solo	Entry Fee* £7.40
🏆 Medal Elsie Hockey Character Cup (best in 414,415,416,417,418,419)	
Performance time not exceeding 2 min	
Class DA 415 9-10yrs Character Solo	Entry Fee* £7.40
🏆 Medal Elsie Hockey Character Cup (best in 414,415,416,417,418,419)	
Performance time not exceeding 2 min	
Class DA 416 11-12yrs Character Solo	Entry Fee* £7.40
🏆 Medal Elsie Hockey Character Cup (best in 414,415,416,417,418,419)	
Performance time not exceeding 2 min 30 sec	
Class DA 417 13-14yrs Character Solo	Entry Fee* £7.40
🏆 Medal Elsie Hockey Character Cup (best in 414,415,416,417,418,419)	
Performance time not exceeding 2 min 30 sec	
Class DA 418 15-16yrs Character Solo	Entry Fee* £7.40
🏆 Medal Elsie Hockey Character Cup (best in 414,415,416,417,418,419)	
Performance time not exceeding 2 min 30 sec	
Class DA 419 17-18yrs Character Solo	Entry Fee* £7.40
🏆 Elsie Hockey Character Cup (best in 414,415,416,417,418,419)	
Performance time not exceeding 2 min 30 sec	

National Solo

Marks Count towards Championships - See Preface

Class DA 420 7-8yrs National Solo	Entry Fee* £7.40
🏆 Medal Robert Harrold National Cup (best in 420,421,422,423,424,425)	
Performance time not exceeding 1 min 30 sec	

Dance***NOTE: Entry prices after 30th June increase by 11%**

Class DA 421 9-10yrs National Solo	Entry Fee* £7.40
🏆 Medal Robert Harrold National Cup (best in 420,421,422,423,424,425) Performance time not exceeding 1 min 30 sec	
Class DA 422 11-12yrs National Solo	Entry Fee* £7.40
🏆 Medal Robert Harrold National Cup (best in 420,421,422,423,424,425) Performance time not exceeding 2 min	
Class DA 423 13-14yrs National Solo	Entry Fee* £7.40
🏆 Medal Robert Harrold National Cup (best in 420,421,422,423,424,425) Performance time not exceeding 2 min	
Class DA 424 15-16yrs National Solo	Entry Fee* £7.40
🏆 Medal Robert Harrold National Cup (best in 420,421,422,423,424,425) Performance time not exceeding 2 min	
Class DA 425 17-18yrs National Solo	Entry Fee* £7.40
🏆 Medal Robert Harrold National Cup (best in 420,421,422,423,424,425) Performance time not exceeding 2 min	

Modern Solo

Marks Count towards Championships - See Preface

Class DA 426 7-8yrs Modern Solo	Entry Fee* £7.40
🏆 Medal Tamzin Overton cup (best in 426,427,428) Performance time not exceeding 1 min 30 sec	
Class DA 427 9-10yrs Modern Solo	Entry Fee* £7.40
🏆 Medal Tamzin Overton cup (best in 426,427,428) Performance time not exceeding 1 min 30 sec	
Class DA 428 11-12yrs Modern Solo	Entry Fee* £7.40
🏆 Medal Tamsin Overton Cup (best in 426,427,428) Performance time not exceeding 2 min	
Class DA 429 13-14yrs Modern Solo	Entry Fee* £7.40
🏆 Medal Robin Winbow Modern cup (best in 429,430,431) Performance time not exceeding 2 min	
Class DA 430 15-16yrs Modern Solo	Entry Fee* £7.40
🏆 Medal Robin Winbow Modern cup (best in 429,430,431) Performance time not exceeding 2 min	
Class DA 431 17-18yrs Modern Solo	Entry Fee* £7.40
🏆 Robin Winbow Modern cup (best in 429,430,431) Performance time not exceeding 2 min	

Tap Solo

Marks Count towards Championships - See Preface

Class DA 432 7-8yrs Tap Solo	Entry Fee* £7.40
🏆 Medal Doris Dorbon Tap Cup (best in 432,433,434) Performance time not exceeding 1 min 30 sec	
Class DA 433 9-10yrs Tap Solo	Entry Fee* £7.40
🏆 Medal Doris Dorbon Tap Cup (best in 432,433,434) Performance time not exceeding 1 min 30 sec	
Class DA 434 11-12yrs Tap Solo	Entry Fee* £7.40
🏆 Medal Doris Dorbon Tap Cup (best in 432,433,434) Performance time not exceeding 2 min	
Class DA 435 13-14yrs Tap Solo	Entry Fee* £7.40
🏆 Medal Sammy Ross Memorial Cup (Best in 435, 436, 437) Performance time not exceeding 2 min	

Dance***NOTE: Entry prices after 30th June increase by 11%**

Class DA 436 15-16yrs Tap Solo **Entry Fee* £7.40**

🏆 Medal Sammy Ross Memorial Cup (Best in 435, 436, 437)

Performance time not exceeding 2 min

Class DA 437 17-18yrs Tap Solo **Entry Fee* £7.40**

🏆 Sammy Ross Memorial Cup (Best in 435, 436, 437)

Performance time not exceeding 2 min

Song & Dance Solo

Accompaniment must be on CD, with no supporting vocals

Marks Count towards Championships - See Preface

Class DA 438 8yrs & under Song & Dance Solo **Entry Fee* £7.40**

🏆 Medal

Performance time not exceeding 2 min

Class DA 439 9-10yrs Song & Dance Solo **Entry Fee* £7.40**

🏆 Medal

Performance time not exceeding 2 min

Class DA 440 11-12yrs Song & Dance Solo **Entry Fee* £7.40**

🏆 Medal

Performance time not exceeding 2 min 30 sec

Class DA 441 13-14yrs Song & Dance Solo **Entry Fee* £7.40**

🏆 Medal

Performance time not exceeding 2 min 30 sec

Class DA 442 15-16yrs Song & Dance Solo **Entry Fee* £7.40**

🏆 Medal

Performance time not exceeding 2 min 30 sec

Class DA 443 17-18yrs Song & Dance Solo **Entry Fee* £7.40**

Performance time not exceeding 2 min 30 sec

Acrobatic Solo

Marks count towards the Dance Championships - See Preface

Class DA 506 9yrs & under Acrobatic Solo **Entry Fee* £7.40**

🏆 Medal. Marks count towards championships, see preface.

Performance time not exceeding 1 min 30 sec

Class DA 507 10yrs-12yrs Acrobatic Solo **Entry Fee* £7.40**

🏆 Medal. Marks count towards championships, see preface.

Performance time not exceeding 1 min 30 sec

Class DA 508 13yrs-16yrs Acrobatic Solo **Entry Fee* £7.40**

🏆 Medal. Marks count towards championships, see preface.

Performance time not exceeding 1 min 30 sec

Class DA 509 17yrs & over Acrobatic Solo **Entry Fee* £7.40**

🏆 Marks count towards championships, see preface.

Performance time not exceeding 1 min 30 sec

7yrs and under Duets Trios & Quartets

Duets 2:30min, Trios 3:00mins.

Class DA 444 Classical Duets, Trios & Quartets **Entry Fee* £13.5**

🏆 Medal

Performance time not exceeding 1 min 30 sec

Class DA 445 Stage Duets, Trios & Quartets **Entry Fee* £13.5**

🏆 Medal

Performance time not exceeding 1 min 30 sec

Classical Duets Trios & Quartets

Incorporating Classical or Contemporary. Duets 2:30min, Trios 3:00mins.

Dance***NOTE: Entry prices after 30th June increase by 11%**

Class DA 446 Duets 12yrs and Under Classical **Entry Fee* £13.5**

☞ Computing Needs Classical D/T/Q Cup (best in 446,447,448,449)

Performance time not exceeding 2 min 30 sec

Class DA 447 Trio or Quartet 12 & under Classical **Entry Fee* £13.5**

☞ Computing Needs Classical D/T/Q Cup (best in 446,447,448,449)

Performance time not exceeding 3 min

Class DA 448 Duet 18 and under Classical **Entry Fee* £13.5**

☞ Computing Needs Classical D/T/Q Cup (best in 446,447,448,449)

Performance time not exceeding 2 min 30 sec

Class DA 449 Trio or Quartet 18 and under Classical **Entry Fee* £13.5**

☞ Computing Needs Classical D/T/Q Cup (best in 446,447,448,449)

Performance time not exceeding 3 min

Modern Duets Trios & Quartets

Please state whether your entry is Jazz, Lyrical or Street. Duets 2:30min, Trios 3:00mins.

Class DA 458 Duet 12 and Under Modern **Entry Fee* £13.5**

☞ Amos Award Junior Stage D/T/Q (best in 458,459,462,463,466,467,644,645)

Performance time not exceeding 2 min 30 sec

Class DA 459 Trio or Quartet 12 and Under Modern **Entry Fee* £13.5**

☞ Amos Award Junior Stage D/T/Q (best in 458,459,462,463,466,467,644,645)

Performance time not exceeding 3 min

Class DA 460 Duet 18 and under Modern **Entry Fee* £13.5**

☞ Festival Stage D/T/Q Cup (Best in 460,461,464,465,468,469, 646,647)

Performance time not exceeding 2 min 30 sec

Class DA 461 Trio or Quartet 18 and under Modern **Entry Fee* £13.5**

☞ Festival Stage D/T/Q Cup (Best in 460,461,464,465,468,469, 646,647)

Performance time not exceeding 3 min

Song & Dance Duets Trios & Quartets
Class DA 462 Duet 12 and Under Song & Dance **Entry Fee* £13.5**

☞ Amos Award Junior Stage D/T/Q (best in 458,459,462,463,466,467,644,645)

Performance time not exceeding 3 min

Class DA 463 Trio or Quartet 12 and Under Song & Dance **Entry Fee* £13.5**

☞ Amos Award Junior Stage D/T/Q (best in 458,459,462,463,466,467,644,645)

Performance time not exceeding 3 min

Class DA 464 Duet 18 and under Song & Dance **Entry Fee* £13.5**

☞ Festival Stage D/T/Q Cup (Best in 460,461,464,465,468,469, 646,647)

Performance time not exceeding 3 min

Class DA 465 Trio or Quartet 18 and under Song & Dance **Entry Fee* £13.5**

☞ Festival Stage D/T/Q Cup (Best in 460,461,464,465,468,469, 646,647)

Performance time not exceeding 3 min

Tap Duets Trios & Quartets

Duets 2:30min, Trios 3:00mins.

Class DA 466 Duet 12 and Under Tap **Entry Fee* £13.5**

☞ Amos Award Junior Stage D/T/Q (best in 458,459,462,463,466,467,644,645)

Performance time not exceeding 2 min 30 sec

Class DA 467 Trio or Quartet 12 and Under Tap **Entry Fee* £13.5**

☞ Amos Award Junior Stage D/T/Q (best in 458,459,462,463,466,467,644,645)

Performance time not exceeding 3 min

Dance***NOTE: Entry prices after 30th June increase by 11%**

Class DA 468 Duet 18 and under Tap **Entry Fee* £13.5**

☞ Festival Stage D/T/Q Cup (Best in 460,461,464,465,468,469, 646,647)

Performance time not exceeding 2 min 30 sec

Class DA 469 Trio or Quartet 18 and under Tap **Entry Fee* £13.5**

☞ Festival Stage D/T/Q Cup (Best in 460,461,464,465,468,469, 646,647)

Performance time not exceeding 3 min

Acrobatic Duets Trios & Quartets
Class DA 644 Acrobatic Duet 12 and Under **Entry Fee* £13.5**

☞ Amos Award Junior Stage D/T/Q (best in 458,459,462,463,466,467,644,645)

Performance time not exceeding 2 min 30 sec

Class DA 645 Acrobatic Trio or Quartet 12 and Under **Entry Fee* £13.5**

☞ Amos Award Junior Stage D/T/Q (best in 458,459,462,463,466,467,644,645)

Performance time not exceeding 2 min 30 sec

Class DA 646 Acrobatic Duet 18 and under **Entry Fee* £13.5**

☞ Festival Stage D/T/Q Cup (Best in 460,461,464,465,468,469,646,647)

Performance time not exceeding 2 min 30 sec

Class DA 647 Acrobatic Trio or Quartet 18 and under **Entry Fee* £13.5**

☞ Festival Stage D/T/Q Cup (Best in 460,461,464,465,468,469, 646,647)

Performance time not exceeding 2 min 30 sec

Any Dance Groups
Class DA 470 7yrs and Under Any Dance Group **Entry Fee* £18.5**

Performance time not exceeding 3 min

Ballet Character or National Groups
Class DA 471 Classical Up to 9yrs Ballet Character or National Groups **Entry Fee* £18.5**

☞ Angela Rowe Classical Groups Cup (best in 471,472,473)

Performance time not exceeding 5 min

Class DA 472 Classical Up to 12yrs Ballet Character or National Groups **Entry Fee* £18.5**

☞ Angela Rowe Classical Groups Cup (best in 472,473)

Performance time not exceeding 5 min

Class DA 473 Classical 13-18yrs Ballet Character or National Groups **Entry Fee* £18.5**

☞ Angela Rowe Classical Groups Cup (best in 472,473)

Performance time not exceeding 5 min

Acrobatic Dance Groups
Class DA 510 9yrs & under Acrobatic Dance Groups **Entry Fee* £18.5**

Performance time not exceeding 5 min

Class DA 511 12 yrs & under Acrobatic Dance Groups **Entry Fee* £18.5**

Performance time not exceeding 5 min

Class DA 642 14yrs & Under Acrobatic Dance Groups **Entry Fee* £18.5**

Performance time not exceeding 5 min

Class DA 643 18 and Under Acrobatic Dance Groups **Entry Fee* £18.5**

Performance time not exceeding 5 min

Stage Dance Groups
Class DA 474 Stage Up to 9yrs **Entry Fee* £18.5**

Performance time not exceeding 5 min

Class DA 475 Tap Up to 12yrs Stage Dance Groups **Entry Fee* £18.5**

☞ Dance Vibe Cup (best in 475,476,477)

Performance time not exceeding 5 min

Dance***NOTE: Entry prices after 30th June increase by 11%**

Class DA 476 Modern Up to 12yrs Dance Groups	Entry Fee* £18.5
🏆 Dance Vibe Junior Stage Groups Cup (Best in 475,476,477) Performance time not exceeding 5 min	
Class DA 477 S'ng & D'nce up to 12yrs Dance Groups	Entry Fee* £18.5
🏆 Dance Vibe Junior Stage Groups Cup (Best in 475,476,477) Performance time not exceeding 5 min	
Class DA 478 Tap 18yrs & Under Dance Groups	Entry Fee* £18.5
🏆 Festival Shield Senior Stage Groups Award (best in 478,479,480) Performance time not exceeding 5 min	
Class DA 479 Modern 18yrs & Under Dance Groups	Entry Fee* £18.5
🏆 Festival Shield Senior Stage Groups Award (best in 478,479,480) Performance time not exceeding 5 min	
Class DA 480 S'ng & D'nce 18yrs & Under Groups	Entry Fee* £18.5
🏆 Festival Shield Senior Stage Groups Award (best in 478,479,480) Performance time not exceeding 5 min	

Classical Ballet Solo (Novice)

If entered in a Novice class, you may not enter into other classes of the same type.

Class DA 481 9yrs and under Classical Ballet Solo (Novice)	Entry Fee* £7.40
🏆 Classical Novice Rose Bowl (best in 481,482,483) Performance time not exceeding 1 min 30 sec	
Class DA 482 12 and Under Classical Ballet Solo (Novice)	Entry Fee* £7.40
🏆 Medal Classical Novice Rose Bowl (best in 482,483) Performance time not exceeding 2 min	
Class DA 483 13-18yrs Classical Ballet Solo (Novice)	Entry Fee* £7.40
🏆 Medal Classical Novice Rose Bowl (best in 482,483) Performance time not exceeding 2 min	

Modern Solo (Novice)

If entered in a Novice class, you may not enter into other classes of the same type. Please state whether your entry is Jazz, Lyrical or Street.

Class DA 484 9yrs and under Modern Solo Novice	Entry Fee* £7.40
🏆 Festival Modern Novice Award (best in 484,486,486) Performance time not exceeding 1 min 30 sec	
Class DA 485 12yrs and under Modern Solo Novice	Entry Fee* £7.40
🏆 Medal Rachel Dawson Modern Novice Cup (84 marks not required) Performance time not exceeding 2 min	
Class DA 486 13 18yrs Modern Solo Novice	Entry Fee* £7.40
🏆 Medal Festival Modern Novice Award (84 marks not required) Performance time not exceeding 2 min	

Improvisation

Marks count towards championships, see preface.

Class DA 487 Classical Up to 12yrs Improvisation	Entry Fee* £4.60
🏆 Medal Festival Improvisation Cup (best in 487,488,489,490,491,492). Marks count towards championships, see preface. Performance time not exceeding 1 min	
Class DA 488 Stage Up to 12yrs Improvisation	Entry Fee* £4.60
🏆 Medal Festival Improvisation Cup (best in 487,488,489,490,491,492). Marks count towards championships, see preface. Performance time not exceeding 1 min	

On line Entries System

Entry to the festival is via our on line booking system:

<http://www.suffolk-festival.org.uk/sfshop>

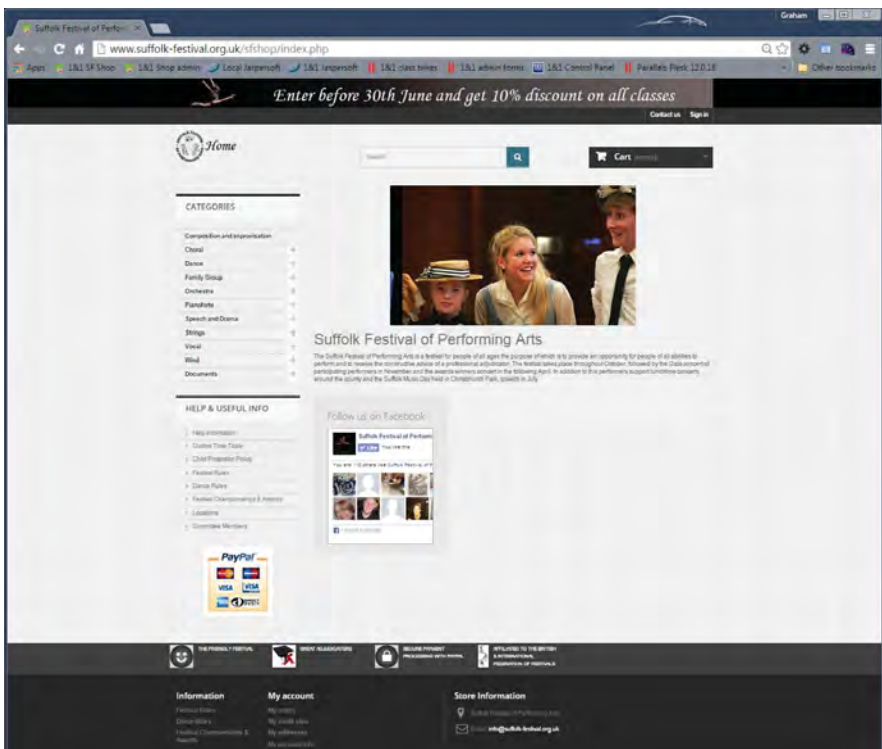
or via the main website

<http://www.suffolk-festival.org.uk>

For this year the prices shown in the syllabus are for entries received before the early closing date. After this date there will be an **increase in price of 11%**! We have done this to encourage people to enter on time as late entries cause considerable more work for the volunteers that help run the festival.

In exceptional circumstances, where competitors do not have access to a computer, or to the Internet to use the online system, a paper entry form can be provided on request from:-

Gill Peck – tel. 01473 625077



Dance***NOTE: Entry prices after 30th June increase by 11%**

Class DA 489 Classical 13-14yrs Improvisation **Entry Fee* £4.60**

🏆 Medal Festival Improvisation Cup (best in 487,488,489,490,491,492). Marks count towards championships, see preface.
Performance time not exceeding 2 min

Class DA 490 Stage 13-14yrs Improvisation **Entry Fee* £4.60**

🏆 Medal Festival Improvisation Cup (best in 487,488,489,490,491,492). Marks count towards championships, see preface.
Performance time not exceeding 2 min

Class DA 491 Classical 15-18 Improvisation **Entry Fee* £4.60**

🏆 Festival Improvisation Cup (best in 487,488,489,490,491,492). Marks count towards championships, see preface.
Performance time not exceeding 2 min

Class DA 492 Stage 15-18 Improvisation **Entry Fee* £4.60**

🏆 Festival Improvisation Cup (best in 487,488,489,490,491,492). Marks count towards championships, see preface.
Performance time not exceeding 2 min

Own Choreography Solo

Marks count towards championships, see preface.

Class DA 495 Stage/Classical 11-13yrs Own Choreography Solo **Entry Fee* £7.40**

🏆 Medal. Marks count towards championships, see preface.
Performance time not exceeding 2 min

Class DA 497 Stage/Classical 14yrs+ Own Choreography Solo **Entry Fee* £7.40**

🏆 Medal. Marks count towards championships, see preface.
Performance time not exceeding 2 min

Own Choreography Duet/Trio
Class DA 496 Stage/Classical 11-13yrs Own Choreography Duet/Trio **Entry Fee* £11.4**

Performance time not exceeding 2 min 30 sec

Class DA 500 Stage/Classical 14yrs+ Own Choreography Duet/Trio **Entry Fee* £11.4**

Performance time not exceeding 2 min

Solo Classes Classical or Stage
Class DA 501 18yrs and over Classical or Stage Solo **Entry Fee* £8.00**

Performance time not exceeding 2 min 30 sec

Duet/Trio/Quartet Classes (18yrs & over)
Class DA 502 Stage Duet/Trio Quartet (18yrs & Over) **Entry Fee* £13.5**

Performance time not exceeding 2 min

Class DA 503 Classical Duet/Trio/Quartet (18yrs & Over) **Entry Fee* £13.5**

Performance time not exceeding 3 min

Adult Group Classes (18yrs and over)
Class DA 504 Classical Adult Groups (18yrs & Over) **Entry Fee* £18.5**

Performance time not exceeding 3 min

Class DA 505 Stage Adult Groups (18yrs & Over) **Entry Fee* £18.5**

Performance time not exceeding 5 min

Family Group

TBA

Family Groups

Any combination of voices and instruments, all performers to be members of one family.

Family Group***NOTE: Entry prices after 30th June increase by 11%****Class FG 84 Family Group (non - competitive)****Entry Fee* £13.5**

One or two pieces

Performance time not exceeding 5 min

Orchestra

TBA

Orchestras

See also classes WD 67, 68, 69, 83, 97, 98 IN 117, 118, 119, ST 255 and 261.

Class OC 262 Junior School Orchestra**Entry Fee* £19.0**

Any combination of instruments which includes a string section. One to three pieces

Performance time not exceeding 15 min

Class OC 263 Senior School Orchestra**Entry Fee* £18.5**

Any combination of orchestral instruments which includes a string section and no keyboard

accompaniment. One to three pieces

Performance time not exceeding 15 min

Class OC 264 Small Orchestra (other than schools)**Entry Fee* £19.0**

Any combination of up to 30 instruments which includes a string section. One to three pieces

Performance time not exceeding 15 min

Class OC 267 Orchestral Wind Group**Entry Fee* £19.0**

Eight or more players. One to three pieces

Performance time not exceeding 12 min

Pianoforte

For details of the SUFFOLK PIANO CHAMPIONSHIP and the LOUISE LIVETT TROPHY, see preface. For other cups and awards see below. REPEATS ARE NOT ALLOWED in set pieces unless we specify them. For other classes open to pianists see FG 89. ADJUDICATOR: (Subject to confirmation) Anthony Williams; Anthony studied at the RAM, has given recitals, broadcasts and concerto appearances around the world and established an international reputation as a piano teacher. Now based full-time at Radley College, Oxford, as Head Instrumental Studies, he combines this with a busy freelance career. He has written articles and books on piano teaching and regularly presents lecture-recitals and seminars and performance, repertoire and the art of teaching. Anthony is a Senior Moderator for ABRSM, a jazz and classical examiner, a senior presenter for Teacher Support and President of the Chipping Norton Music Festival.

Piano Solo

* Novice Classes Open only to those who have not yet (at date of submitting entry) gained a Certificate of Merit or above in this or any comparable festival.

You may now enter the Graded and Age classes twice if you wish, which will give you a chance to play more than one of your pieces at the festival. For details of the Junior and Senior Piano Championships please see the preface.

Class PN 01 Piano Solo (7 yrs & under)**Entry Fee* £7.40**

🏆 Medal SF Award £10

One or two pieces

Performance time not exceeding 2 min

Class PN 02 Piano Solo (8 yrs)**Entry Fee* £7.40**

🏆 Medal

One or two pieces

Performance time not exceeding 2 min

Class PN 03 Piano Solo (9 yrs)**Entry Fee* £7.40**

🏆 Medal

One or two pieces

Performance time not exceeding 3 min



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Pianoforte***NOTE: Entry prices after 30th June increase by 11%**

Class PN 04 Piano Solo (10 yrs)	Entry Fee* £7.40
<p>🏆 Medal</p> <p>One or two pieces</p> <p>Performance time not exceeding 3 min</p>	
Class PN 06 Piano Solo (11 yrs)	Entry Fee* £7.40
<p>🏆 Medal</p> <p>One or two pieces</p> <p>Performance time not exceeding 4 min</p>	
Class PN 08 Piano Solo (12 yrs)	Entry Fee* £7.40
<p>🏆 Medal Helen Watson Memorial Cup</p> <p>One or two pieces</p> <p>Performance time not exceeding 4 min</p>	
Class PN 10 Piano Solo (13 - 14 yrs)	Entry Fee* £7.40
<p>🏆 Medal Dorothy Fagge Cup</p> <p>One or two pieces</p> <p>Performance time not exceeding 5 min</p>	
Class PN 11 Piano Solo (15 - 16 yrs)	Entry Fee* £7.40
<p>🏆 Medal</p> <p>One or two pieces</p> <p>Performance time not exceeding 6 min</p>	
Class PN 12 Piano Solo (17 yrs & over)	Entry Fee* £9.80
<p>One or two pieces</p> <p>Performance time not exceeding 8 min</p>	
Class PN 16 Piano Solo (Grade 1 from ARBSM or Trinity Guildhall)	Entry Fee* £7.40
<p>🏆 Medal</p> <p>One Piece (from the current Syllabus)</p> <p>Performance time not exceeding 1 min</p>	
Class PN 17 Piano Solo (Grade 2 from ABRSM or Trinity Guildhall)	Entry Fee* £7.40
<p>🏆 Medal</p> <p>One Piece (from the current Syllabus)</p> <p>Performance time not exceeding 2 min</p>	
Class PN 18 Piano Solo (Grade 3 from ABRSM or Trinity Guildhall)	Entry Fee* £7.40
<p>🏆 Medal SF Award £5</p> <p>One Piece (from the current Syllabus)</p> <p>Performance time not exceeding 3 min</p>	
Class PN 19 Piano Solo (Grade 4 from ABRSM or Trinity Guildhall)	Entry Fee* £7.40
<p>🏆 Medal Marks Count towards Junior Piano Championship</p> <p>One Piece (from the current Syllabus)</p> <p>Performance time not exceeding 4 min</p>	
Class PN 20 Piano Solo (Grade 5 from ABRSM or Trinity Guildhall)	Entry Fee* £7.40
<p>🏆 Medal Marks count toward the Junior Piano Championship</p> <p>One Piece (from the current Syllabus)</p> <p>Performance time not exceeding 5 min</p>	
Class PN 21 Piano Solo (Grade 6 from ABRSM or Trinity Guildhall)	Entry Fee* £7.40
<p>🏆 Marks Count toward the Junior Piano Championship</p> <p>One Piece (from the current Syllabus)</p> <p>Performance time not exceeding 6 min</p>	
Class PN 22 Piano Solo (Grade 7 from ABRSM or Trinity Guildhall)	Entry Fee* £7.40
<p>🏆 Marks count towards the Junior Piano Championship</p> <p>One Piece (from the current Syllabus)</p> <p>Performance time not exceeding 6 min</p>	



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Pianoforte***NOTE: Entry prices after 30th June increase by 11%****Class PN 23 Piano Solo (Grade 8 & over from ABRSM or Trinity Guildhall) Entry Fee* £11.4**

☞ George Fairburn Memorial Cup. Marks Count towards the Senior Piano Championship

One Piece (from the current Syllabus)

Performance time not exceeding 6 min

Class PN 24 Piano Solo (Novice*)**Entry Fee* £7.40**

☞ Medal

One or two Pieces

Performance time not exceeding 3 min

Class PN 25 Piano Solo (60 yrs & over)**Entry Fee* £7.40**

One piece only

Performance time not exceeding 8 min

Class PN 26 Piano Sonata (12 yrs & under)**Entry Fee* £7.40**

☞ Medal. Marks count towards Junior Piano Championship

First movement of any sonatina by Beethoven, Clementi, Diabelli or Kuhlau

Performance time not exceeding N/A

Class PN 28 Junior Piano Recital (17yrs & under)**Entry Fee* £9.80**

☞ Medal SF Award of £30

Two or three pieces of above Grade 6 standard (at least one from memory)

Performance time not exceeding 8 min

Class PN 29 Piano Solo (Bach)**Entry Fee* £9.80**

☞ Gwendolen Davy Cup. Marks count towards Suffolk Pianoforte Championship and the Louise Livett

Trophy. SF Award of £100 (must achieve at least 87)

Keyboard Partita No 2 in C minor BWV 826 [Any]

Performance time not exceeding 4 min 30 sec

Class PN 30 Piano Solo (Chopin)**Entry Fee* £9.80**

☞ Ipswich Music Centre Cup. Marks count towards Suffolk Pianoforte Championship and the Louise

Livett Trophy. SF Award of £100 (must achieve at least 87)

Waltz Op.64 No 2 (C sharp minor) [Any]

Performance time not exceeding 4 min 30 sec

Class PN 31 Piano Accompaniment (non-competitive)**Entry Fee* £9.80**

Entries are welcomed from accompanists of any standard. One own choice. You must provide a singer or instrumentalist to accompany.

Performance time not exceeding 5 min

Class PN 32 Piano Solo (Sonata)**Entry Fee* £9.80**

☞ Wingfield Trophy. Marks count towards Louise Livett Trophy.

Any movement in SONATA FORM from a Sonata by Haydn, Mozart or Beethoven

Performance time not exceeding N/A

Class PN 33 Piano Solo Recital**Entry Fee* £12.0**

☞ Wayman Cup. Marks count towards Suffolk Pianoforte Championship

Two or three pieces of grade 8 standard or above (at least one from memory)

Performance time not exceeding 12 min

Class PN 34 Piano Solo (Ragtime or Jazz, 14 yrs & under)**Entry Fee* £7.40**

☞ Medal

One piece only

Performance time not exceeding 3 min

Class PN 35 Piano Solo (Ragtime or Jazz, 15 yrs & over)**Entry Fee* £7.40**

☞ Medal

One piece only

Performance time not exceeding 5 min

Class PN 36 Piano Solo (20th and 21st century)**Entry Fee* £9.80**

☞ Marks count towards Suffolk Pianoforte Championship.

One or more pieces by a single composer

Performance time not exceeding 8 min

Pianoforte***NOTE: Entry prices after 30th June increase by 11%****Piano Duet****Class PN 38 Piano Duet (8 yrs & under)****Entry Fee* £9.80**

🏆 Medal

One piece only

Performance time not exceeding 3 min

Class PN 40 Piano Duet (12 yrs & under)**Entry Fee* £9.80**

🏆 Medal

One piece only

Performance time not exceeding 4 min

Class PN 41 Piano Duet (17 yrs & under)**Entry Fee* £9.80**

One piece only

Performance time not exceeding 5 min

Class PN 42 Piano Duet (any age)**Entry Fee* £9.80**

🏆 Ganzoni Shield

One piece only

Performance time not exceeding 6 min

Class PN 43 Piano Duet for Child & Parent/Grandparent**Entry Fee* £9.80**

One or two pieces

Performance time not exceeding 5 min

Piano & Other

See also Jazz ensembles in instrumental section.

Class PN 45 Sonata for Piano & Other Instrument (non - competitive)**Entry Fee* £12.0**

Two movements to be played. Both players must be amateurs and will be judged on an equal basis

both names must be given on the entry form

Performance time not exceeding 12 min

Keyboard

If you cannot bring your own keyboard, please contact the Chairman.

Class PN 46 Keyboard (Beginner)**Entry Fee* £7.40**

🏆 Medal

Two pieces of an appropriate standard

Performance time not exceeding 4 min

Class PN 47 Keyboard (Intermediate)**Entry Fee* £7.40**

🏆 Medal

Two pieces of an appropriate standard

Performance time not exceeding 5 min

Class PN 48 Keyboard (Advanced)**Entry Fee* £9.80**

🏆 Marks count towards the Louise Livett Trophy

One or two pieces of an appropriate standard

Performance time not exceeding 6 min

Speech and Drama

Choral Verse Speaking will take place on the Choral Day, see preface for date and Venue. For details of The SUFFOLK JUNIOR AND SENIOR SPEECH CHAMPIONSHIPS see preface. All set poems are available from the speech secretary - SAE please. IMPORTANT: Competitors must adhere to the set time limits, see rule B3. All classes are from memory except for Bible Reading and Prose Reading Classes. ADJUDICATOR: LOUISE MANDERS, LLAM ALAM GODA Louise was born in Westcliff on Sea and first trod the boards when only five days old and has never looked back. Her varied and interesting professional theatrical career began with Haymarket Stage Productions progressing from stage management to acquiring her Equity card as an actress. She enjoyed touring the UK and appearing in all aspects of theatre including repertory and musicals, as well as appearing on television and in films. Louise is presently not only an adjudicator for the British and International Federation of Festivals and

the Guild of Drama Adjudicators, but also Artistic Director of the Phoenix Youth Theatre in Southend and Speech Tutor at St. John's School in Billericay. Louise's work as an adjudicator has taken her all over the UK. She has also adjudicated regularly for the Sri Lanka Performers Platform. She runs workshops, and teaches speech, drama, musical theatre, mime and dance to all ages of students, including adults and specialises in the LAMDA examinations. Louise is an experienced theatre director and even finds time to write plays and poetry, and dance flamenco! A festival is a celebration and enables all entrants to bring their creativity and enthusiasm to fruition. Louise is looking forward to sharing in these celebrations on her first visit to the Suffolk Festival.

Bible Reading Snr

A prepared passage from the Authorised (King James) Version. The Hillcroft Cup (Junior) is awarded for the most outstanding performance in classes SS 331-332 and The Bible Reading Trophy (Senior) is awarded for the most outstanding performance in classes 333 - 335. Time allowed - 2:00 mins for 5 - 11 yrs and 3:00 mins for 12 yrs and over.

Class SS 333 Bible Reading (12 - 13 yrs)	Entry Fee* £7.40
Class SS 334 Bible Reading (14 - 15 yrs)	Entry Fee* £7.40
Class SS 335 Bible Reading (16 yrs & over)	Entry Fee* £7.40

Bible Reading Jnr

A prepared passage from the Authorised (King James) Version. The Hillcroft Cup (Junior) is awarded for the most outstanding performance in classes SS 331-332 and The Bible Reading Trophy (Senior) is awarded for the most outstanding performance in classes 333 - 335. Time allowed - 2:00 mins for 5 - 11 yrs and 3:00 mins for 12 yrs and over.

Class SS 331 Bible Reading (9 yrs & under)	Entry Fee* £7.40
Class SS 332 Bible Reading (10 - 11yrs)	Entry Fee* £7.40

Choral Verse Speaking

Choral Verse Speaking will take place on the Choral Day, see preface for date and Venue. The Festival Cup is awarded for the most outstanding performance in classes SS 314-317. For each class - Own choice of two contrasting poems - Total time allowed: 4:00 mins

Class SS 314 Choral Verse Speaking (Year 2 & under)	Entry Fee* £11.4
Class SS 315 Choral Verse Speaking (yrs 3 & 4)	Entry Fee* £11.4
Class SS 316 Choral Verse Speaking (yrs 5 & 6)	Entry Fee* £11.4
Class SS 317 Choral Verse Speaking (Year 7 & above)	Entry Fee* £11.4

Duologue Poems Jnr

Choose a poem to learn by heart. Recite it with a friend. Some movement is permitted, provided that it does not interfere with the flow of the poem - Total time allowed: 3:00 mins.

Class SS 373 Duologue Poem (8yrs & under)	Entry Fee* £9.80
Class SS 374 Duologue Poem (9 - 10 yrs)	Entry Fee* £9.80

Duologue Poems Snr

Choose a poem to learn by heart. Recite it with a friend. Some movement is permitted, provided that it does not interfere with the flow of the poem - Total time allowed: 3:00 mins.

Class SS 375 Duologue Poem (11 - 13 yrs)	Entry Fee* £9.80
Class SS 376 Duologue Poem (14 yrs & over)	Entry Fee* £9.80

Duologues Jnr

The Rapsy Cup is awarded to the best in SS 345-346 & The Register Cup is for the most outstanding performance in classes SS 347-348 & The Palmer Thomas Trophy is awarded for the best performance in classes SS 349 and SS 350. In all classes - an acted scene from any play. Time allowed - 3:00 mins for 13yrs and under, 4:00 mins for 14yrs and 4:00 mins for all ages in the Shakespeare Duologues.

Class SS 344 Duologue (9 yrs & under)	Entry Fee* £9.80
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Class SS 345 Duologue (10-11yrs)	Entry Fee* £9.80
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Duologues Snr

The Rapsey Cup is awarded to the best in SS 345-346 & The Register Cup is for the most outstanding performance in classes SS 347-348 & The Palmer Thomas Trophy is awarded for the best performance in classes SS 349 and SS 350. In all classes - an acted scene from any play. Time allowed - 3:00 mins for 13yrs and under, 4:00 mins for 14yrs and 4:00 mins for all ages in the Shakespeare Duologues.

Class SS 346 Duologue (12 - 13 yrs)	Entry Fee* £9.80
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Class SS 347 Duologue (14 - 15 yrs)	Entry Fee* £9.80
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Class SS 348 Duologue (16 yrs & over)	Entry Fee* £9.80
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Class SS 349 Shakespeare Duologue (12 - 15 yrs)	Entry Fee* £9.80
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Class SS 350 Shakespeare Duologue (16 yrs & over)	Entry Fee* £9.80
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Group Devised Drama

A devised drama of your choice. Max time allowed : 10mins, to include setting and removing your scene. This is an opportunity for students preparing for GCSE and A level Drama to showcase their work.

Class SS 361 Group Devised Drama (Yrs 10 & 11)	Entry Fee* £13.5
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Class SS 362 Group Devised Drama (Yrs 12 & 13)	Entry Fee* £13.5
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Group Drama

Choose a sketch, play or excerpt, or write your own play. In each class the minimum cast is three players. Five minutes is the maximum time allowed to set up the performing area, which must be left as the players found it - Total Performing time allowed: 15:00 mins.

Class SS 359 Group Drama (9 yrs & under)	Entry Fee* £13.5
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Class SS 360 Group Drama (10 - 13 yrs)	Entry Fee* £13.5
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Class SS 363 Group Story-telling (9 yrs & under)	Entry Fee* £13.5
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Choose a story or write your own and tell it as a group. Actions and Costume may be used, but should not detract from the story-telling.

Modern Drama

The Anne Harris-Norman Award is for the best performance in classes 356, 357 & 358. A dramatic extract, from a play or scene written after 1960. Hand properties are allowed. In all classes - One own choice piece - Time allowed 5:00 mins.

Class SS 356 Solo Modern Drama (12 - 13 yrs)	Entry Fee* £7.40
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Class SS 357 Solo Modern Drama (14 - 15 yrs)	Entry Fee* £7.40
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Class SS 358 Solo Modern Drama (16 yrs & over)	Entry Fee* £7.40
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Original Monologue

Write your own monologue and perform it. Maximum 4:00mins

Class SS 381 Original Monologue (13yrs & under)	Entry Fee* £7.40
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Class SS 382 Original Monologue (14 - 15 yrs)	Entry Fee* £7.40
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Class SS 383 Original Monologue (16 yrs & over)	Entry Fee* £7.40
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Own Verse Jnr

Own-Verse classes: write your own poem to be read at the Festival by you or someone you choose. All Poems must reach the Speech Secretary without fail by 20th September.

Class SS 365 Own Verse (11 yrs & under)	Entry Fee* £1.50
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Own Verse Snr

Own-Verse classes: write your own poem to be read at the Festival by you or someone you choose. All Poems must reach the Speech Secretary without fail by 20th September.

Class SS 366 Own Verse (12 - 16 yrs)	Entry Fee* £3.60
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Class SS 367 Own Verse (17 yrs and over)	Entry Fee* £4.60
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Prose Reading Jnr

The Jean Gillies Cup is awarded for the most outstanding performance in classes SS 321 and

Speech and***NOTE: Entry prices after 30th June increase by 11%**

SS 322,323,324,325,326. One own choice prepared passage. Maximum time allowed 2:30 mins

Class SS 323 Solo Prose Reading (8yrs & under)	Entry Fee* £7.40
Class SS 324 Solo Prose Reading (9 yrs)	Entry Fee* £7.40
Class SS 325 Solo Prose Reading (10 yrs)	Entry Fee* £7.40
Class SS 326 Solo Prose Reading (11 yrs)	Entry Fee* £7.40

Prose Reading Snr

The Jean Gillies Cup is awarded for the most outstanding performance in classes SS 321 and SS 322,323,324,325,326. One own choice prepared passage. Maximum time allowed 2:30 mins

Class SS 327 Solo Prose Reading (12 - 13 yrs)	Entry Fee* £7.40
Class SS 328 Solo Prose Reading (14 - 15 yrs)	Entry Fee* £7.40
Class SS 329 Solo Prose Reading (16 - 25 yrs)	Entry Fee* £7.40
Class SS 330 Solo Prose Reading (25 yrs & over)	Entry Fee* £9.80

Prose Speaking

The Jean Gillies Cup is awarded for the most outstanding performance in classes SS 321 and SS 322,323,324,325,326. One own choice passage from memory. Time allowed 1:30 mins for 9 yrs & under and 2:00 mins for 10 - 11 yrs

Class SS 321 Solo Prose Speaking 9 yrs & under)	Entry Fee* £7.40
Class SS 322 Solo Prose Speaking (10 - 11yrs)	Entry Fee* £7.40

Reading at sight Jnr

A passage set by the adjudicator on the day.

Class SS 368 Sight Reading (9 yrs & under)	Entry Fee* £7.40
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From a book by Jill Tomlinson

Class SS 369 Sight Reading (10 - 11 yrs)	Entry Fee* £7.40
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From a book by Roald Dahl

Reading at sight Snr

A passage set by the adjudicator on the day.

Class SS 370 Sight Reading (12 - 13 yrs)	Entry Fee* £7.40
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From a book by Michael Morpogo

Class SS 371 Sight Reading (14 - 15 yrs)	Entry Fee* £7.40
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From a book by Oscar Wilde

Class SS 372 Sight Reading (16yrs and over)	Entry Fee* £7.40
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From a book by John Steinbeck

Solo Acting

All selections must be from published works. Maximum 3:00mins. Howard Trophy & Book Token for best in SS 377-378

Class SS 377 Solo Acting (9yrs & under)	Entry Fee* £7.40
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Class SS 378 Solo Acting (10 - 11 yrs)	Entry Fee* £7.40
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Solo Shakespeare Speech Jnr

The Skerritt Trophy is awarded for the most outstanding performance in classes SS 341-343. Junior Shakespeare Trophy for best in SS 339 & SS 340. In all classes - an acted solo extract from any Shakespeare play. Time allowed - 3:00 mins for 9 - 11 yrs, 4:00 mins for 12- 15 yrs and 5:00 mins for 16 yrs and over.

Class SS 339 Solo Shakespeare Speech (9 yrs and under)	Entry Fee* £7.40
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Class SS 340 Solo Shakespeare Speech (10 - 11yrs)	Entry Fee* £7.40
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Solo Shakespeare Speech Snr

The Skerritt Trophy is awarded for the most outstanding performance in classes SS 341-343. Junior Shakespeare Trophy for best in SS 339 & SS 340. In all classes - an acted solo extract from any Shakespeare play. Time allowed - 3:00 mins for 9 - 11 yrs, 4:00 mins for 12- 15 yrs

and 5:00 mins for 16 yrs and over.

Class SS 341 Solo Shakespeare Speech (12 - 13 yrs)	Entry Fee* £7.40
Class SS 342 Solo Shakespeare Speech (14 - 15 yrs)	Entry Fee* £7.40
Class SS 343 Solo Shakespeare Speech (16 yrs & over)	Entry Fee* £7.40

Solo Sonnet Speaking

The Ironside Wood cup is awarded for the most outstanding performance in classes SS 307-313. Own choice of Traditional Sonnet

Class SS 311 Solo Sonnet Speaking (12 - 13 yrs)	Entry Fee* £7.40
Class SS 312 Solo Sonnet Speaking (14 - 15 yrs)	Entry Fee* £7.40
Class SS 313 Solo Sonnet Speaking (16 yrs & over)	Entry Fee* £7.40

Solo Verse Speaking

The Norman Kenyon cup is awarded for the most outstanding performance in classes SS 300-306. For classes with own choice Poem - Total time allowed : 1:30 min. For classes with set poems they may be obtained from either of the Speech Secretaries.

Class SS 299 Solo Verse Speaking (7yrs & under)	Entry Fee* £7.20
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Own Choice

Class SS 300 Solo Verse Speaking (8 - 9 yrs)	Entry Fee* £7.40
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Own Choice

Class SS 301 Solo Verse Speaking (10 - 11 yrs)	Entry Fee* £7.40
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Own Choice

Class SS 302 Solo Verse Speaking (7 yrs & under)	Entry Fee* £7.20
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An Alien Education by Andrew Collette OR The Wind by James Reeves

Class SS 303 Solo Verse Speaking (8 yrs)	Entry Fee* £7.40
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What she did by Roger McGough OR Ducks Ditty by Kenneth Graham

Class SS 304 Solo Verse Speaking (9 yrs)	Entry Fee* £7.40
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Before Tea by A.A.Milne OR The Reluctant Ghost by Jacqueline Emery

Class SS 305 Solo Verse Speaking (10 yrs)	Entry Fee* £7.40
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Midnight Wood by Raymond Wilson OR Parrot by Alan Brownjohn

Class SS 306 Solo Verse Speaking (11 yrs)	Entry Fee* £7.40
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At the Theatre by A.P. Herbert OR The Marrog by R.C.Scriven

Class SS 307 Solo Verse Speaking (12 - 13 yrs)	Entry Fee* £7.40
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The Proper Study by W.S.Slater OR Own choice

Class SS 308 Solo Verse Speaking (14 - 15 yrs)	Entry Fee* £7.40
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The River's Story by Brian Pattern OR Own choice

Class SS 309 Solo Verse Speaking (16yrs and over)	Entry Fee* £7.40
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Own Choice of an appropriate standard

Class SS 364 Solo verse : The Great War (any age)	Entry Fee* £7.40
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☛ There will be a special award for the most outstanding performance.

Open verse class for all ages - to commemorate The Great War. Recite from memory one poem written during the 1914-1918 war.

Speech Repertoire Jnr

The Randall Bevan Cup is awarded for the most outstanding performance in classes SS 353-355. In all classes - One own choice poem and dramatic extract from a play or a book. Total time allowed - 4:30 mins for 9 - 11 yrs, 6:00 mins for 12 - 15 yrs and 8:00 mins for 16 yrs & over.

Class SS 351 Speech Repertoire (9 yrs & under)	Entry Fee* £7.40
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Class SS 352 Speech Repertoire (10 - 11 yrs)	Entry Fee* £7.40
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Speech Repertoire Snr

The Randall Bevan Cup is awarded for the most outstanding performance in classes SS 353-355. In all classes - One own choice poem and dramatic extract from a play or a book. Total time allowed - 4:30 mins for 9 - 11 yrs, 6:00 mins for 12 - 15 yrs and 8:00 mins for 16 yrs &

over.

Class SS 353 Speech Repertoire (12 - 13 yrs)	Entry Fee* £7.40
Class SS 354 Speech Repertoire (14 - 15 yrs)	Entry Fee* £7.40
Class SS 355 Speech Repertoire (16 yrs & over)	Entry Fee* £7.40

Strings

The term STRING can refer to any stringed instrument, eg Harp or Guitar etc. For details of the SUFFOLK STRING CHAMPIONSHIP and the LOUISE LIVETT TROPHY, see preface. For other cups and awards see below. String players may also enter PN 45. No marks will be awarded in the strings section, just categories "merit" etc. ADJUDICATOR: Lorraine Deacon; Lorraine studied cello and chamber music at the Royal Academy of Music, and whilst there won the Manson Prize for the Performance of Contemporary Music. Her performing career has ranged from West End theatre to the Orchestra of Scottish Opera and she can be heard playing the haunting cello solo on Katie Melua's beautiful cover of 'Turn to Tell'. Concerto performances include those of Elgar and Walton and Lorraine is a member of the Perseus Ensemble which gives regular recitals of chamber music in Berkshire. Lorraine has a busy private teaching practice and also teaches the cello at Wellington College.

String Solo

* Novice Classes Open only to those who have not yet (at date of submitting entry) gained a Certificate of Merit or above in this or any comparable festival.

You may now enter the Graded and Age classes twice if you wish, which will give you a chance to play more than one of your pieces at the festival. For details of the Junior and Senior String Championships see the preface.

Class ST 221 String Solo (Novice*) (12 yrs & under) **Entry Fee* £7.40**

🏆 Medal

Open only to those who have not yet (at the date of submitting the entry) gained a Certificate of Merit or above in this or any comparable festival. One piece only
Performance time not exceeding 1 min

Class ST 222 String Solo (7 yrs & under) **Entry Fee* £7.40**

🏆 Medal SF Award £10

One or two pieces

Performance time not exceeding 3 min

Class ST 223 String Solo (8 yrs) **Entry Fee* £7.40**

🏆 Medal

One or two pieces

Performance time not exceeding 3 min

Class ST 224 String Solo (9 yrs) **Entry Fee* £7.40**

🏆 Medal

One or two pieces

Performance time not exceeding 4 min

Class ST 225 String Solo (10 yrs) **Entry Fee* £7.40**

🏆 Medal

One or two pieces

Performance time not exceeding 5 min

Class ST 226 String Solo (11 yrs) **Entry Fee* £7.40**

🏆 Medal

One or two pieces

Performance time not exceeding 6 min

Class ST 227 String Solo (12 yrs) **Entry Fee* £7.40**

🏆 Medal Crutchfield Cup.

One or two pieces

Performance time not exceeding 6 min



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Strings***NOTE: Entry prices after 30th June increase by 11%**

Class ST 228 String Solo (13 - 14 yrs) 🏆 Medal Bertha Stevens Cup. One or two pieces Performance time not exceeding 6 min	Entry Fee* £7.40
Class ST 230 String Solo (15 - 16 yrs) 🏆 Medal Ruth Hooper Cup. One or two pieces Performance time not exceeding 7 min	Entry Fee* £7.40
Class ST 231 String Solo (17 yrs & over) One or two pieces Performance time not exceeding 8 min	Entry Fee* £9.80
Class ST 232 String Solo (Grade 1 - from ABRSM or Trinity Guildhall) 🏆 Medal One piece (from the current syllabus) Performance time not exceeding 2 min	Entry Fee* £7.40
Class ST 233 String Solo (Grade 2 from ABRSM or Trinity Guildhall) 🏆 Medal One piece (from the current syllabus) Performance time not exceeding 3 min	Entry Fee* £7.40
Class ST 234 String Solo (Grade 3 from ABRSM or Trinity Guildhall) 🏆 Medal One piece (from the current syllabus) Performance time not exceeding 4 min	Entry Fee* £7.40
Class ST 236 String Solo (Grades 4 from ABRSM or Trinity Guildhall) 🏆 Medal One piece (from the current syllabus) Performance time not exceeding 4 min	Entry Fee* £7.40
Class ST 237 String Solo (Grades 5 from ABRSM or Trinity Guildhall) 🏆 Medal One piece (from the current syllabus) Performance time not exceeding 5 min	Entry Fee* £7.40
Class ST 238 String Solo (Grades 6 from ABRSM or Trinity Guildhall) One piece (from the current syllabus) Performance time not exceeding 6 min	Entry Fee* £7.40
Class ST 239 String Solo (Grades 7 from ABRSM or Trinity Guildhall) One piece (from the current syllabus) Performance time not exceeding 6 min	Entry Fee* £7.40
Class ST 240 String Solo (Grade 8 + from ABRSM or Trinity Guildhall) 🏆 Eric Harrison Memorial Cup for top Violinist, Mary-Kate Cup for top Viola player. Suffolk Chamber Players Cup for top Cellist. Marks count towards Suffolk String Championship and the Louise Livett Trophy One piece (from the current syllabus)	Entry Fee* £11.4
Class ST 246 String Solo (Novice) (12 yrs and over) 🏆 Medal One or two pieces Performance time not exceeding 5 min	Entry Fee* £7.40
Class ST 247 String Solo (non - competitive) One or two pieces Performance time not exceeding 4 min	Entry Fee* £7.40

Strings***NOTE: Entry prices after 30th June increase by 11%****Class ST 248 String Solo (Unaccompanied Bach) Entry Fee* £9.80**

☞ Marks count towards Suffolk String Championship.

Own choice from J S Bach's works for solo unaccompanied stringed instruments, including guitar: one or two movements (from a single sonata suite or partita),
Performance time not exceeding 8 min

Class ST 249 String Recital Entry Fee* £12.0

☞ Long Melford cup (best recital in WD 88, ST 249, IN 73). Marks count towards Suffolk String Championship. SF Award £15

Two or three pieces of Grade 8 standard or above (at least one from memory)

Performance time not exceeding 12 min

String Duet**Class ST 220 String Duet (9yrs and under) Entry Fee* £9.80**

☞ Medal

One or two pieces

Performance time not exceeding 4 min

Class ST 241 String Duet (13yrs and under) Entry Fee* £9.80

☞ Medal

One or two pieces

Performance time not exceeding 5 min

Class ST 242 String Duet (17yrs and under) Entry Fee* £9.80

☞ Medal

One or two pieces

Performance time not exceeding 6 min

Class ST 243 String Duet (18 and Over) Entry Fee* £9.80

One or two pieces

Performance time not exceeding 7 min

Class ST 244 String Duet (any age) Entry Fee* £9.80

One or two pieces

Performance time not exceeding 6 min

Class ST 245 String Duet (non - competitive) Entry Fee* £9.80

One or two pieces

Performance time not exceeding 5 min

String Group**Class ST 255 Strings Group (13 yrs & under) Entry Fee* £13.5**

Any combination of 3 or more stringed instruments. One or two pieces

Performance time not exceeding 7 min

Class ST 261 Strings Group (11 yrs 18 yrs) Entry Fee* £14.5

Any combination of 3 or more stringed instruments. One or two pieces

Performance time not exceeding 8 min

Vocal

We have five VOCAL CHAMPIONSHIPS for details see preface. For other cups and awards see below. ADJUDICATOR: Maria Jagusz trained at the Royal Northern College of Music and the National Opera Studio. Since then she has sung many of the leading mezzo-soprano roles in the UK and Europe. She has worked with José Carreras, Plácido Domingo, Dame Kiri Te Kanawa and Mirella Freni and Dame Felicity Lott. As well as her singing engagements Maria runs a busy teaching practice and creates many performing opportunities for up and coming artists. She runs the Young Artists Programme for Longborough Festival Opera.

Vocal Solo Junior

We have a Junior Vocal Championship (11yrs and under). To qualify please enter VC176, VC197 and VC200. For Duets see Vocal Duets Junior, Youth and Senior.

*Art song - A song in a classical style written expressly for solo concert performance, with a

Vocal***NOTE: Entry prices after 30th June increase by 11%**

dedicated original piano part. This may include French Chanson and German Lieder, but not opera, oratorio, hymns, folk songs, arie Antiche, pop songs, musical theatre or any classical adaptations.

Class VC 176 Song from a Show or Film (11 yrs and under) Entry Fee* £7.40

☞ Medal Marks count towards the Junior Vocal Championship

One piece (from a musical production other than light opera)

Performance time not exceeding 3 min

Class VC 183 Olde Tyme Music Hall & Drawing Room Ballad (5 - 11) Entry Fee* £7.40

☞ Medal

One Music Hall song, or one Victorian/Edwardian ballad, (Should be performed in appropriate costume and will be compered by a Master of Ceremonies)

Performance time not exceeding 3 min

Class VC 187 Negro Spiritual (11 yrs and under) Entry Fee* £7.40

☞ Medal

One piece only

Performance time not exceeding 3 min

Class VC 194 Vocal Solo boys (treble voice) (11yrs & under) Entry Fee* £7.40

One piece only

Performance time not exceeding 3 min

Class VC 197 Unaccompanied Trad British Folk Song (11 & under) Entry Fee* £7.40

☞ Medal Marks count towards the Junior Vocal Championship

One piece only

Performance time not exceeding 3 min

Class VC 200 *Art Song, any language (11yrs and under) Entry Fee* £7.40

☞ Medal Marks count towards the Junior Vocal Championship SF Award £5

One piece only

Performance time not exceeding 3 min

Class VC 203 Vocal Solo (Novice 11 yrs and under) Entry Fee* £7.40

☞ Medal

Open only to those who have not yet (at the date of submitting the entry) gained a Certificate of Merit or above in this or any comparable festival. One piece only

Performance time not exceeding 3 min

Class VC 206 Vocal Solo (11yrs and under) (non - competitive) Entry Fee* £7.40

One piece only

Performance time not exceeding 3 min

Vocal Solo Youth

We have a Youth CHAMPIONSHIP (12 - 15yrs). To qualify please enter VC 177 or 178, VC 198 and VC 201. Please note that if a class becomes too large we reserve the right to split it up further. For Duets see Vocal Duets Junior, Youth & Senior.

*Art song - A song in a classical style written expressly for solo concert performance, with a dedicated original piano part. This may include French Chanson and German Lieder, but not opera, oratorio, hymns, folk songs, arie Antiche, pop songs, musical theatre or any classical adaptations.

Class VC 177 Song from a Show or Film (12 - 13 yrs) Entry Fee* £7.40

☞ Medal Marks count towards the Youth Vocal Championship

One piece (from a musical production other than light opera)

Performance time not exceeding 4 min

Class VC 178 Song from a Show or Film (14 - 15 yrs) Entry Fee* £7.40

☞ Medal Marks count towards the Youth Vocal Championship

One piece (from a musical production other than light opera)

Performance time not exceeding 4 min

Vocal***NOTE: Entry prices after 30th June increase by 11%****Class VC 181 Vocal Solo boys (treble voice) (12yrs & over) Entry Fee* £7.40**

☞ Medal Christopherson Cup.

One piece only

Performance time not exceeding 3 min

Class VC 184 Olde Tyme Music Hall & Drawing Room Ballad (12 - 15) Entry Fee* £7.40

☞ Medal

One Music Hall song, or one Victorian/Edwardian ballad, (Should be performed in appropriate costume and will be compered by a Master of Ceremonies)

Performance time not exceeding 4 min

Class VC 188 Negro Spiritual (12 - 15 yrs) Entry Fee* £7.40

☞ Medal

One piece only

Performance time not exceeding 4 min

Class VC 190 Junior English Song (girls and boys 12 - 15 yrs) Entry Fee* £7.40

☞ Medal AESS Award £25 (Best in 190-191)

Competitors must (a) Recite the text or talk about the song & (b) Sing the song. Speaking and Singing will be given equal weight in the marks, both must be completed in the given time. Class proposed by The AESS. One song only.

Class VC 192 Cabaret/Jazz Song (12 - 15yrs) Entry Fee* £7.40

☞ Medal

One piece only

This may be a song in any genre presented in a Cabaret or Jazz style

Performance time not exceeding 3 min

Class VC 195 Foreign Language Song (12 - 15yrs) Entry Fee* £7.40

☞ Medal SF Award £5

One piece only

Performance time not exceeding 3 min

Class VC 198 Unaccompanied Trad British Folk Song (12 - 15 yrs) Entry Fee* £7.40

☞ Medal Marks count towards the Youth Vocal Championship

One piece only

Performance time not exceeding 3 min

Class VC 201 *Art Song, any language (12- 15 yrs) Entry Fee* £7.40

☞ Medal Marks count towards the Youth Vocal Championship

One piece only

Performance time not exceeding 3 min

Class VC 204 Vocal Solo (Novice 12 - 15 yrs) Entry Fee* £7.40

☞ Medal

Open only to those who have not yet (at the date of submitting the entry) gained a Certificate of Merit or above in this or any comparable festival. One piece only

Performance time not exceeding 3 min

Class VC 207 Vocal Solo (12 - 15yrs) (non - competitive) Entry Fee* £7.40

One piece only

Performance time not exceeding 3 min

Vocal Solo Senior

We have a Senior Vocal Championship (16yrs - 19yrs). To qualify please enter VC 179, VC 180, VC199 and 202. For Duets see Vocal Duets Junior, Youth, Senior.

*Art song - A song in a classical style written expressly for solo concert performance, with a dedicated original piano part. This may include French Chanson and German Lieder, but not opera, oratorio, hymns, folk songs, arie Antiche, pop songs, musical theatre or any classical adaptions.

Vocal***NOTE: Entry prices after 30th June increase by 11%**

Class VC 179 Song from a Show or Film Pre 1965 (16 - 19 yrs)	Entry Fee* £7.40
<p>☞ Marks count towards the Senior Vocal Championship One piece (from a musical production other than light opera) Performance time not exceeding 4 min</p>	
Class VC 180 Song from a Show or Film Post 1965 (16 - 19 yrs)	Entry Fee* £7.40
<p>☞ Marks count towards the Senior Vocal Championship One piece (from a musical production other than light opera) Performance time not exceeding 4 min</p>	
Class VC 185 Olde Tyme Music Hall & Drawing Room Ballad (16 - 19)	Entry Fee* £7.40
<p>One Music Hall song, or one Victorian/Edwardian ballad, (Should be performed in appropriate costume and will be compered by a Master of Ceremonies) Performance time not exceeding 4 min</p>	
Class VC 189 Negro Spiritual (16 -19 yrs)	Entry Fee* £7.40
<p>One piece only Performance time not exceeding 4 min</p>	
Class VC 191 Junior English Song (girls and boys 16 - 19 yrs)	Entry Fee* £7.40
<p>☞ AESS Award £25 (Best in 190-191)</p> <p>Competitors must (a) Recite the text or talk about the song & (b) Sing the song. Speaking and Singing will be given equal weight in the marks, both must be completed in the given time. Class proposed by The AESS. One song only.</p>	
Class VC 193 Cabaret/Jazz Song (16 - 19 yrs)	Entry Fee* £7.40
<p>One piece only This may be a song in any genre presented in a Cabaret or Jazz style Performance time not exceeding 4 min</p>	
Class VC 196 Foreign Language Song (16 - 19yrs)	Entry Fee* £7.40
<p>☞ SF Award £5 One piece only Performance time not exceeding 3 min</p>	
Class VC 199 Unaccompanied Trad British Folk Song (16 - 19 yrs)	Entry Fee* £7.40
<p>☞ Marks count towards the Senior Vocal Championship One piece only Performance time not exceeding 3 min</p>	
Class VC 202 *Art Song, any language (16 - 19 yrs)	Entry Fee* £7.40
<p>☞ Marks count towards the Senior Vocal Championship. Cocksedges cup One piece only Performance time not exceeding 3 min</p>	
Class VC 205 Vocal Solo (Novice 16 - 19 yrs)	Entry Fee* £7.40
<p>Open only to those who have not yet (at the date of submitting the entry) gained a Certificate of Merit or above in this or any comparable festival. One piece only Performance time not exceeding 3 min</p>	
Class VC 208 Vocal Solo (16 - 19yrs) (non - competitive)	Entry Fee* £7.40
<p>One piece only Performance time not exceeding 4 min</p>	
Class VC 230 Pop Song, any language (16 - 21 yrs)	Entry Fee* £7.40
<p>Backing cd not allowed. One piece only Performance time not exceeding 3 min</p>	

Vocal Duets & Groups Junior Youth & Senior

Class VC 139 Vocal Ensemble (16yrs and under)	Entry Fee* £11.4
<p>To take place on the Junior Vocal Weekend. 3 -12 voices, with accompaniment if desired. Performance time not exceeding 6 min</p>	

Vocal***NOTE: Entry prices after 30th June increase by 11%**

Class VC 140 Vocal Ensemble (14yrs and over)	Entry Fee* £14.5
To take place on the Junior Vocal Weekend. 3 -12 voices, with accompaniment if desired. Performance time not exceeding 6 min	
Class VC 211 Vocal Duet (both singers 13 yrs and under)	Entry Fee* £9.80
🏆 Medal 75% to be sung in harmony. One piece only Performance time not exceeding 4 min	
Class VC 212 Vocal Duet (both singers 11 - 16yrs)	Entry Fee* £9.80
🏆 Medal Rosie and Jill award £25 75% to be sung in harmony. One piece only Performance time not exceeding 4 min	
Class VC 213 Vocal Duet (both singers 14 - 20yrs)	Entry Fee* £9.80
🏆 Medal Rosie and Jill award £25 75% to be sung in harmony. One piece only Performance time not exceeding 4 min	
Class VC 214 Vocal Duet From a Show or Film (both 13 yrs & under)	Entry Fee* £9.80
🏆 Medal Any amount of harmony acceptable. One piece only Performance time not exceeding 4 min	
Class VC 215 Vocal Duet From a Show or Film (both 11 - 16yrs)	Entry Fee* £9.80
🏆 Medal Any amount of harmony acceptable. One piece only Performance time not exceeding 4 min	
Class VC 219 Vocal Duet From a Show or Film (both 14 - 20yrs)	Entry Fee* £9.80
🏆 Medal Any amount of harmony acceptable. One piece only Performance time not exceeding 4 min	

Vocal Solo Adult

All Adult Vocal classes are OPEN to anyone, but there are two Championships, one for Amateurs and one for Professional/Experienced singers. To see which category you belong in see festival rules 6,7. To qualify for either Championship you will need to enter the following classes. (A) VC 152. (B) One or more of classes VC 161, 162, 163 and 164 (we will use your best mark from one of these). (C) The recital class VC 170.

Accompanist (Adult Recital Classes) **Entry Fee* £13.4**

Order an accompanist for the Adult Vocal Recital classes. Please note only add one class to each order. If you wish to order an accompanist for more than one class you must add them as separate orders.

Accompanist (Adult Solo) **Entry Fee* £7.40**

Order an accompanist for the adult vocal solo classes. Please note only add one class to each order. If you wish to order an accompanist for more than one class you must add them as separate orders.
Performance time not exceeding null

Class VC 152 Ladies' & Gentleman's Solo **Entry Fee* £9.80**

🏆 Marguerita Musk Chilvers Rose Bowl (Ladies only). Marks count towards Suffolk Vocal or Open Championships

One song by a British Composer 1899 to present day (not from an Oratorio, Opera or Show) AND one own choice piece. Both songs to be completed within 7 min

Class VC 161 Oratorio Aria **Entry Fee* £9.80**

🏆 Albert Balaam Cup. Marks count towards Suffolk Vocal or Open Championships

One aria (from any oratorio, serenata or cantata)

Performance time not exceeding 6 min

Vocal***NOTE: Entry prices after 30th June increase by 11%**

Class VC 162 Operatic Aria	Entry Fee* £9.80
<p>☞ Hildesley Cup. Marks count towards Suffolk Vocal or Open Championships One aria (from any large-scale opera, in any language, not operetta or light opera) Performance time not exceeding 6 min</p>	
Class VC 163 Early British Song (17th Century or earlier)	Entry Fee* £9.80
<p>☞ Christine Podd Cup. Marks count towards Suffolk Vocal or Open Championships One piece (from 17th century or earlier) Performance time not exceeding 4 min</p>	
Class VC 164 English Language Song	Entry Fee* £9.80
<p>☞ John Greene Challenge Cup. Marks count towards Suffolk Vocal or Open Championships One 19th, 20th or 21st century English-language art song Performance time not exceeding 4 min</p>	
Class VC 166 German Lied	Entry Fee* £9.80
<p>☞ Jervis White Jervis Cup One Lied (by Schubert, Schumann, Wolf, Mahler, Brahms, or Richard Strauss, voice and piano only) Performance time not exceeding 4 min</p>	
Class VC 167 French Melodie	Entry Fee* £9.80
<p>☞ Janet Bailey Salver cup One melodie (by Berlioz, Chabrier, Chausson, Debussy, Duparc, Fauré, Hahn, Poulenc, Ravel or Satie) Performance time not exceeding 4 min</p>	
Class VC 168 Early Italian Song (16th to 18th Century)	Entry Fee* £9.80
<p>One piece only Performance time not exceeding 4 min</p>	
Class VC 169 Other Language Song	Entry Fee* £9.80
<p>One Art song (not an opera or oratorio aria and must be in a language other than Latin, English, French, German or Italian) Performance time not exceeding 4 min</p>	
Class VC 170 Vocal Solo Recital	Entry Fee* £11.4
<p>☞ John Fry Cup. Marks count towards the Vocal & Open Champion Three pieces (of advanced standard to be sung from memory, including one in a language you are not fluent in) Performance time not exceeding 12 min</p>	
Class VC 171 Light Opera	Entry Fee* £9.80
<p>☞ Bury St Edmunds Operatic & Dramatic Society Cup One piece only Performance time not exceeding 5 min</p>	
Class VC 172 Negro Spiritual	Entry Fee* £9.80
<p>One piece only Performance time not exceeding 4 min</p>	
Class VC 173 Unaccompanied Trad British Folk Song (20 yrs & over)	Entry Fee* £9.80
<p>☞ Helen Ruddock Cup One piece only Performance time not exceeding 4 min</p>	
Class VC 174 Song from a pre - 1965 Show or Film (20yrs & over)	Entry Fee* £9.80
<p>One piece (from a musical production other than light opera, published in/before 1945) Performance time not exceeding 4 min</p>	
Class VC 175 Song from a post - 1965 Show or Film (20 yrs & over)	Entry Fee* £9.80
<p>One piece (from a musical production other than light opera, published in/after 1946) Performance time not exceeding 4 min</p>	
Class VC 186 Olde Tyme Music Hall & Drawing Room Ballad(20yrs +)	Entry Fee* £9.80
<p>One Music Hall song, or one Victorian/Edwardian ballad, (Should be performed in appropriate costume and will be compered by a Master of Ceremonies)</p>	

Vocal***NOTE: Entry prices after 30th June increase by 11%**

Performance time not exceeding 5 min

Class VC 209 Vocal Solo (70 yrs and over)**Entry Fee* £9.80**

One piece only

Performance time not exceeding 5 min

Class VC 210 Cabaret/Jazz Song (20 yrs & over)**Entry Fee* £9.80**

One piece only

This may be a song in any genre presented in a Cabaret or Jazz style

Performance time not exceeding 4 min

Class VC 218 Vocal Solo (Novice 19 yrs and over)**Entry Fee* £9.80**

Open only to those who have not yet (at the date of submitting the entry) gained a Certificate of Merit or above in this or any comparable festival. One piece only

Performance time not exceeding 3 min

Vocal Duet Adult**Class VC 216 Vocal Duet (18yrs & over)****Entry Fee* £9.80**

£ Rosie and Jill award £25

75% to be sung in harmony. One piece only

Performance time not exceeding 4 min

Class VC 217 Vocal Duet From a Show, Opera, Film or other (18yrs +)**Entry Fee* £9.80**

Any amount of harmony acceptable. One piece only

Performance time not exceeding 4 min

Wind

Recorders, Brass and all other wind instruments are classified as Wind. The Brass Band Class and the recorder consort classes are the only classes specifically for recorders or brass, other recorder or brass groups and solo recorder or brass players should enter the Wind Solo or Group classes. All Wind players can enter PN 45. For details of the SUFFOLK WIND CHAMPIONSHIP, and the LOUISE LIVETT TROPHY see preface. For other cups and awards see below. The multi-class cups are awarded for the most outstanding performance in the relevant classes. The Suffolk Recorder Players Cup will be awarded to the Recorder player with the highest mark in classes 50-58,73-82.ADJUDICATOR:Paul Harris is one of the UKs most influential music educationalists. He studied the clarinet at the Royal Academy of Music, where he won the August Manns Prize for outstanding performance in clarinet playing and where he now teaches. He is in great demand as a teacher, composer, and writer (he has written over 600 music books); and his inspirational masterclasses and workshops continue to influence thousands of young musicians and teachers all over the world in both the principles and practice of musical performance and education

Wind Solo

Orwell Park Andrew Cronin Brass Award (£40.00) and Festival Award for Non Brass of £40 awarded by the adjudicator to the most outstanding Players. For other classes open to solo wind players see PN45.

You may now enter the Graded and Age classes twice if you wish, which will give you a chance to play more than one of your pieces at the festival.

For Detail of the Junior and Senior Wind Championships please see the preface.

Class WD 50 Wind Solo (7 yrs & under)**Entry Fee* £7.40**

£ Medal Suffolk Recorder Players Cup, best recorder mark in 50-58, 73-82. SF Award £10

One or two pieces

Performance time not exceeding 4 min

Class WD 51 Wind Solo (8 yrs)**Entry Fee* £7.40**

£ Suffolk Recorder Players Cup, best recorder mark in 50-58, 73-82

One or two pieces

Performance time not exceeding 4 min

Wind***NOTE: Entry prices after 30th June increase by 11%**

Class WD 52 Wind solo (9 yrs)	Entry Fee* £7.40
<p>☞ Medal Suffolk Recorder Players Cup, best recorder mark in 50-58, 73-82</p> <p>One or two pieces</p> <p>Performance time not exceeding 4 min</p>	
Class WD 53 Wind Solo (10 yrs)	Entry Fee* £7.40
<p>☞ Medal Suffolk Recorder Players Cup, best recorder mark in 50-58, 73-82</p> <p>One or two pieces</p> <p>Performance time not exceeding 5 min</p>	
Class WD 54 Wind Solo (11 yrs)	Entry Fee* £7.40
<p>☞ Medal Suffolk Recorder Players Cup, best recorder mark in 50-58, 73-82</p> <p>One or two pieces</p> <p>Performance time not exceeding 5 min</p>	
Class WD 55 Wind Solo (12 yrs)	Entry Fee* £7.40
<p>☞ Suffolk Recorder Players Cup, best recorder mark in 50-58, 73-82</p> <p>One or two pieces</p> <p>Performance time not exceeding 5 min</p>	
Class WD 56 Wind Solo (13 - 14 yrs)	Entry Fee* £7.40
<p>☞ Medal Suffolk Recorder Players Cup, best recorder mark in 50-58, 73-82</p> <p>One or two pieces</p> <p>Performance time not exceeding 6 min</p>	
Class WD 57 Wind Solo (15 - 16 yrs)	Entry Fee* £7.40
<p>☞ Suffolk Recorder Players Cup, best recorder mark in 50-58, 73-82</p> <p>One or two pieces</p> <p>Performance time not exceeding 6 min</p>	
Class WD 58 Wind Solo (17 yrs & over)	Entry Fee* £9.80
<p>☞ Suffolk Recorder Players Cup, best recorder mark in 50-58, 73-82</p> <p>One or two pieces</p> <p>Performance time not exceeding 8 min</p>	
Class WD 73 Wind Solo (Grade 1 - from ABRSM or Trinity Guildhall)	Entry Fee* £7.40
<p>☞ Suffolk Recorder Players Cup, best recorder mark in 50-58, 73-82</p> <p>One piece (from the current syllabus)</p> <p>Performance time not exceeding 2 min</p>	
Class WD 74 Wind Solo (Grade 2 from ABRSM or Trinity Guildhall)	Entry Fee* £7.40
<p>☞ Suffolk Recorder Players Cup, best recorder mark in 50-58, 73-82</p> <p>One piece (from the current syllabus)</p> <p>Performance time not exceeding 3 min</p>	
Class WD 75 Wind Solo (Grade 3 from ABRSM or Trinity Guildhall)	Entry Fee* £7.40
<p>☞ Medal Suffolk Recorder Players Cup, best recorder mark in 50-58, 73-82</p> <p>One piece (from the current syllabus)</p> <p>Performance time not exceeding 4 min</p>	
Class WD 76 Wind Solo (Grades 4 from ABRSM or Trinity Guildhall)	Entry Fee* £7.40
<p>☞ Suffolk Recorder Players Cup, best recorder mark in 50-58, 73-82</p> <p>One piece (from the current syllabus)</p> <p>Performance time not exceeding 4 min</p>	
Class WD 77 Wind Solo (Grades 5 from ABRSM or Trinity Guildhall)	Entry Fee* £7.40
<p>☞ Suffolk Recorder Players Cup, best recorder mark in 50-58, 73-82</p> <p>One piece (from the current syllabus)</p> <p>Performance time not exceeding 5 min</p>	
Class WD 78 Wind Solo (Grades 6 from ABRSM or Trinity Guildhall)	Entry Fee* £7.40
<p>☞ Suffolk Recorder Players Cup, best recorder mark in 50-58, 73-82</p> <p>One piece (from the current syllabus)</p> <p>Performance time not exceeding 6 min</p>	

Wind***NOTE: Entry prices after 30th June increase by 11%****Class WD 79 Wind Solo (Grades 7 from ABRSM or Trinity Guildhall) Entry Fee* £7.40**

☞ Suffolk Recorder Players Cup, best recorder mark in 50-58, 73-82

One piece (from the current syllabus)

Performance time not exceeding 7 min

Class WD 80 Wind Solo (Grade 8 + from ABRSM or Trinity Guildhall) Entry Fee* £11.4

☞ The William Gilbert Cup for best non Brass Player and Boosey and Hawkes Cup for best Brass Player.

Suffolk Recorder Cup best in 50-58, 73 - 82 Marks count towards Wind Championship and Louise Livett Trophy.

One piece (from the current syllabus)

Class WD 81 Sonata for Wind Instrument Entry Fee* £11.4

☞ Marks count towards Wind Championship.

One or two pieces

Performance time not exceeding 12 min

Class WD 82 Wind Recital Entry Fee* £11.4

☞ Long Melford cup (best recital in WD 82, ST 249, IN 115). Marks counts towards Senior Wind Championship and the Louise Livett Championship.

One or two pieces

Performance time not exceeding 12 min

Wind Duets and Groups

Group: Any number of wind instruments playing in unison may be conducted and/or accompanied and may have percussion. Ensembles: Any combination of three to ten wind instruments, with accompaniment if desired. For other classes open to wind players in groups see classes OC 263-267.

Class WD 59 Wind Duet (13 yrs & under) Entry Fee* £9.80

☞ Medal

One or two pieces

Performance time not exceeding 3 min

Class WD 60 Wind Duet (16 yrs & under) Entry Fee* £9.80

☞ Medal

One or two pieces

Performance time not exceeding 5 min

Class WD 61 Wind Duet (Any Age) Entry Fee* £9.80

One or two pieces

Performance time not exceeding 7 min

Class WD 62 Wind Group (13yrs & under) Entry Fee* £11.4

☞ Rita Smith Cup best in 62-64

One or two pieces

Performance time not exceeding 6 min

Class WD 63 Wind Group (16 yrs & under) Entry Fee* £11.4

☞ Rita Smith Cup best in 62-64

One or two pieces

Performance time not exceeding 7 min

Class WD 64 Wind Group (Any age) Entry Fee* £11.4

☞ Rita Smith Cup best in 62-64

One or two pieces

Performance time not exceeding 8 min

Class WD 65 Wind Ensemble (13 yrs & under) Entry Fee* £11.4

☞ The Woodbridge Music House Cup best in 65 -68

One or two pieces

Performance time not exceeding 5 min

Wind***NOTE: Entry prices after 30th June increase by 11%****Class WD 66 Wind Ensemble (16 yrs & under)****Entry Fee* £11.4**

☛ The Woodbridge Music House Cup best in 65 -68

One or two pieces

Performance time not exceeding 7 min

Class WD 67 Wind Ensemble (any age)**Entry Fee* £11.4**

☛ The Woodbridge Music House Cup best in 65 -68

One or two pieces

Performance time not exceeding 8 min

Class WD 68 Wind Ensemble (grade five and above, any age)**Entry Fee* £11.4**

☛ The Woodbridge Music House Cup best in 65 -68

One or two pieces

Performance time not exceeding 12 min

Class WD 70 Recorder Consort (13 yrs & under)**Entry Fee* £11.4**

One or two pieces

Performance time not exceeding 6 min

Class WD 71 Recorder Consort (14 - 18 yrs)**Entry Fee* £11.4**

One or two pieces

Performance time not exceeding 7 min

Class WD 72 Recorder Consort (any age)**Entry Fee* £11.4**

☛ The Wright Cup

One or two pieces

Performance time not exceeding 8 min

Brass Band

Wind Groups see also classes WD 83 and Orchestral Section.

Class WD 98 Brass Band**Entry Fee* £18.5**

☛ Roy Coates Cup.

One or two pieces

Performance time not exceeding 15 min



Ipswich High School

for Girls aged 3-18



For further information please contact our Registrar on

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