

# SYLLABUS 2024



**Music and Vocal**

**3<sup>rd</sup> March 2024**

**Speech**

**9<sup>th</sup>/10<sup>th</sup> March 2024**

**Closing Date for entries 11<sup>th</sup> November 2023**

Enter online at [www.suffolk-festival.org.uk](http://www.suffolk-festival.org.uk)



# THE SUFFOLK FESTIVAL OF PERFORMING ARTS

(Affiliated to the British and International Federation of Festivals for Music, Dance and Speech, of which Her Majesty the Queen is Patron)  
Registered charity number 1036106

**The Suffolk Festival of Performing Arts** is for people of all ages and a wide range of abilities. Amateur musicians, dancers and actors have the chance to perform in a friendly and supportive environment, with the constructive advice of a professional adjudicator. Most classes are competitive, but we encourage a friendly atmosphere in which the emphasis is not on winning, but on celebrating a wealth of talent, dedication and achievement.

## 2024 SYLLABUS

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## \*Outline Timetable 2024

| Date                                    | Morning          | Afternoon        | Evening                | Location                  |
|---|------------------|------------------|------------------------|---------------------------|
| <b>Sunday 3<sup>rd</sup> March 2024</b> | Music and Vocal  | Music and Vocal  | Music and Vocal        | Ipswich High School       |
| <b>Saturday 9th March 2024</b>          | Speech and Drama | Speech and Drama |                        | Kesgrave Community Centre |
| <b>Sunday 10th March 2024</b>           | Speech and Drama | Speech and Drama |                        | Kesgrave Community Centre |
| <b>Date tbc</b>                         |                  |                  | Suffolk Festival AGM * | TBA                       |

**\*Whilst every effort is made to keep to this outline the Festival reserves the right to make changes where necessary.**

### Locations:

Ipswich High School, Woolverstone, Ipswich, IP9 1AZ

Kesgrave WMCC, Twelve Acre Approach, Kesgrave, Ipswich IP5 1JF

| <b><u>ADMISSION PRICES For Music and Vocal</u></b> | <b><u>ADMISSION PRICES For Speech and Drama</u></b> |
|--|---|
| <b>Performers FREE</b>                             | <b>Performers FREE</b>                              |
| <b>£3.00 per day</b>                               | <b>£3.00 per day</b>                                |
|  | <b>£5.00 per Festival</b>                           |
| <b>Children under 19yrs Free<br/>Teachers Free</b> | <b>Children under 19yrs Free<br/>Teachers Free</b>  |

Dear Friends and Supporters,

## **Welcome to the 2024 Suffolk Festival of Performing Arts!**

Dear Friends and Supporters,

I'm delighted to tell you that the Suffolk Festival of Performing Arts is returning with a full Festival of Music and Vocal, Dance, Speech and Drama in the Spring of 2024.

The committee has spent months planning the new syllabus and hopes you will enjoy the new additions to classes. Unfortunately, we are having to return to making a modest charge for audience members, but we hope you will agree that the wealth of talent you will see during the Festival is worth every penny of your ticket price.

Our adjudicators are highly skilled professionals who will give positive, helpful feedback on all performances and will ensure that everyone, from the youngest to the most experienced performers, has an enjoyable experience.

I look forward to seeing you at the 2024 Festival.

**Angela Chillingworth, Chair**

**Acknowledgements:** We are indebted to: *the Alfred Williams Charitable Trust*, and other sponsors for their generosity.

**President****Patrons****Vice President**

| Alec Baker                     |   | Rachel Sloane, Stephen Foster  |              | Open |
|--------------------------------|---|--|--------------|------|
| <u>Committee Members</u>       |   |  |              |      |
| Chairman:                      | Angela Chillingworth  | <a href="mailto:chair@suffolk-festival.org.uk">chair@suffolk-festival.org.uk</a>                   |              |      |
| General Secretary:             | Andy Jessup   | <a href="mailto:enquiries@suffolk-festival.org.uk">enquiries@suffolk-festival.org.uk</a>           |              |      |
| Treasurer:                     | Wendy Shorrock  | <a href="mailto:treasurer@suffolk-festival.org.uk">treasurer@suffolk-festival.org.uk</a>           | 07802 920582 |      |
| Festival Safeguarding Officer: | Sharon Jarrett  | <a href="mailto:safeguarding@suffolk-festival.org.uk">safeguarding@suffolk-festival.org.uk</a>     |              |      |
| Dance Secretary:               | Sarah Jessup  | <a href="mailto:dance@suffolk-festival.org.uk">dance@suffolk-festival.org.uk</a>                   |              |      |
| Speech Secretaries:            | Gwyneth Rapsey,<br>Cheryl Pethybridge                           | <a href="mailto:speech@suffolk-festival.org.uk">speech@suffolk-festival.org.uk</a>                 | 01255 719549 |      |
| Vocal Secretary:               | Vacancy   |  |              |      |
| Venues Secretary:              | Vacancy   |  |              |      |
| <u>Non-Committee:</u>          |   |  |              |      |
| Music Secretaries:             | Tom Simpson &<br>Tim Beech                                      |  |              |      |
| IT Manager:                    | Graham Shorrock   | <a href="mailto:webmaster@suffolk-festival.org.uk">webmaster@suffolk-festival.org.uk</a>           |              |      |
| Adjudicators Secretary:        | Vacancy   | <a href="mailto:adjudicatorsec@suffolk-festival.org.uk">adjudicatorsec@suffolk-festival.org.uk</a> |              |      |
| Concert Secretary:             | Vacancy   | <a href="mailto:concertsec@suffolk-festival.org.uk">concertsec@suffolk-festival.org.uk</a>         |              |      |
| Trophy Secretary               | Gill Reidy  | <a href="mailto:musictrophies@suffolk-festival.org.uk">musictrophies@suffolk-festival.org.uk</a>   |              |      |
| Volunteers Secretary           | Vacancy   | <a href="mailto:volunteers@suffolk-festival.org.uk">volunteers@suffolk-festival.org.uk</a>         |              |      |
| Marketing Secretary            | Barbara Lines   |  |              |      |
| Entries Secretary/IT support   | Jane Bellingham   |  |              |      |
| Advisors                       | Advisors are available to offer impartial advice on the classes |  |              |      |

## ***About the Adjudicators***

### **Dr Oliver Gledhill PhD MA(Mtpp) PGCA ARCM FISM (Music and Vocal) (Oliver is an adjudicator for classes in chamber music, orchestral, piano, strings and vocal)**

Oliver Gledhill's recordings include the cello works of Léon Boëllmann (Guild), and W.H. Squire's Cello Miniatures (Naxos/British Music Society). He has a PhD from the Royal Academy of Music on W.H. Squire, his cello miniatures and the portamento.

Dr Gledhill currently teaches at Junior Guildhall, has edited cello music for Peters Edition and Durand, is an Examiner for Trinity College London and an Adjudicator for the British and International Federation of Festivals. His pupil successes include Most Promising String Player awards at the Bedfordshire, Chelmsford, Hatfield, Southend and Watford Festivals, the winner of Junior Guildhall's Lutine Prize 2020 and the only cello finalist in the Strings Category of BBC Young Musician 2020.

### **Tish Nicoll (Speech & Drama)**

Born in Aberdeen, Scotland, Tish is a Licentiate of The Guildhall School of Music and Drama. She has a wide range of experience in teaching all age groups in schools, colleges and the business world. Tish now lives in Suffolk, and works freelance. She is visiting lecturer in Vocal Communications in colleges in the UK and in Italy. She also examines for The English Speaking Board (International) Ltd. and was their Chief Examiner for seven years. She has travelled widely both in the UK and overseas lecturing, running workshops, examining and adjudicating.

As well as "Voice Over" work for advertising, Tish has television experience as a performer and stage experience as a performer and director. She is also a trained singer, specialising in recitals of poetry and song.

From an early age Tish took part in Festivals and well remembers how it feels to be a participant! Herself a Festival organiser and adjudicator, she knows the importance of these events and welcomes the opportunities offered to performers of all ages, giving them a platform for their work and a chance to celebrate music, poetry and drama.



Registered charity number 1036106

## **Suffolk Festival of Performing Arts - Child Protection Policy**

### **Working within the framework of the Safeguarding policy of the British and International Federation of Festivals for Music, Dance and Speech**

**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and its member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice, which protects them.

This policy applies to the Board of Trustees of The British and International Federation of Festivals for Music Dance and Speech, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and its member Festivals.

#### **We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

#### **The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

#### **We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

# Creating Safer Festivals for Everyone

Updated MARCH 2021

The British & International Federation of Festivals and its member Festivals, including the Suffolk Festival, use the following policies and procedures to provide SAFER FESTIVALS FOR EVERYONE. We have adapted this to consider the work we have done to offer an inclusive online festival in 2020 and the possibility of using this platform moving forward where restrictions mean we cannot offer opportunity for young people.

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
  2. The Suffolk Festival designated Festival Safeguarding Officer (FSO) is SHARON JARRETT and can be contacted at [safeguarding@suffolk-festival.org.uk](mailto:safeguarding@suffolk-festival.org.uk)
  3. Best practice advice in the form of two leaflets: **Safe Working Practice** and **Festival Child Protection** including clear reporting procedures for anyone with a concern about a child, together with support and training for all Festival staff and volunteers. For the purposes of the Suffolk Festival a child is considered to be under the age of 18.
  4. Appropriate recruitment and induction procedures for all new staff and volunteers responsible for providing safe environments for everyone attending/performing at a Federation Festival.
  5. No unauthorised access, downloading or duplication of media files relating to a performance or documents containing identifiable information of the performer is allowed. Secure encrypted servers such as Google Drive or Dropbox are used for the storing of any digital media from the time of submission to the time of judging. These are not made publicly available as part of the competition.
- Once marking is completed by the Adjudicators and the results are submitted, verified and released by festival staff, all media files relating to a performance will be deleted and access removed for all adjudicators as the media is no longer needed.
- Access to media files relating to a performance will only be accessed by the relevant Festival staff and the Adjudicators specific to that class.
6. Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible teachers/parents/ guardians/carers to contact the Festival Organisers. The Festival actively seeks, wherever possible, to meet these needs but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
  7. The Festival's CHILD PROTECTION POLICY and approach to CREATING SAFER FESTIVALS FOR EVERYONE is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents/guardians/carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.
  8. Any Committee member or steward appointed by the committee has the right to refuse entry to the session and/or to the Festival venue.
  9. Please read the [GDPR notice for information on the data we retain.](#)

Delivered in Partnership with





# **Rules & Information**

## **1 THE MARKING SYSTEM**

The adjudicator will assign marks and/or categories as follows:

90-100 Outstanding: An exceptional performance, both technically and artistically.

87-89 Distinction: An excellent performance technically and artistically.

84-86 Commended: A convincing performance technically and artistically.

81-83 Merit: A capable performance showing some artistic appreciation and/or technical ability.

78-80 Moderate: A performance showing development of technique and/or communication.

75-77 Fair: A performance limited in its communication.

## **2 ACCOMPANISTS**

There will be no official accompanist. If you need an accompanist please contact one of the recommended accompanists: Nicola Brazier, Marina Korneva, Peter Willsher and Matt Heyburn. Details are given on the Suffolk Festival website. Booking and payment will be directly between you and the accompanist.

## **3 TROPHIES & MEDALS**

- a) Medals, which are awarded to the winner of the children's classes, may be retained.
- b) Cups, or other trophies which are awarded, may only be retained until the next Festival. The recipient must agree to keep it safe and return it in good condition and return to relevant secretary (see p3) by 1st February 2023.
- c) The recipient is to pay for any loss or damage caused to trophies whilst in his/her possession or in transit.
- d) Cup Winners may have their names engraved on trophies in keeping with any existing engraving at their own expense.

## **4 QUESTIONS?**

If you have any questions, require further information or would like to contact a member of the Committee please visit our website at [www.suffolk-festival.org.uk](http://www.suffolk-festival.org.uk), where you will find answers to Frequently Asked Questions together with contact details.

## **5 ENTERING AND PERFORMING**

### **5.1 Your entry**

- a) We would like to encourage everyone to use the "On Line Entry System" which we feel sure you will find straightforward and convenient to use. It greatly reduces and simplifies the work involved in dealing with entries and also saves on paper & postage.
- b) Entries will be accepted only if the appropriate entry fee is received before the closing date.
- c) Entry fees can be refunded only in exceptional circumstances.
- d) Any entry may be rejected without giving a reason.
- e) Confirmation of entries will be generated at the time of your order by the on line entry system.
- f) A month before the festival you will receive an email notifying you of the class times and schedule.
- g) If you have not received confirmation of your entries or class schedules please contact the festival IT Manager.
- h) In the Speech Vocal and Dance classes you may not enter more than once in the same class unless you are in a group class with different partners.
- i) In the Piano, Strings and Wind classes you may enter up to twice in the age group and grade classes, but you must play a different piece each time.
- j) The same piece may not be performed in more than one class in the same Festival year, or repeated within three years of entry.
- k) Own choice music must be stated as part of your entry.
- l) Any changes must be notified by email to [enquiries@suffolk-festival.org.uk](mailto:enquiries@suffolk-festival.org.uk)

m) Changes made after 1<sup>st</sup> February must be notified by email and labels will need to be filled out when you get to the festival, so the correct details are available for the adjudicator etc. Please do this as soon as you arrive at the festival.

n) Committee members are not allowed to enter the festival on a competitive basis.

o) Professionals and experienced performers are eligible to enter only the Vocal Open championship all other classes are for amateurs only.

**Professionals** defined as: those whose income is wholly or in part derived from teaching or performing the particular branch of the performing art in which they are intending to compete.

**Experienced performer** defined as: anyone over 21 sufficiently experienced to have been asked to perform as a soloist in a major work, for a society with more than 50 performers, or previous winner of the Suffolk Festival Vocal Championship.

## 5.2 Age Limits

The qualifying age for entrants will be calculated as on 1st January prior to Festival. Adults are defined as anybody 18 yrs and over, unless otherwise stated.

## 5.3 Time Limits

You must observe all relevant time limits for performances. The "Performance time" shown is the total time and entrants should note that spoken introductions are included within the quoted timings. If you do not keep to the time limit you may be penalised and may not be placed.

## 5.5 Own Choice Pieces

You must provide a copy of what you are performing for the adjudicator. No responsibility is accepted for loss or damage to originals, which should be collected immediately following the class adjudication. Teachers should inform the Speech Secretary of what will be performed by each competitor no later than 1st March 2024. This is for copyright regulations.

## 5.6 Announcing Your Performance

Performers are encouraged to announce their performance.

## 6 ADJUDICATOR CONNECTIONS

No one who is or was a pupil of an adjudicator in the last twelve months may enter a class judged by that adjudicator without the consent of the Chairperson to whom full disclosure of that connection has been made.

## 7 COPYRIGHT

The Festival will have the necessary copyright performance permissions provided that the identity of any work to be performed has been provided in advance, and that the piece has not been re-arranged without the composer/author's consent. Photocopies may be used for adjudicator's copies only.

## 8 PERSONAL DATA

We will hold and process your personal data solely for the purposes of the festival and is held under the control of the IT Manager.

# Suffolk Festival Championships & Awards

The usual Suffolk Festival Championships and Awards will return in future Festivals when we can, once again offer our full range of classes.

## Suffolk Festival Cups and Awards for the Music & Vocal Section for March 2024.

| Award Name  | Trophy Or Cup | Value £   | Description  |
|---|---------------|-----------|--|
| <b>Open Piano Champion<br/>Hilda Prigg Trophy</b>           | Trophy        | <b>0</b>  | Awarded to the competitor any age with the highest aggregate of marks in TWO classes:-<br>1. One class (from PN 1-5).<br>2. The piano solo recital class PN 14.<br>Competitors must achieve "Distinction" in both classes. |
| <b>Senior Piano Champion<br/>Boosey &amp; Hawkes Cup</b>    | Cup           | <b>0</b>  | Awarded to the competitor 16-20 yrs with the highest aggregate of marks in TWO classes:-<br>PN 13 Senior Piano recital, and PN 5<br>Competitors must achieve "Distinction" in both classes.                                |
| <b>Youth Piano Champion<br/>Roy Coates Cup</b>              | Cup           | <b>0</b>  | Awarded to the competitor 12-15 yrs with the highest aggregate of marks in TWO classes:-<br>PN 03 or 04 or 12 Youth recital class.<br>Competitors must achieve "Distinction" in both classes.                              |
| <b>Junior Piano Champion</b>                                | Cup           | <b>0</b>  | Awarded to the competitor 11 years and under with the highest mark in:<br>1. PN 11 mini recital class.<br>Competitors must achieve a "Distinction"   |
| <b>Most promising Piano player</b>                          |               | <b>20</b> | Adjudicator's choice   |
| <b>Open Instrumental Champion<br/>Bertha Carter salver</b>  | Trophy        | <b>0</b>  | Awarded to the competitor 21 yrs & over with the highest mark in IN 106 Recital class.<br>Competitors must achieve "Distinction" in this class.  |
| <b>Senior Instrumental Champion<br/>Music Committee Cup</b> | Cup           | <b>0</b>  | Awarded to the competitor 16-20 yrs with the highest mark in IN 106 Recital Class.<br>Competitors must achieve "Distinction" in this class.  |
| <b>Youth Instrumental Champion</b>                          | Cup           | <b>0</b>  | Awarded to the competitor age 12-15 yrs with the highest mark in IN 105 Recital Class.<br>Competitors must achieve "Distinction" in this class.  |

|   |     |           |  |
|---|-----|-----------|--|
| <b>Junior Instrumental Champion</b>   | Cup | <b>0</b>  | Awarded to the competitor 11 yrs and under with the highest mark in class:-<br>IN 104 recital class.<br>Competitors must achieve "Distinction" in this class.  |
| <b>William Gilbert Cup Most promising Instrumental player</b>                         | Cup | <b>20</b> | Adjudicator's choice   |
| <b>Open Vocal Champion<br/>Open Championship Cup X performers<br/>(see rule 6.1p)</b> | Cup | <b>0</b>  | Awarded to the performer with the highest aggregate of marks in THREE classes:-<br>1. Class VC 152.<br>2. One vocal class VC 153 - 155.<br>3. The vocal solo recital VC 156<br>Competitors must achieve a "Distinction" in one Class and "Commended" in all other qualifying classes |
| <b>Adult Vocal Champion<br/>Oliver Lush Cup</b>                                       | Cup | <b>0</b>  | Awarded to the performer with the highest aggregate of marks in THREE classes:-<br>1. Class VC 152.<br>2. One vocal class VC 153 - 155.<br>3. The vocal solo recital VC 156<br>Competitors must achieve a "Distinction" in one Class and "Commended" in all other qualifying classes |
| <b>Senior Vocal Champion<br/>Geraldine Stevenson-Patey Cup</b>                        | Cup | <b>0</b>  | Awarded to the performer (aged 16 – 19 yrs) with the highest mark in class VC 180. A distinction in this class must be achieved.   |
| <b>Youth Vocal Champion<br/>ISM trophy</b>  | Cup | <b>0</b>  | Awarded to the performer (aged 12 – 15yrs) with the highest mark in class VC 177. A distinction in this class must be achieved.  |
| <b>Junior Vocal Champion<br/>SF Junior Vocal Trophy</b>                               | Cup | <b>0</b>  | Awarded to the performer 11 yrs & under in VC 176 Mini Recital class. A distinction in this class must be achieved.  |
| <b>Most promising vocalist,</b>   |     | <b>20</b> | Adjudicator's choice   |

## Suffolk Festival Cups and Awards for the Speech & Drama Section for March 2024.

| Award Name   | Trophy Or Cup | Value £   | Description  |
|--|---------------|-----------|--|
| <b>Senior Speech and Drama Championship</b>        | Cup           | <b>0</b>  | Highest aggregate of marks in any three of- Solo Acting, Solo Verse Speaking, Solo Shakespeare, Solo Prose Reading.  |
| <b>Junior Speech and Drama Championship</b>        | Cup           | <b>0</b>  | Highest aggregate of marks in any three of - Solo Acting, Solo Verse Speaking, Solo Shakespeare, Solo Prose Reading.   |
| <b>Duologue Championship</b>                       | Cup           | <b>0</b>  | Highest aggregate of marks in any three of – Duologue Verse Speaking, Duologue Acting, Duologue Shakespeare, Duologue Prose Reading. Each class should be performed with the same partner. |
| <b>Senior Speech and Drama Adjudicator's Award</b> |               | <b>20</b> | Adjudicator's choice   |
| <b>Junior Speech and Drama Adjudicator's Award</b> |               | <b>20</b> | Adjudicator's choice   |

**Instrumental**

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**Instrumental**

We have merged the String and Wind classes and created an Instrumental section. All instruments will play in these classes except for Piano and Organ.

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**Instrumental Solo Age Classes**

The Instrumental section is open to all instruments except piano and organ. It replaces the old Strings and Wind sections. You may enter the Instrumental Recital classes more than once if using a different instrument.

**IN 104 Instrumental Solo Mini Recital (11 yrs & under) Entry Fee £8.50**

Medal. Crutchfield Cup. Compulsory class for the Suffolk Festival 11- 14yrs Instrumental Championship  
Two to Three Contrasting pieces  
Performance time not to exceed 6 min

**IN 105 Instrumental Solo Recital (12-15 yrs) Entry Fee £10.00**

Medal. Bertha Stevens Cup. Compulsory class for the Suffolk Festival 12 -15 yrs Instrumental Championship. Marks Count towards Louise Livett Trophy.  
Two to Three contrasting Pieces  
Performance time not to exceed 8 min

**IN 106 Instrumental Solo Recital (16+ yrs) Entry Fee £13.50**

Long Melford Cup. Compulsory class for the Suffolk Festival 16-20yrs and Open Instrumental Championships  
Three contrasting Pieces  
Performance time not to exceed 12 min

**IN 604 Festival Instrumental Solo (11 yrs & under) Entry Fee £8.50**

One, two or three contrasting pieces. Performance time not to exceed 4 minutes.  
Performance time not to exceed 6 min

**IN 605 Festival Instrumental Solo (12-15yrs) Entry Fee £8.50**

One, two or three contrasting pieces. Performance time not to exceed 6 minutes.  
Performance time not to exceed 8 min

**IN 606 Festival Instrumental Solo (16+yrs) Entry Fee £8.50**

One, two or three contrasting pieces. Performance time not to exceed 8 minutes.  
Performance time not to exceed 10 min

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**Instrumental Duet**

The Instrumental section is open to all instruments except piano and organ. It replaces the old Strings and Wind sections.

**IN 113 Instrumental Duet (11yrs and under) Entry Fee £11.50**

Medal.  
The players should have roughly equal parts. One or two pieces  
Performance time not to exceed 4 min

**IN 114 Instrumental Duet (14 yrs & under) Entry Fee £11.50**

Medal.  
The players should have roughly equal parts. One, two or three pieces.  
Performance time not to exceed 6 min

**IN 115 Instrumental Duet (Any Age) Entry Fee £11.50**

Medal.  
One, two or three pieces  
Performance time not to exceed 7 min

**Instrumental Ensemble**

The Instrumental section is open to all instruments except piano and organ. It replaces the old Strings and Wind sections.

**IN 120 Instrumental Ensemble (13yrs & under)**

**Entry Fee £13.00**

Medal. Woodbridge Music House Trophy

3 or more instruments, with accompaniment if desired. One to three pieces or movements.

Performance time not to exceed 8 min

**IN 121 Instrumental Ensemble (Any Age)**

**Entry Fee £13.00**

Wright Cup

3 or more instruments, with accompaniment if desired. One to three pieces or movements.

Performance time not to exceed 8 min

## **Mixed Classes for Musicians**

We have created a new section:

1. To give advanced instrumentalists the chance to perform a concerto movement
  2. To encourage mixed ensembles to perform.
- 

### **Concerto**

#### **ME 52 Concerto (Any Age)**

**Entry Fee £13.50**

Angell Cup

For piano, or any string, woodwind or brass instrument.

One or more movements from any Concerto, or a complete Concerto for the chosen instrument.

A second piano will not be provided for the orchestral accompaniment. Entrants are encouraged to bring a pianist to perform the orchestral accompaniment, but if this is impossible, to ask one of the recommended accompanists. For piano concertos which need an accompanist playing the orchestral part on a second piano, you will need to bring a portable keyboard for this purpose as only one piano will be provided.

Performance time not to exceed 15 min

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### **Jazz**

#### **ME 53 Jazz and Pop Solo Class (Open)**

**Entry Fee £11.50**

Medal

For any instrument including Voice but excluding Organ. Jazz should include some improvisation.

One to Two Pieces

Performance time not to exceed 7 min

#### **ME 54 Jazz and Pop Solo Class (14yrs & under)**

**Entry Fee £8.50**

Medal

For any instrument including Voice but excluding Organ. Jazz performances should include some improvisation.

One to Two Pieces

Performance time not to exceed 5 min

#### **ME 55 Mixed Jazz and Pop Duets & Ensembles (Any Age)**

**Entry Fee £13.50**

For any combination of mixed stringed, woodwind or brass instruments, including piano and percussion. The ensemble must have between three and ten players. Each player must be playing an independent part, ie no part may be doubled. Any style of jazz or pop is acceptable.

Performance time not to exceed 8 min

#### **ME 56 Mixed Jazz and Pop Duets & Ensembles (14yrs & under))**

**Entry Fee £13.50**

For any combination of mixed stringed, woodwind or brass instruments, including piano, guitar and percussion. The ensemble must have between three and ten players. Each player must be playing an independent part, i.e. no part may be doubled. Any style of jazz or pop is acceptable.

Performance time not to exceed 8 min

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### **Instrumental Combos including voice**

#### **ME 50 Mixed Ensembles (Any Age)**

**Entry Fee £13.50**

For any combination of mixed stringed, woodwind or brass instruments, including piano, guitar and percussion. The ensemble must have between three and ten players. Each player must be playing an independent part, i.e. no part may be doubled. Any style of music is acceptable

Performance time not to exceed 8 min



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# Orchestra

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## Orchestras

**OC 262 Junior School Orchestra****Entry Fee £0.00**

Any combination of instruments which includes a string section. One to three pieces

Performance time not to exceed 15 min

**OC 263 Senior School Orchestra****Entry Fee £0.00**

Any combination of orchestral instruments which includes a string section and no keyboard accompaniment. One to three pieces

Performance time not to exceed 15 min

**OC 264 Small Orchestra (other than schools)****Entry Fee £21.00**

Any combination of up to 30 instruments which includes a string section. One to three pieces

Performance time not to exceed 15 min

**OC 267 Orchestral Wind Group****Entry Fee £21.00**

Eight or more players. One to three pieces

Performance time not to exceed 12 min

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## **Pianoforte**

For details of the CHAMPIONSHIPS CUPS and PRIZES please see "Suffolk Festival Championships and Awards".

ADJUDICATOR details can be found on page vi of the preface.

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### **Piano Solo Age Classes**

|   |                  |              |
|---|------------------|--------------|
| <b>PN 01 Piano Solo (8 yrs &amp; under)</b> | <b>Entry Fee</b> | <b>£8.50</b> |
| Medal                                       |                  |              |

One, Two or Three contrasting pieces

Performance time not to exceed 3 min

|                                      |                  |              |
|--------------------------------------|------------------|--------------|
| <b>PN 02 Piano Solo (9 - 10 yrs)</b> | <b>Entry Fee</b> | <b>£8.50</b> |
| Medal                                |                  |              |

One, Two or Three contrasting pieces

Performance time not to exceed 3 min

|                                     |                  |              |
|-------------------------------------|------------------|--------------|
| <b>PN 03 Piano Solo (11-12 yrs)</b> | <b>Entry Fee</b> | <b>£8.50</b> |
| Medal. Helen Watson Cup             |                  |              |

One, Two or Three contrasting pieces

Performance time not to exceed 4 min

|                                      |                  |              |
|--------------------------------------|------------------|--------------|
| <b>PN 04 Piano Solo (13 -15 yrs)</b> | <b>Entry Fee</b> | <b>£8.50</b> |
| Medal. Dorothy Fagge Cup             |                  |              |

One, Two or Three contrasting pieces

Performance time not to exceed 6 min

|                                   |                  |               |
|-----------------------------------|------------------|---------------|
| <b>PN 05 Piano Solo (16+ yrs)</b> | <b>Entry Fee</b> | <b>£11.50</b> |
| Medal                             |                  |               |

One, Two or Three contrasting pieces

Performance time not to exceed 8 min

|  |                  |              |
|--|------------------|--------------|
| <b>PN 11 Piano Solo Mini Recital (11yrs &amp; under)</b> | <b>Entry Fee</b> | <b>£8.50</b> |
| Medal  |                  |              |

Three contrasting pieces

Performance time not to exceed 6 min

|  |                  |               |
|--|------------------|---------------|
| <b>PN 12 Piano Solo Recital (15 yrs &amp; under)</b> | <b>Entry Fee</b> | <b>£10.00</b> |
| Medal  |                  |               |

Two or Three contrasting pieces

Performance time not to exceed 8 min

|  |                  |               |
|--|------------------|---------------|
| <b>PN 13 Senior Piano Solo Recital (16-20 yrs)</b>                                     | <b>Entry Fee</b> | <b>£13.50</b> |
| Medal. Wayman Cup. Compulsory Class for the Suffolk Festival Senior Piano Championship |                  |               |

Two or Three pieces of Grade 7 standard or above

Performance time not to exceed 12 min

|   |                  |               |
|---|------------------|---------------|
| <b>PN 14 Open Piano Solo Recital (any age)</b>  | <b>Entry Fee</b> | <b>£15.00</b> |
| Music Committee Cup. Compulsory Class for the Suffolk Festival Open Piano Championships |                  |               |

Two or Three pieces of Grade 7 standard or above

Performance time not to exceed 12 min

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### **Piano Duet**

## ***Pianoforte***

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### **PN 19 Piano Duet (11 yrs & under)**

**Entry Fee £11.50**

Medal

One or two pieces. 2 performers at one piano.

Performance time not to exceed 3 min

### **PN 20 Piano Duet (14 yrs & under)**

**Entry Fee £11.50**

One or two pieces. Two performers at one piano.

Performance time not to exceed 5 min

### **PN 21 Piano Duet (Any Age)**

**Entry Fee £11.50**

Ganzoni Shield

One or two pieces. Two performers at one piano.

Performance time not to exceed 7 min

### **PN 22 Piano Duet (Child & Adult)**

**Entry Fee £11.50**

Medal.

One or two pieces

Performance time not to exceed 5 min

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## **Speech and Drama**

For details of the CHAMPIONSHIPS CUPS and PRIZES please see "Suffolk Festival Championships and Awards".

In all acting classes, competitors must set their own scene. Please ensure that both content and language are appropriate for a public festival performance.

All performances will be timed.

ADJUDICATOR details can be found on page v of the preface.

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### **Duologue Poems**

Choose a poem to learn by heart. Recite it with a friend. Some movement is permitted, provided that it does not interfere with the flow of the poem -

Performance time not exceeding 3:00 mins.

**SS 373 Duologue Poem (7 years & under)**

**Entry Fee £11.50**

Performance time not to exceed 3 min

**SS 374 Duologue Poem (8 - 9 years)**

**Entry Fee £11.50**

Performance time not to exceed 3 min

**SS 375 Duologue Poem (10 - 11 years)**

**Entry Fee £11.50**

Performance time not to exceed 3 min

**SS 376 Duologue Poem (12 - 13 years)**

**Entry Fee £11.50**

Performance time not to exceed 3 min

**SS 377 Duologue Poem (14 - 15 years)**

**Entry Fee £11.50**

Performance time not to exceed 3 min

**SS 378 Duologue Poem (16 years & over)**

**Entry Fee £11.50**

Performance time not to exceed 3 min

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### **Duologue Acting**

The Rapsey Cup is awarded to the best in SS 344-345.

The Regester Cup is for the highest mark in classes SS 346-348.

The Palmer Thomas Trophy is awarded for the best performance in classes SS 349 - SS 350

In all classes - an acted scene from any play. Costumes and hand properties may be used, however no extra marks are awarded for these.

Performance time not exceeding 4:00 mins for 13yrs and under, 5:00 mins for 14yrs and over and for all ages in the Shakespeare Duologues.

**SS 344 Duologue Acting (9 yrs & under)**

**Entry Fee £11.50**

Performance time not to exceed 4 min

**SS 345 Duologue Acting (10 - 11 yrs)**

**Entry Fee £11.50**

Performance time not to exceed 4 min

**SS 346 Duologue Acting (12-13 yrs)**

**Entry Fee £11.50**

Performance time not to exceed 4 min

**SS 347 Duologue Acting (14 - 15 yrs)**

**Entry Fee £11.50**

Performance time not to exceed 5 min

**SS 348 Duologue Acting (16 yrs & over)**

**Entry Fee £11.50**

Performance time not to exceed 5 min

**SS 349 Shakespeare Duologue (12 - 15 yrs)**

**Entry Fee £11.50**

Performance time not to exceed 5 min

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**SS 350 Shakespeare Duologue (16 yrs & over)****Entry Fee £11.50**Performance time not to exceed 5 min

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**Group Devised Drama**

A devised drama of your choice. This is an opportunity for students preparing for GCSE and A level Drama to showcase their work.

Costumes and hand properties may be used, however no extra marks are awarded for these. Performance time not exceeding 10mins, to include setting and removing your scene.

**SS 361 Group Devised Drama (Yrs 10 & 11 )****Entry Fee £15.50**

Performance time not to exceed 10 min

**SS 362 Group Devised Drama (Yrs 12 & 13)****Entry Fee £15.50**Performance time not to exceed 10 min

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**Group Drama**

Choose a sketch, play or excerpt, or write your own play. In each class the minimum cast is three players. Five minutes is the maximum time allowed to set up the performing area, which must be left as the players found it. Costumes and hand properties may be used, however no extra marks are awarded for these.

Performance time not exceeding 15:00 mins.

**SS 359 Group Drama (9 yrs & under)****Entry Fee £15.50**

Performance time not to exceed 15 min

**SS 360 Group Drama (10 - 13 yrs)****Entry Fee £15.50**Performance time not to exceed 15 min

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**Solo Acting**

The Anne Harris-Norman Award is for the best performance in solo acting. A dramatic extract, from a play or scene. In all classes - One own choice piece. Costumes and hand properties may be used, however no extra marks are awarded for these.

Performance time not exceeding 4:00 mins.

**SS 379 Solo Acting (7 yrs & under)****Entry Fee £8.50**

Performance time not to exceed 4 min

**SS 380 Solo Acting (8-9 years)****Entry Fee £8.50**

Performance time not to exceed 4 min

**SS 381 Solo Acting (10-11 years)****Entry Fee £8.50**

Performance time not to exceed 4 min

**SS 382 Solo Acting (12 - 13 yrs)****Entry Fee £8.50**

Performance time not to exceed 4 min

**SS 383 Solo Acting (14 - 15 yrs)****Entry Fee £8.50**

Performance time not to exceed 4 min

**SS 384 Solo Acting (16 years and over)****Entry Fee £8.50**Performance time not to exceed 4 min

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**Original Monologue**

Write your own monologue and perform it.

Performance time not exceeding 4:00mins

**SS 395 Original Monologue (11 yrs & under)****Entry Fee £8.50**

Performance time not to exceed 4 min

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**SS 396 Original Monologue (12-16 YRS)**

**Entry Fee    £8.50**

Performance time not to exceed 4 min

**SS 397 Original Monologue (17 YRS AND OVER)**

**Entry Fee    £8.50**

Performance time not to exceed 4 min

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**Own Verse**

Own-Verse classes: write your own poem to be read at the Festival by you or someone you choose. All Poems must reach the Speech Secretary without fail by 1st February 2024.

**SS 365 Own Verse (11 yrs & under)**

**Entry Fee    £1.50**

Performance time not to exceed 2 min

**SS 366 Own Verse (12 - 16 yrs)**

**Entry Fee    £3.50**

Performance time not to exceed 2 min 30 sec

**SS 367 Own Verse (17 yrs and over)**

**Entry Fee    £4.50**

Performance time not to exceed 3 min

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**Prose Reading**

The Jean Gillies Cup is awarded for the highest marks in all solo Prose Reading classes. One own choice prepared passage, which must be read from a book.

Marks count towards the championships, see "Suffolk Festival Championships & Awards".

Time limits are 2.5 minutes for 7-11 years and 3 minutes for 12 years and over

**SS 323 Solo Prose Reading (7yrs & under)**

**Entry Fee    £8.50**

Readings should be taken from books by any of the following authors - Roald Dahl, Enid Blyton, Michael Morpurgo, Anthony Horowitz.

Performance time not to exceed 2 min 30 sec

**SS 324 Solo Prose Reading (8 -9 years)**

**Entry Fee    £8.50**

Readings should be taken from books by any of the following authors - Roald Dahl, Enid Blyton, Michael Morpurgo, Anthony Horowitz.

Performance time not to exceed 2 min 30 sec

**SS 325 Solo Prose Reading (10- 11 years)**

**Entry Fee    £8.50**

Readings should be taken from books by any of the following authors - Roald Dahl, Enid Blyton, Michael Morpurgo, Anthony Horowitz.

Performance time not to exceed 2 min 30 sec

**SS 326 Solo Prose Reading (12 - 13 years)**

**Entry Fee    £8.50**

Readings should be taken from books by any of the following authors - Roald Dahl, Enid Blyton, Michael Morpurgo, Anthony Horowitz.

Performance time not to exceed 2 min 30 sec

**SS 327 Solo Prose Reading (14 - 15 years)**

**Entry Fee    £8.50**

Readings should be taken from books by any of the following authors - Roald Dahl, Enid Blyton, Michael Morpurgo, Anthony Horowitz.

Performance time not to exceed 2 min 30 sec

**SS 328 Solo Prose Reading (16 years and over)**

**Entry Fee    £8.50**

Own choice.

Performance time not to exceed 2 min 30 sec

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**Solo Shakespeare Speech**

The Skeritt Trophy is awarded for the highest mark in classes SS 341-343. Junior Shakespeare Trophy for best in SS 339 & SS 340. In all classes - an acted solo extract from any Shakespeare play.

Marks count towards the championships, see "Suffolk Festival Championships & Awards"

Performance time not exceeding 3:00 mins for 9 - 11 yrs, 4:00 mins for 12- 15 yrs and 5:00 mins for 16 yrs and over.

## Speech and Drama

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### **SS 339 Solo Shakespeare Speech (9 yrs and under)**

**Entry Fee    £8.50**

Performance time not to exceed 2 min 30 sec

### **SS 340 Solo Shakespeare Speech (10 - 11yrs)**

**Entry Fee    £8.50**

Performance time not to exceed 2 min 30 sec

### **SS 341 Solo Shakespeare Speech (12 - 13 yrs)**

**Entry Fee    £8.50**

Performance time not to exceed 3 min

### **SS 342 Solo Shakespeare Speech (14 - 15 yrs)**

**Entry Fee    £8.50**

Performance time not to exceed 4 min

### **SS 343 Solo Shakespeare Speech (16 yrs & over)**

**Entry Fee    £8.50**

Performance time not to exceed 4 min

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## **Solo Verse Speaking**

The Norman Kenyon cup is awarded for the highest mark in classes SS 301-SS 303.

The Ironside Wood Cup is awarded for the highest mark in classes SS 304 - SS 306.

Marks count towards the championships, see "Suffolk Festival Championships & Awards".

Performance time not exceeding 2.5 mins for 7-11 years and 3 mins for 12 years and above.

### **SS 301 Solo Verse Speaking (7 years and under)**

**Entry Fee    £8.50**

Own Choice

Performance time not to exceed 2 min

### **SS 302 Solo Verse Speaking (8 - 9 years)**

**Entry Fee    £0.00**

\*FREE ENTRY\* Own Choice

Performance time not to exceed 2 min

### **SS 303 Solo Verse Speaking (10 - 11 years)**

**Entry Fee    £8.50**

Own Choice

Performance time not to exceed N/A

### **SS 304 Solo Verse Speaking (12 - 13 years)**

**Entry Fee    £8.50**

Own Choice

Performance time not to exceed N/A

### **SS 305 Solo Verse Speaking (14 - 15 years)**

**Entry Fee    £8.50**

Own Choice

Performance time not to exceed N/A

### **SS 306 Solo Verse Speaking (16 years and over)**

**Entry Fee    £8.50**

Own Choice

Performance time not to exceed 3 min

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## **Speech Repertoire**

The Randall Bevan Cup is awarded for the highest mark in classes SS 353-355. In all classes: One own choice poem and an acting piece.

Marks count towards the championships, see "Suffolk Festival Championships & Awards".

Performance time not exceeding 4:30 mins for 9 - 11 yrs, 6:00 mins for 12 - 15 yrs and 8:00 mins for 16 yrs & over.

### **SS 351 Speech Repertoire (9 yrs & under)**

**Entry Fee    £8.50**

Performance time not to exceed 4 min 30 sec

## Speech and Drama

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|   |                  |              |
|---|------------------|--------------|
| <b>SS 352 Speech Repertoire (10 - 11 yrs)</b>       | <b>Entry Fee</b> | <b>£8.50</b> |
| Performance time not to exceed 4 min 30 sec         |                  |              |
| <b>SS 353 Speech Repertoire (12 - 13 yrs)</b>       | <b>Entry Fee</b> | <b>£8.50</b> |
| Performance time not to exceed 6 min                |                  |              |
| <b>SS 354 Speech Repertoire (14 - 15 yrs)</b>       | <b>Entry Fee</b> | <b>£8.50</b> |
| Performance time not to exceed 6 min                |                  |              |
| <b>SS 355 Speech Repertoire (16 yrs &amp; over)</b> | <b>Entry Fee</b> | <b>£8.50</b> |
| Performance time not to exceed 8 min                |                  |              |

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### **Public Speaking**

Prepare and deliver a speech on a subject of your choice.  
The speech must not be read; note cards may be used.  
Non-technical visual aids may be used to enhance the speech.  
If required you may state the imagined audience to whom the speech is to be given.  
Performance time not to exceed 4 mins.

|   |                  |              |
|---|------------------|--------------|
| <b>SS 390 Public Speaking (11yrs and under)</b> | <b>Entry Fee</b> | <b>£8.50</b> |
| Performance time not to exceed 4 min            |                  |              |
| <b>SS 391 Public Speaking (12-15 yrs)</b>       | <b>Entry Fee</b> | <b>£8.50</b> |
| Performance time not to exceed 3 min 30 sec     |                  |              |
| <b>SS 392 Public Speaking (16 yrs and over)</b> | <b>Entry Fee</b> | <b>£8.50</b> |
| Performance time not to exceed 4 min            |                  |              |

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### **Duologue Prose Reading**

All classes are own choice. Choose your own favourite extract and read with a friend.  
Performance time not exceeding 2.5 mins for 8-11years and 3 mins for 12 years and above.

|  |                  |               |
|--|------------------|---------------|
| <b>SS 317 Duologue Prose Reading (7 years and under)</b> | <b>Entry Fee</b> | <b>£11.50</b> |
| Own choice   |                  |               |
| Performance time not to exceed 3 min                     |                  |               |
| <b>SS 318 Duologue Prose Reading (8 - 9 years)</b>       | <b>Entry Fee</b> | <b>£11.50</b> |
| Own choice   |                  |               |
| Performance time not to exceed 3 min                     |                  |               |
| <b>SS 319 Duologue Prose Reading (10 - 11 years)</b>     | <b>Entry Fee</b> | <b>£11.50</b> |
| Own choice   |                  |               |
| Performance time not to exceed 3 min                     |                  |               |
| <b>SS 320 Duologue Prose Reading (12 - 13 years)</b>     | <b>Entry Fee</b> | <b>£11.50</b> |
| Own choice   |                  |               |
| Performance time not to exceed 3 min                     |                  |               |
| <b>SS 321 Duologue Prose Reading (14-15 years)</b>       | <b>Entry Fee</b> | <b>£8.50</b>  |
| Own choice   |                  |               |
| Performance time not to exceed 3 min                     |                  |               |
| <b>SS 322 Duologue Prose Reading (16 years and over)</b> | <b>Entry Fee</b> | <b>£8.50</b>  |
| Own choice   |                  |               |
| Performance time not to exceed 3 min                     |                  |               |



**Vocal**

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**Vocal**

Accompanists:-

You must arrange an accompanist. There is no official accompanist, and backing tracks and CDs are not allowed. Details of recommended accompanists are given on the Suffolk Festival website. Booking and payment will be directly between you and the accompanist.

For details of the Cups and Prizes please see "Suffolk Festival Championships and Awards".

ADJUDICATION will be by the Music Adjudicator, details can be found on page vi of the preface.

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**Junior Chorister (13 and Under)****CHO 02 Junior Chorister Class (13 and Under)****Entry Fee £10.00**

Angell Cup

Hymn – minimum 2 verses, 4 verses maximum.

Short anthem or sacred song not exceeding 3 minutes.

Suggested standard would be Bronze/Silver RSCM medal standard. For further info visit <https://www.rscm.org.uk/start-learning/voice-for-life-and-singing-awards/> and select "Awards Syllabus".

Please submit music choices with application.

Performance time not to exceed 6 min

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**Senior Chorister (14-18)****CHO 03 Senior Chorister Class (14-18yrs)****Entry Fee £13.50**

Christopherson Cup

Hymn – minimum 2 verses, 4 verses maximum

Sacred performance piece not exceeding 4 minutes

Suggested standard would be Silver/Gold RSCM medal standard. For further info visit <https://www.rscm.org.uk/start-learning/voice-for-life-and-singing-awards/> and select "Awards Syllabus".

Please submit music choices with application.

Performance time not to exceed 6 min

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**Choirs****CH 120 Choirs (11 yrs & under)****Entry Fee £25.00**

Contrasting pieces

Performance time not to exceed 12 min

**CH 121 Choirs (15 yrs & under)****Entry Fee £25.00**

Contrasting Pieces

Performance time not to exceed 12 min

**CH 124 Choirs (Any Age)****Entry Fee £25.00**

Wightman Cup, must have a mark of Commended or above.

An open class for choirs of any age/type.

Two contrasting pieces.

Performance time not to exceed 12 min

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**Vocal Solo Junior**

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**VC 176 Mini Recital (11 yrs and under)**

**Entry Fee £8.50**

Medal. SF Junior Vocal Trophy. The Winner of this class will become the Suffolk Festival Junior Vocal Champion.

Three contrasting pieces, to include an unaccompanied traditional Folk Song from any country and a foreign language song. One song could fill both criteria. Choristers entering this class should choose 1-2 Sacred pieces.

Performance time not to exceed 9 min

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**Vocal Solo Youth**

**VC 177 Vocal Recital (12 - 15 yrs)**

**Entry Fee £10.00**

Medal. Jervis White Jervis Cup. Suffolk Festival Youth Vocal Championship.

Three contrasting pieces, to include an unaccompanied traditional Folk Song from any country and a foreign language song. One song could fill both criteria. Choristers entering this class should choose 1-3 sacred pieces. All entrants must be introduced each piece and the time taken is included in time limit.

Performance time not to exceed 10 min

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**Vocal Solo Senior**

**VC 179 Vocal Recital (16-19 yrs)**

**Entry Fee £13.50**

Christine Podd Cup. Senior Vocal Championship.

Three contrasting pieces, to include an unaccompanied traditional Folk Song from any country and a foreign language song. One song could fill both criteria. Choristers entering this class should choose 1-3 sacred pieces. Each piece must be introduced within the time limit.

Performance time not to exceed 12 min

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**Vocal Solo Adult**

All Adult Vocal classes are OPEN to anyone, but there are two Championships, one for Amateurs and one for Professional/Experienced singers. To see which category you belong in see festival rules 6.1p.

The winner of the Adult Vocal Solo Mini Recital (Amateur) wins the Oliver Lusher Cup

The winner of the Adult Vocal Solo Mini Recital (Professional/Experienced) wins the John Fry Cup

**VC 152 Vocal Solo (Adult)**

**Entry Fee £11.50**

Marguerita Musk Chilvers Rose Bowl. Compulsory class for Suffolk Vocal or Open Championship.

One English Language song excluding Opera, Oratorio and Film or Show songs AND one Unaccompanied Traditional Folk Song from any Country. Both songs to be completed within 7 min

Performance time not to exceed 7 min

**VC 153 Oratorio Aria or Sacred Song**

**Entry Fee £11.50**

Albert Balaam Cup. Marks count towards the Suffolk Festival Vocal or Open Championship.

One aria from any oratorio, serenata, cantata or religious work or a Sacred Song (excluding hymns)

Performance time not to exceed 6 min

**VC 154 Opera, Operetta, Light opera, Show & Film Aria or Song**

**Entry Fee £11.50**

Hildesley Cup. Marks count towards the Suffolk Festival Vocal or Open Championship.

One aria or song (from any opera, operetta, light opera, show or film)

Performance time not to exceed 6 min

**VC 156 Vocal Solo Recital**

**Entry Fee £15.00**

John Fry Cup. Compulsory Class for the Suffolk Festival Vocal & Open Championship.

Three pieces (of advanced standard to be sung from memory, including one in a language you are not fluent in)

Performance time not to exceed 12 min

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## **Vocal Duets/Ensembles Any Age**

### **VC 166 Vocal Duet (Any Age)**

**Entry Fee £11.50**

Thornton Cup, must have a mark of Commended or above.

At least 75% to be sung in harmony. One piece only

Performance time not to exceed 5 min

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## **Vocal Duets & Ensembles Junior Youth & Senior**

All accompaniment must be live. Backing Tracks and CDs are not allowed.

We now have a Musical Theatre Class in the Dance section, which must use a backing track. If you enter that class your performance should include some movement and an impression of costume.

### **VC 160 Vocal Duet (11 yrs & under)**

**Entry Fee £11.50**

Medal.

At least 75% to be sung in harmony. One piece only

Performance time not to exceed 4 min

### **VC 162 Vocal Duet (15 yrs & under)**

**Entry Fee £11.50**

Medal.

At least 75% to be sung in harmony. One piece only

Performance time not to exceed 4 min

### **VC 164 Vocal Duet (19yrs & under)**

**Entry Fee £11.50**

Medal.

At least 75% to be sung in harmony. One piece only

Performance time not to exceed 5 min

## **Vocal**

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### **VC 160 Vocal Duet (11 yrs & under)**

**Entry Fee £111.50**

Medal.

At least 75% to be sung in harmony. One piece only

Performance time not to exceed 4 min

### **VC 162 Vocal Duet (15 yrs & under)**

**Entry Fee £111.50**

Medal.

At least 75% to be sung in harmony. One piece only

Performance time not to exceed 4 min

### **VC 164 Vocal Duet (19yrs & under)**

**Entry Fee £111.50**

Medal.

At least 75% to be sung in harmony. One piece only

Performance time not to exceed 5 min