

# SYLLABUS 2025



**Music and Vocal 8<sup>th</sup>/9<sup>th</sup> March 2025**

**Speech 1<sup>st</sup>/2<sup>nd</sup> March 2025**

**Closing Date for entries 24th January 2025**

Enter online at [www.suffolk-festival.org.uk](http://www.suffolk-festival.org.uk)



# THE SUFFOLK FESTIVAL OF PERFORMING ARTS

(Affiliated to the British and International Federation of Festivals for Music, Dance and Speech, of which Her Majesty the Queen is Patron)  
Registered charity number 1036106

**The Suffolk Festival of Performing Arts** is for people of all ages and a wide range of abilities. Amateur musicians, dancers and actors have the chance to perform in a friendly and supportive environment, with the constructive advice of a professional adjudicator. Most classes are competitive, but we encourage a friendly atmosphere in which the emphasis is not on winning, but on celebrating a wealth of talent, dedication and achievement.

## 2025 SYLLABUS

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| Music and Vocal         | ME         | Mixed Instrumental and Vocal | 1        |
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|                         | WD         | Wind                         | 15       |
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## \*Outline Timetable 2025

| Date                           | Morning          | Afternoon        | Evening                | Location                  |
|--------------------------------|------------------|------------------|------------------------|---------------------------|
| <b>Saturday 1st March 2025</b> | Speech and Drama | Speech and Drama | Speech and Drama       | Kesgrave Community Centre |
| <b>Sunday 2nd March 2025</b>   | Speech and Drama | Speech and Drama | Speech and Drama       | Kesgrave Community Centre |
| <b>Saturday 8th March 2025</b> | Music and Vocal  | Music and Vocal  | Music and Vocal        | Culford School            |
| <b>Sunday 9th March 2025</b>   | Music and Vocal  | Music and Vocal  | Music and Vocal        | Culford School            |
| <b>Date tbc</b>                |                  |                  | Suffolk Festival AGM * | TBA                       |

\*Whilst every effort is made to keep to this outline the Festival reserves the right to make changes where necessary.

### Locations:

Kesgrave WMCC, Twelve Acre Approach, Kesgrave, Ipswich IP5 1JF  
Culford School, Culford, Bury Saint Edmunds IP28 6TX

| <u>ADMISSION PRICES For Music and Vocal</u> | <u>ADMISSION PRICES For Speech and Drama</u> |
|---|--|
| Performers FREE                             | Performers FREE                              |
| £3.00 per day                               | £3.00 per day                                |
| £5.00 per Festival                          | £5.00 per Festival                           |
| Children under 19yrs Free<br>Teachers Free  | Children under 19yrs Free<br>Teachers Free   |

Dear Friends and Supporters,

## Welcome to the 2025 Suffolk Festival of Performing Arts!

Welcome to the Suffolk Festival 2025!

We are delighted to be venturing to the west of the county this year and will be holding Music classes in the new venue of Culford School. Speech and Drama classes will be held at Kesgrave War Memorial Community Centre, which is a familiar space for many.

Unfortunately, we have been unable to run the Dance section this year. We hope to be back for the all-England qualifier in 2026.

We have tried to keep entry fees as low as possible to encourage performers to participate in a number of classes. There will be a small fee for audience members, and this helps us to cover our running costs. In addition to the trophies, medals and cash prizes we have introduced commitment awards to performers who have taken part in the Suffolk Festival of Performing Arts for a number of years.

The deadline for entries is 24<sup>th</sup> January 2025 so make sure you book your classes.

As always if you, or someone you know, would like to be involved in helping to run the festival please get in touch; we always need volunteers to be part of our friendly team.

I look forward to seeing you in March!

**Angela Chillingworth, Chair**

**Acknowledgements:** We are indebted to: *the Alfred Williams Charitable Trust*, and other sponsors for their generosity.

## Committee Contacts

**President**  
**Alec Baker**

**Patrons**  
**Rachel Sloane, Stephen Foster**

| Committee Roles                       |  |
|---------------------------------------|--|
| <b>Chairman:</b>                      | <a href="mailto:chair@suffolk-festival.org.uk">chair@suffolk-festival.org.uk</a>                   |
| <b>General Secretary:</b>             | <a href="mailto:enquiries@suffolk-festival.org.uk">enquiries@suffolk-festival.org.uk</a>           |
| <b>Treasurer:</b>                     | <a href="mailto:treasurer@suffolk-festival.org.uk">treasurer@suffolk-festival.org.uk</a>           |
| <b>Festival Safeguarding Officer:</b> | <a href="mailto:safeguarding@suffolk-festival.org.uk">safeguarding@suffolk-festival.org.uk</a>     |
| <b>Dance Secretary:</b>               | <a href="mailto:dance@suffolk-festival.org.uk">dance@suffolk-festival.org.uk</a>                   |
| <b>Speech Secretary:</b>              | <a href="mailto:speech@suffolk-festival.org.uk">speech@suffolk-festival.org.uk</a>                 |
| <b>Contracts Secretary</b>            | <a href="mailto:contractsec@suffolk-festival.org.uk">contractsec@suffolk-festival.org.uk</a>       |
| Non-Committee Roles                   |  |
| <b>Music and Vocal Secretary:</b>     | <a href="mailto:music@suffolk-festival.org.uk">music@suffolk-festival.org.uk</a>                   |
| <b>IT Manager:</b>                    | <a href="mailto:webmaster@suffolk-festival.org.uk">webmaster@suffolk-festival.org.uk</a>           |
| <b>Adjudicators Secretary:</b>        | <a href="mailto:adjudicatorsec@suffolk-festival.org.uk">adjudicatorsec@suffolk-festival.org.uk</a> |
| <b>Concert Secretary:</b>             | <a href="mailto:concertsec@suffolk-festival.org.uk">concertsec@suffolk-festival.org.uk</a>         |
| <b>Trophy Secretary</b>               | <a href="mailto:musictrophies@suffolk-festival.org.uk">musictrophies@suffolk-festival.org.uk</a>   |
| <b>Volunteers Secretary</b>           | <a href="mailto:volunteers@suffolk-festival.org.uk">volunteers@suffolk-festival.org.uk</a>         |
| <b>Advisors</b>                       | Advisors are available to offer impartial advice on the classes                                    |

## ***About the Adjudicators***

### **PAUL TRIGG – Speech & Drama**

Paul Trigg holds degrees in English from UEA and Linguistics from The University of Manchester. He trained for the stage at The American Academy of Dramatic Arts in Los Angeles and has worked as a teacher and actor for many years both in the UK and overseas. He was a drama examiner with Trinity College for over twenty years and has adjudicated for the Federation of Adjudicators in the UK, Malta, Sri Lanka and Hong Kong. He is very happy to have been invited back to judge the performers at the Suffolk Festival in 2025 and hopes that the participants will enjoy themselves!

### **TIMOTHY BARRATT – Piano**

Timothy Barratt studied on a Scholarship at the Royal Academy of Music, winning many major awards, and completed his studies with Vlado Perlemuter in Paris and Geoffrey Parsons. A performing career throughout the UK and abroad career as soloist, accompanist and chamber music player has spanned more than 30 years, with a particular focus on voice and piano partnership.

Teaching forms a major part of his musical life and he enjoys working with pupils of all ages and levels from beginner to post-graduate. He was Head of Keyboard at Dulwich College for many years whilst also teaching at the RAM and TCM and now pursues a busy freelance practice.

Formerly a member of the examining, training and review panel for the ABRSM, he now acts as a Piano Syllabus Consultant. He regularly directs Masterclasses and Residential Courses for performers and teachers and is in demand as a Competition and Festival adjudicator.

### **MALCOLM GREEN – Wind, Strings & Vocal**

Malcolm was educated at the Royal Academy of Music, where he obtained a First Class Degree and the prize for the best student on the course, together with the award of the Recital Diploma on clarinet, the Academy's highest performance award, as well as several other prizes. He has played in the English National Opera and Ulster orchestras and given recitals in the Purcell Room and at the Harrogate International Festival, in addition to performing at many music clubs. Many of his former pupils play professionally, whilst former pupils who have gone into other fields include the former England cricket captain Alastair Cook and the "Pub Landlord" Al Murray!

Malcolm left his post as Head of Woodwind, Brass and Percussion at Bedford School in 2018 in order to devote more time to performing and adjudicating. He is a former Chairman of the Bedfordshire Orchestral Society and is currently Vice President of the Bedfordshire Music Festival. He has been the principal clarinet in the Bedford Sinfonia for over thirty years and has performed both the Finzi and Copland Concertos with the orchestra. His hobbies are walking, in which he has climbed Mount Kilimanjaro and been to Everest base camp, and cycling, in which he has won the Mersey Roads 24 hour event, covering 460 miles. He is an adjudicator member of the British and International Federation of Festivals and adjudicates throughout the country. He is looking forward to his first visit to the Suffolk Festival and wishes all performers well.

**THE SUFFOLK FESTIVAL  
OF PERFORMING ARTS**



Registered charity number 1036106

**Suffolk Festival of Performing Arts - Child Protection Policy**

**Working within the framework of the Safeguarding policy of the British and International Federation of Festivals for Music, Dance and Speech**

**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and its member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice, which protects them.

This policy applies to the Board of Trustees of The British and International Federation of Festivals for Music Dance and Speech, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and its member Festivals.

**We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

**The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

**We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

# Creating Safer Festivals for Everyone

Updated MARCH 2021

The British & International Federation of Festivals and its member Festivals, including the Suffolk Festival, use the following policies and procedures to provide SAFER FESTIVALS FOR EVERYONE. We have adapted this to consider the work we have done to offer an inclusive online festival in 2020 and the possibility of using this platform moving forward where restrictions mean we cannot offer opportunity for young people.

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
  2. The Suffolk Festival designated Festival Safeguarding Officer (FSO) can be contacted at [safeguarding@suffolk-festival.org.uk](mailto:safeguarding@suffolk-festival.org.uk)
  3. Best practice advice in the form of two leaflets: **Safe Working Practice** and **Festival Child Protection** including clear reporting procedures for anyone with a concern about a child, together with support and training for all Festival staff and volunteers. For the purposes of the Suffolk Festival a child is considered to be under the age of 18.
  4. Appropriate recruitment and induction procedures for all new staff and volunteers responsible for providing safe environments for everyone attending/performing at a Federation Festival.
  5. No unauthorised access, downloading or duplication of media files relating to a performance or documents containing identifiable information of the performer is allowed. Secure encrypted servers such as Google Drive or Dropbox are used for the storing of any digital media from the time of submission to the time of judging. These are not made publicly available as part of the competition.
- Once marking is completed by the Adjudicators and the results are submitted, verified and released by festival staff, all media files relating to a performance will be deleted and access removed for all adjudicators as the media is no longer needed.
- Access to media files relating to a performance will only be accessed by the relevant Festival staff and the Adjudicators specific to that class.
6. Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible teachers/parents/ guardians/carers to contact the Festival Organisers. The Festival actively seeks, wherever possible, to meet these needs but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
  7. The Festival's CHILD PROTECTION POLICY and approach to CREATING SAFER FESTIVALS FOR EVERYONE is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents/guardians/carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.
  8. Any Committee member or steward appointed by the committee has the right to refuse entry to the session and/or to the Festival venue.
  9. Please read the [GDPR notice for information on the data we retain.](#)

Delivered in Partnership with



# **Rules & Information**

## **1 THE MARKING SYSTEM**

### **Music**

| Marking Band        | Descriptors   | Criteria   |
|---------------------|---|--|
| Developing 65 - 69  | A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.      | An inconsistent performance with an overall need for accuracy and /or continuity and artistic development.   |
| Progressing 70 - 74 | A performance showing development of technique and/or communication and commitment.                       | A generally secure performance in notes and rhythm at a reasonable tempo but as yet with limited attention to detail, tonal qualities, and style.  |
| Merit 75 - 79       | A competent performance, showing some artistic awareness and/or technical ability.                        | Mostly fluent and accurate, with some awareness of tone and style, but requiring a sense of communication and performance.   |
| Commended 80 - 84   | A convincing performance technically & artistically, with increasing stylistic & communication skills.    | Confident, with clear evidence of tonal and stylistic qualities and a developing awareness of communication and performance, although there may be moments of imprecision.                                   |
| Honours 85 - 89     | An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality. | Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance, although small blemishes may be present. |
| Outstanding 90 - 94 | An impressive performance technically and artistically, displaying spontaneity & clear individuality.     | A stimulating, imaginative and persuasive performance, showing stylistic flair, interpretative insight, poise and unobtrusive technical command.   |
| Exceptional 95      | A superlative performance, displaying exceptional artistic individuality                                  | An astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistry, and profound musical insight.   |

## **Speech & Drama**

| Marking Band        | Descriptors   | Criteria  |
|---------------------|---|---|
| Developing 65 - 69  | A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.      | An inconsistent performance with an overall need for accuracy and /or continuity and artistic development.  |
| Progressing 70 - 74 | A performance showing development of technique and/or communication and commitment.                       | A generally secure performance in need of artistic development.   |
| Merit 75 - 79       | A competent performance, showing some artistic awareness and/or technical ability.                        | A performance of some ability but requiring greater vocal or physical expression.   |
| Commended 80 - 84   | A convincing performance technically & artistically, with increasing stylistic & communication skills.    | A performance showing a degree of ability in presentation with developing modulation and interpretation.  |
| Honours 85 - 89     | An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality. | Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance. |
| Outstanding 90 - 94 | An impressive performance technically and artistically, displaying spontaneity & clear individuality.     | A performance of heightened sensibility in interpretation which commands audience involvement, sincere in its intention, content and style of the piece.            |
| Exceptional 95 +    | A superlative performance, displaying exceptional artistic individuality.                                 | An astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistic interpretations.                      |

## **2 ACCOMPANISTS**

There will be no official accompanist. If you need an accompanist please contact one of the recommended accompanists: John Chillingworth, Gretel Dowdeswell and Matt Heyburn. Details are given on the Suffolk Festival website. Booking and payment will be directly between you and the accompanist.

## **3 TROPHIES & MEDALS**

- a) Medals, which are awarded to the winner of the children's classes, may be retained.
- b) Cups, or other trophies which are awarded, may only be retained until the next Festival. The recipient must agree to keep it safe and return it in good condition and return to relevant secretary (see page iv) by 1st February 2026.
- c) The recipient is to pay for any loss or damage caused to trophies whilst in his/her possession or in transit.
- d) Cup Winners may have their names engraved on trophies in keeping with any existing engraving at their own expense.

## 4 QUESTIONS?

If you have any questions, require further information or would like to contact a member of the Committee please visit our website at [www.suffolk-festival.org.uk](http://www.suffolk-festival.org.uk), where you will find answers to Frequently Asked Questions together with contact details.

## 5 ENTERING AND PERFORMING

### 5.1 Your entry

- a) We would like to encourage everyone to use the “On Line Entry System” which we feel sure you will find straightforward and convenient to use. It greatly reduces and simplifies the work involved in dealing with entries and also saves on paper & postage.
- b) Entries will be accepted only if the appropriate entry fee is received before the closing date.
- c) Entry fees can be refunded only in exceptional circumstances.
- d) Any entry may be rejected without giving a reason.
- e) Confirmation of entries will be generated at the time of your order by the on line entry system.
- f) A month before the festival you will receive an email notifying you of the class times and schedule.
- g) If you have not received confirmation of your entries or class schedules please contact the festival IT Manager.
- h) In the Speech Vocal and Dance classes you may not enter more than once in the same class unless you are in a group class with different partners.
- i) In the Piano, Strings and Wind classes you may enter up to twice in the age group and grade classes, but you must play a different piece each time.
- j) The same piece may not be performed in more than one class in the same Festival year, or repeated within three years of entry.
- k) Own choice music must be stated as part of your entry, and a copy of what you are performing must be provided for the adjudicator
- l) Any changes to own choice music must be notified by email to [music@suffolk-festival.org.uk](mailto:music@suffolk-festival.org.uk)
- m) Own choice Speech pieces – a copy of what you are performing must be provided for the adjudicator. No responsibility is accepted for loss or damage to originals, which should be collected immediately following the class adjudication. Teachers should inform the Speech Secretary [speech@suffolk-festival.org.uk](mailto:speech@suffolk-festival.org.uk) of what will be performed by each competitor no later than 1st February 2025. This is for copyright regulations.
- n) Changes made after 1<sup>st</sup> February must be notified by email and labels will need to be filled out when you get to the festival, so the correct details are available for the adjudicator etc. Please do this as soon as you arrive at the festival.
- o) Committee members are not allowed to enter the festival on a competitive basis.
- p) Professionals and experienced performers are eligible to enter only the Vocal Open championship all other classes are for amateurs only.

**Professionals** defined as: those whose income is wholly or in part derived from teaching or performing the particular branch of the performing art in which they are intending to compete.

**Experienced performer** defined as: anyone over 21 sufficiently experienced to have been asked to perform as a soloist in a major work, for a society with more than 50 performers, or previous winner of the Suffolk Festival Vocal Championship.

### 5.2 Age Limits

The qualifying age for entrants will be calculated as on 1st January prior to Festival. Adults are defined as anybody 18 yrs and over, unless otherwise stated.

## 5.3 Time Limits

You must observe all relevant time limits for performances. The “Performance time” shown is the total time and entrants should note that spoken introductions are included within the quoted timings. If you do not keep to the time limit you may be penalised and may not be placed.

## 5.4 Own Choice Pieces

You must provide a copy of what you are performing for the adjudicator. No responsibility is accepted for loss or damage to originals, which should be collected immediately following the class adjudication. Teachers should inform the Speech Secretary of what will be performed by each competitor no later than 1st February 2025. This is for copyright regulations.

## 5.5 Announcing Your Performance

Performers are encouraged to announce their performance.

## 6 ADJUDICATOR CONNECTIONS

No one who is or was a pupil of an adjudicator in the last twelve months may enter a class judged by that adjudicator without the consent of the Chairperson to whom full disclosure of that connection has been made.

## 7 COPYRIGHT

The Festival will have the necessary copyright performance permissions provided that the identity of any work to be performed has been provided in advance, and that the piece has not been re-arranged without the composer/author’s consent. Photocopies may be used for adjudicator’s copies only.

## 8 PERSONAL DATA

We will hold and process your personal data solely for the purposes of the festival and is held under the control of the IT Manager.

# Suffolk Festival Championships & Awards

## Suffolk Festival Cups and Awards for the Music & Vocal Section for March 2025.

| Award Name   | Trophy Or Cup | Value £    | Description  |
|--|---------------|------------|--|
| <b>Commitment and Dedication award for Music 2025.</b>       |               | <b>100</b> | Committee's choice for Commitment to the Performing Arts   |
| <b>Open Piano Champion<br/>Hilda Prigg Trophy</b>            | Trophy        | <b>0</b>   | Awarded to the competitor any age with the highest aggregate of marks in TWO classes:-<br>1. One class (from PN 1-5).<br>2. The piano solo recital class PN 14.<br>Competitors must achieve "Distinction" in both classes. |
| <b>Senior Piano Champion<br/>Boosey &amp; Hawkes Cup</b>     | Cup           | <b>0</b>   | Awarded to the competitor 16-20 yrs with the highest aggregate of marks in TWO classes:-<br>PN 13 Senior Piano recital, and PN 5<br>Competitors must achieve "Distinction" in both classes.                                |
| <b>Youth Piano Champion<br/>Roy Coates Cup</b>               | Cup           | <b>0</b>   | Awarded to the competitor 12-15 yrs with the highest aggregate of marks in TWO classes:-<br>PN 03 or 04 or 12 Youth recital class.<br>Competitors must achieve "Distinction" in both classes.                              |
| <b>Junior Piano Champion<br/>Cup</b>                         | Cup           | <b>0</b>   | Awarded to the competitor 11 years and under with the highest mark in:<br>1. PN 11 mini recital class.<br>Competitors must achieve a "Distinction"   |
| <b>Most promising Piano player<br/>Cup</b>                   | Cup           | <b>20</b>  | Adjudicator's choice   |
| <b>Open Strings Champion<br/>Bertha Carter salver</b>        | Trophy        | <b>0</b>   | Adjudicator's choice   |
| <b>Senior Strings Champion<br/>Music Committee cup</b>       | Cup           | <b>0</b>   | Awarded to the competitor 16-20 yrs with the highest aggregate of marks in classes:-<br>ST240 – ST 249<br>Competitors must achieve "Distinction"   |
| <b>Youth Strings Champion<br/>Cup</b>                        | Cup           | <b>0</b>   | Awarded to the competitor 12 - 15 years with the highest aggregate of marks in classes:- ST228 &ST 236 – ST 239<br>Competitors must achieve "Distinction"  |
| <b>Junior Strings Champion<br/>Cup</b>                       | Cup           | <b>0</b>   | Awarded to the competitor 11 years and under with the highest aggregate of marks in classes:-<br>ST 222, ST 227 &ST 236 – ST 239<br>Competitors must achieve "Distinction"   |
| <b>Most promising Strings player<br/>William Gilbert Cup</b> | Cup           | <b>20</b>  | Adjudicator's choice   |

|   |        |           |   |
|---|--------|-----------|---|
| <b>Open Wind Champion Trophy</b>  | Trophy | <b>0</b>  | Adjudicator's choice  |
| <b>Senior Wind Champion Cup</b>   | Cup    | <b>0</b>  | Awarded to the competitor 16-20 yrs with the highest aggregate of marks in classes:-<br>WD80 to WD82<br>Competitors must achieve "Distinction" in this class.   |
| <b>Youth Wind Champion Cup</b>  | Cup    | <b>0</b>  | Awarded to the competitor 12-15 years with the highest aggregate of marks in classes:-WD52 &WD76 –WD 80<br>Competitors must achieve "Distinction" in this class.  |
| <b>Junior Wind Champion Cup</b>   | Cup    | <b>0</b>  | Awarded to the competitor 11 years and under with the highest aggregate of marks in classes:-WD50, WD 51 &WD76 –WD 80<br>Competitors must achieve "Distinction" in this class.  |
| <b>Most promising Wind player Cup</b>   | Cup    | <b>20</b> | Adjudicator's choice  |
| <b>Open Vocal Champion<br/>Open Championship Cup X performers (see rule 6.1p)</b> | Cup    | <b>0</b>  | Awarded to the performer with the highest aggregate of marks in THREE classes:-<br>1. Class VC 152.<br>2. One vocal class VC 153 - 155.<br>3. The vocal solo recital VC 156<br>Competitors must achieve a "Distinction" in one Class and at least "Commended" in all other qualifying classes |
| <b>Adult Vocal Champion<br/>Oliver Lush Cup</b>                                   | Cup    | <b>0</b>  | Awarded to the performer with the highest marks in :<br>The vocal solo recital VC 156<br>Competitors must achieve a "Distinction"   |
| <b>Senior Vocal Champion<br/>Geraldine Stevenson-Patey Cup</b>                    | Cup    | <b>0</b>  | Awarded to the performer (aged 16 – 19 yrs) with the highest mark in class VC 179. A distinction in this class must be achieved.  |
| <b>Youth Vocal Champion<br/>ISM trophy</b>  | Trophy | <b>0</b>  | Awarded to the performer (aged 12 – 15yrs) with the highest mark in class VC 177. A distinction in this class must be achieved  |
| <b>Junior Vocal Champion<br/>SF Junior Vocal Trophy</b>                           | Trophy | <b>0</b>  | Awarded to the performer 11 yrs & under in VC 176 Mini Recital class. A distinction in this class must be achieved.   |
| <b>Most promising vocalist</b>  |        | <b>20</b> | Adjudicator's choice  |

## Suffolk Festival Cups and Awards for the Speech & Drama Section for March 2025.

| <b>Award Name</b>                                       | <b>Trophy Or Cup</b> | <b>Value £</b> | <b>Description</b>   |
|---|----------------------|----------------|--|
| <b>Commitment and Dedication award for Speech 2025.</b> |                      | <b>100</b>     | Committee's choice for Commitment to the Performing Arts   |
| <b>Senior Speech and Drama Championship</b>             | Cup                  | <b>0</b>       | Highest aggregate of marks in any three of- Solo Acting, Solo Verse Speaking, Solo Shakespeare, Solo Prose Reading.  |
| <b>Junior Speech and Drama Championship</b>             | Cup                  | <b>0</b>       | Highest aggregate of marks in any three of - Solo Acting, Solo Verse Speaking, Solo Shakespeare, Solo Prose Reading.   |
| <b>Duologue Championship</b>                            | Cup                  | <b>0</b>       | Highest aggregate of marks in any three of – Duologue Verse Speaking, Duologue Acting, Duologue Shakespeare, Duologue Prose Reading. Each class should be performed with the same partner. |
| <b>Senior Speech and Drama Adjudicator's Award</b>      |                      | <b>20</b>      | Adjudicator's choice   |
| <b>Junior Speech and Drama Adjudicator's Award</b>      |                      | <b>20</b>      | Adjudicator's choice   |

**Mixed Instrumental and Vocal**

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**Mixed Instrumental and Vocal**

We have created these new sections:

1. To give advanced instrumentalists the chance to perform a concerto movement
  2. To encourage mixed ensembles to perform.
- 

**Concerto****ME 52 Concerto (Any Age)****Entry Fee £13.50**

For piano, or any string, woodwind or brass instrument.

One or more movements from any Concerto, or a complete Concerto for the chosen instrument.

A second piano will not be provided for the orchestral accompaniment. Entrants are encouraged to bring a pianist to perform the orchestral accompaniment, but if this is impossible, to ask one of the recommended accompanists. For piano concertos which need an accompanist playing the orchestral part on a second piano, you will need to bring a portable keyboard for this purpose as only one piano will be provided.

Performance time not to exceed 15 min

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**Jazz****ME 53 Jazz and Pop Solo Class (Open)****Entry Fee £11.50**

Medal

For any instrument including Voice but excluding Organ. Jazz should include some improvisation.

One to Two Pieces

Performance time not to exceed 7 min

**ME 54 Jazz and Pop Solo Class (14yrs & under)****Entry Fee £8.50**

Medal

For any instrument including Voice but excluding Organ. Jazz performances should include some improvisation.

One to Two Pieces

Performance time not to exceed 5 min

**ME 55 Mixed Jazz and Pop Duets & Ensembles (Any Age)****Entry Fee £13.50**

For any combination of mixed stringed, woodwind or brass instruments, including piano and percussion. The ensemble must have between three and ten players. Each player must be playing an independent part, ie no part may be doubled. Any style of jazz or pop is acceptable.

Performance time not to exceed 8 min

**ME 56 Mixed Jazz and Pop Duets & Ensembles (14yrs & under))****Entry Fee £13.50**

For any combination of mixed stringed, woodwind or brass instruments, including piano, guitar and percussion. The ensemble must have between three and ten players. Each player must be playing an independent part, i.e. no part may be doubled. Any style of jazz or pop is acceptable.

Performance time not to exceed 8 min

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**Instrumental Combos including voice****ME 50 Mixed Ensembles (Any Age)****Entry Fee £13.50**

For any combination of mixed stringed, woodwind or brass instruments, including piano, guitar and percussion. The ensemble must have between three and ten players. Each player must be playing an independent part, i.e. no part may be doubled. Any style of music is acceptable

Performance time not to exceed 8 min

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## **Pianoforte**

For details of the CHAMPIONSHIPS CUPS and PRIZES please see "Suffolk Festival Championships and Awards".

REPEATS ARE NOT ALLOWED in set pieces unless we specify them.

ADJUDICATOR details can be found on page v of the preface.

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### **Piano Solo Age Classes**

**PN 01 Piano Solo (7 yrs & under Free Entry)****Entry Fee £0.00**

Medal

One or two contrasting pieces

Performance time not to exceed 2 min

**PN 02 Piano Solo (8 - 11 yrs)****Entry Fee £8.50**

Medal

Helen Watson Memorial Cup

One or two contrasting pieces

Performance time not to exceed 3 min

**PN 03 Piano Solo (12-15 yrs)****Entry Fee £8.50**

Medal. Dorothy Fagge Cup.

One or two contrasting pieces

Performance time not to exceed 5 min

**PN 04 Piano Solo (16-18 yrs)****Entry Fee £8.50**

Medal.

One or two contrasting pieces

Performance time not to exceed 7 min

**PN 25 Piano Solo (19 yrs & above)****Entry Fee £8.50**

One piece

Performance time not to exceed 8 min

**PN 26 Piano Solo (12 yrs and under)****Entry Fee £8.50**

Marks count towards the Suffolk Festival Junior Piano Championship. First movement of any sonatina by Beethoven, Clementi, Diabelli, or Kuhlau.

Performance time not to exceed 4 min

**PN 28 Junior Piano Recital (17 yrs & under)****Entry Fee £11.50**

Medal Suffolk Festival award of £30

Two or three pieces of grade 6 standard or above. There is no specific requirement to play any piece from memory but you are encouraged to do so if you feel it will enhance your recital.

Performance time not to exceed 8 min

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### **Piano Solo Grade Classes**

You may now enter the Graded and Age classes if you wish, which will give you a chance to play more than one of your pieces at the festival.

**PN 16 Piano Solo (Grade 1 from ABRSM or Trinity)****Entry Fee £8.50**

Medal

One piece from the current syllabus

Performance time not to exceed 2 min

**PN 17 Piano Solo (Grade 2 from ABRSM or Trinity)****Entry Fee £8.50**

Medal

One piece from the current syllabus

Performance time not to exceed 2 min

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**PN 18 Piano Solo (Grade 3 from ABRSM or Trinity)****Entry Fee £8.50**

Medal

One piece from the current syllabus

Performance time not to exceed 3 min

**PN 19 Piano Solo (Grade 4 from ABRSM or Trinity)****Entry Fee £8.50**

Medal

Marks count towards the Suffolk Festival Junior Piano Championship. One piece from the current syllabus

Performance time not to exceed 4 min

**PN 20 Piano Solo (Grade 5 from ABRSM or Trinity)****Entry Fee £8.50**

Medal

Marks count towards the Suffolk Festival Junior Piano Championship. One piece from the current syllabus

Performance time not to exceed 5 min

**PN 21 Piano Solo (Grade 6 from ABRSM or Trinity)****Entry Fee £8.50**

Marks count towards the Suffolk Festival Junior Piano Championship. One piece from the current syllabus

Performance time not to exceed 6 min

**PN 22 Piano Solo (Grade 7 from ABRSM or Trinity)****Entry Fee £8.50**

Marks count towards the Suffolk Festival Junior Piano Championship. One piece from the current syllabus

Performance time not to exceed 6 min

**PN 23 Piano Solo (Grade 8 or above from ABRSM or Trinity)****Entry Fee £8.50**

George Fairburn Memorial Cup

Marks count towards the Suffolk Festival Senior Piano Championship. One piece from the current grade 8 or diploma syllabus

Performance time not to exceed 6 min

**PN 24 Piano Solo pre grade 1 (Free Entry)****Entry Fee £0.00**

Medal

One or two pieces

Performance time not to exceed 3 min

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**Piano Any Age Period classes****PN 29 Piano Solo (Bach)****Entry Fee £8.50**

Gwendolen Davy Cup.

Marks count towards the Suffolk Festival Senior Piano Championship. One or more pieces or movements by J S Bach

Performance time not to exceed 7 min

**PN 30 Piano Solo (Chopin)****Entry Fee £8.50**

Ipswich Music Centre Cup.

Marks count towards the Suffolk Festival Senior Piano Championship. One or more pieces or movements by Chopin

Performance time not to exceed 10 min

**PN 31 Piano Accompaniment (non-competitive)****Entry Fee £8.50**

Entries are welcome from accompanists of any standard. You must provide your own singer or instrumentalist to accompany. One own choice piece.

Performance time not to exceed 5 min

## ***Pianoforte***

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### **PN 32 Piano Solo (Sonata)**

**Entry Fee    £8.50**

Wingfield Trophy

Any movement from a sonata by Haydn, Mozart, or Beethoven.

Performance time not to exceed 8 min

### **PN 33 Piano Solo Recital**

**Entry Fee    £11.50**

Wayman Cup.

Marks count towards the Suffolk Festival Senior Piano Championship. Two or three pieces of grade 8 standard or above. There is no specific requirement to perform any piece from memory but you are encouraged to do so if you think it will enhance your recital.

Performance time not to exceed 12 min

### **PN 34 Piano Solo (Ragtime, Jazz, or Blues, 14 years and under))**

**Entry Fee    £8.50**

Medal

One piece only

Performance time not to exceed 3 min

### **PN 35 Piano Solo (Ragtime, Jazz, or Blues, 15 years and over)**

**Entry Fee    £8.50**

Medal

One piece only

Performance time not to exceed 5 min

### **PN 36 Piano Solo (20th and 21st century)**

**Entry Fee    £8.50**

Marks count towards the Suffolk Festival Senior Piano Championship. One or more pieces or movements by a single composer

Performance time not to exceed 8 min

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## ***Piano Duet***

### **PN 38 Piano Duet (7 yrs & under Free Entry)**

**Entry Fee    £0.00**

Medal

One or two pieces. 2 performers at one piano.

Performance time not to exceed 3 min

### **PN 40 Piano Duet (8 to 11 yrs)**

**Entry Fee    £11.50**

Medal

One or two pieces. Two performers at one piano.

Performance time not to exceed 5 min

### **PN 41 Piano Duet (12 to 15 years)**

**Entry Fee    £11.50**

Medal

One or two pieces. Two performers at one piano.

Performance time not to exceed 6 min

### **PN 42 Piano Duet (16 to 18 years)**

**Entry Fee    £11.50**

Medal.

One or two pieces

Performance time not to exceed 7 min

### **PN 43 Piano Duet Any Age**

**Entry Fee    £11.50**

Medal.

One or two pieces

Performance time not to exceed 8 min

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## **Speech and Drama**

For details of the CHAMPIONSHIPS CUPS and PRIZES please see "Suffolk Festival Championships and Awards".

In all acting classes, competitors must set their own scene. Please ensure that both content and language are appropriate for a public festival performance.

All performances will be timed.

ADJUDICATOR details can be found on page v of the preface.

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### **Duologue Poems**

Choose a poem to learn by heart. Recite it with a friend. Some movement is permitted, provided that it does not interfere with the flow of the poem -

Performance time not exceeding 3:00 mins.

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|--|---------------------------|
| <b>SS 373 Duologue Poem (7 years &amp; under Free Entry)</b> | <b>Entry Fee    £0.00</b> |
|--|---------------------------|

Performance time not to exceed 3 min

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|---|----------------------------|
| <b>SS 374 Duologue Poem (8 - 9 years)</b> | <b>Entry Fee    £11.50</b> |
|---|----------------------------|

Performance time not to exceed 3 min

|   |                            |
|---|----------------------------|
| <b>SS 375 Duologue Poem (10 - 11 years)</b> | <b>Entry Fee    £11.50</b> |
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Performance time not to exceed 3 min

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|---|----------------------------|
| <b>SS 376 Duologue Poem (12 - 13 years)</b> | <b>Entry Fee    £11.50</b> |
|---|----------------------------|

Performance time not to exceed 3 min

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| <b>SS 377 Duologue Poem (14 - 15 years)</b> | <b>Entry Fee    £11.50</b> |
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Performance time not to exceed 3 min

|   |                            |
|---|----------------------------|
| <b>SS 378 Duologue Poem (16 years &amp; over)</b> | <b>Entry Fee    £11.50</b> |
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Performance time not to exceed 3 min

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### **Duologue Acting**

The Rapsey Cup is awarded to the best in SS 344-345.

The Regester Cup is for the highest mark in classes SS 346-348.

The Palmer Thomas Trophy is awarded for the best performance in classes SS 349 - SS 350

In all classes - an acted scene from any play. Costumes and hand properties may be used, however no extra marks are awarded for these.

Performance time not exceeding 4:00 mins for 13yrs and under, 5:00 mins for 14yrs and over and for all ages in the Shakespeare Duologues.

|   |                            |
|---|----------------------------|
| <b>SS 344 Duologue Acting (9 yrs &amp; under)</b> | <b>Entry Fee    £11.50</b> |
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Performance time not to exceed 4 min

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| <b>SS 345 Duologue Acting (10 - 11 yrs)</b> | <b>Entry Fee    £11.50</b> |
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Performance time not to exceed 4 min

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| <b>SS 346 Duologue Acting (12-13 yrs)</b> | <b>Entry Fee    £11.50</b> |
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Performance time not to exceed 4 min

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|---|----------------------------|
| <b>SS 347 Duologue Acting (14 - 15 yrs)</b> | <b>Entry Fee    £11.50</b> |
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Performance time not to exceed 5 min

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|---|----------------------------|
| <b>SS 348 Duologue Acting (16 yrs &amp; over)</b> | <b>Entry Fee    £11.50</b> |
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Performance time not to exceed 5 min

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|--|----------------------------|
| <b>SS 349 Shakespeare Duologue (12 - 15 yrs)</b> | <b>Entry Fee    £11.50</b> |
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Performance time not to exceed 5 min

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**SS 350 Shakespeare Duologue (16 yrs & over)****Entry Fee £11.50**Performance time not to exceed 5 min

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**Group Devised Drama**

A devised drama of your choice. This is an opportunity for students preparing for GCSE and A level Drama to showcase their work.

Costumes and hand properties may be used, however no extra marks are awarded for these. Performance time not exceeding 10mins, to include setting and removing your scene.

**SS 361 Group Devised Drama (Yrs 10 & 11 )****Entry Fee £15.50**

Performance time not to exceed 10 min

**SS 362 Group Devised Drama (Yrs 12 & 13)****Entry Fee £15.50**Performance time not to exceed 10 min

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**Group Drama**

Choose a sketch, play or excerpt, or write your own play. In each class the minimum cast is three players. Five minutes is the maximum time allowed to set up the performing area, which must be left as the players found it. Costumes and hand properties may be used, however no extra marks are awarded for these.

Performance time not exceeding 15:00 mins.

**SS 359 Group Drama (9 yrs & under)****Entry Fee £15.50**

Performance time not to exceed 15 min

**SS 360 Group Drama (10 - 13 yrs)****Entry Fee £15.50**Performance time not to exceed 15 min

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**Solo Acting**

The Anne Harris-Norman Award is for the best performance in solo acting. A dramatic extract, from a play or scene. In all classes - One own choice piece. Costumes and hand properties may be used, however no extra marks are awarded for these.

Performance time not exceeding 4:00 mins.

**SS 379 Solo Acting (7 yrs & under Free Entry)****Entry Fee £0.00**

Performance time not to exceed 4 min

**SS 380 Solo Acting (8-9 years)****Entry Fee £8.50**

Performance time not to exceed 4 min

**SS 381 Solo Acting (10-11 years)****Entry Fee £8.50**

Performance time not to exceed 4 min

**SS 382 Solo Acting (12 - 13 yrs)****Entry Fee £8.50**

Performance time not to exceed 4 min

**SS 383 Solo Acting (14 - 15 yrs)****Entry Fee £8.50**

Performance time not to exceed 4 min

**SS 384 Solo Acting (16 years and over)****Entry Fee £8.50**Performance time not to exceed 4 min

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**Original Monologue**

Write your own monologue and perform it.

Performance time not exceeding 4:00mins

**SS 395 Original Monologue (11 yrs & under)****Entry Fee £8.50**

Performance time not to exceed 4 min

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**SS 396 Original Monologue (12-16 YRS)**

**Entry Fee    £8.50**

Performance time not to exceed 4 min

**SS 397 Original Monologue (17 YRS AND OVER)**

**Entry Fee    £8.50**

Performance time not to exceed 4 min

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**Own Verse**

Own-Verse classes: write your own poem to be read at the Festival by you or someone you choose. All Poems must reach the Speech Secretary without fail by 1st February 2025.

**SS 365 Own Verse (11 yrs & under)**

**Entry Fee    £1.50**

Performance time not to exceed 2 min

**SS 366 Own Verse (12 - 16 yrs)**

**Entry Fee    £3.50**

Performance time not to exceed 2 min 30 sec

**SS 367 Own Verse (17 yrs and over)**

**Entry Fee    £4.50**

Performance time not to exceed 3 min

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**Prose Reading**

The Jean Gillies Cup is awarded for the highest marks in all solo Prose Reading classes. One own choice prepared passage, which must be read from a book.

Marks count towards the championships, see "Suffolk Festival Championships & Awards".

Time limits are 2.5 minutes for 7-11 years and 3 minutes for 12 years and over

**SS 323 Solo Prose Reading (7yrs & under Free Entry)**

**Entry Fee    £0.00**

Readings should be taken from books by any of the following authors - Roald Dahl, Enid Blyton, Michael Morpurgo, Anthony Horowitz.

Performance time not to exceed 2 min 30 sec

**SS 324 Solo Prose Reading (8 -9 years)**

**Entry Fee    £8.50**

Readings should be taken from books by any of the following authors - Roald Dahl, Enid Blyton, Michael Morpurgo, Anthony Horowitz.

Performance time not to exceed 2 min 30 sec

**SS 325 Solo Prose Reading (10- 11 years)**

**Entry Fee    £8.50**

Readings should be taken from books by any of the following authors - Roald Dahl, Enid Blyton, Michael Morpurgo, Anthony Horowitz.

Performance time not to exceed 2 min 30 sec

**SS 326 Solo Prose Reading (12 - 13 years)**

**Entry Fee    £8.50**

Readings should be taken from books by any of the following authors - Roald Dahl, Enid Blyton, Michael Morpurgo, Anthony Horowitz.

Performance time not to exceed 2 min 30 sec

**SS 327 Solo Prose Reading (14 - 15 years)**

**Entry Fee    £8.50**

Readings should be taken from books by any of the following authors - Roald Dahl, Enid Blyton, Michael Morpurgo, Anthony Horowitz.

Performance time not to exceed 2 min 30 sec

**SS 328 Solo Prose Reading (16 years and over)**

**Entry Fee    £8.50**

Own choice.

Performance time not to exceed 2 min 30 sec

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**Solo Shakespeare Speech**

The Skeritt Trophy is awarded for the highest mark in classes SS 341-343. Junior Shakespeare Trophy for best in SS 339 & SS 340. In all classes - an acted solo extract from any Shakespeare play.

Marks count towards the championships, see "Suffolk Festival Championships & Awards"

Performance time not exceeding 3:00 mins for 9 - 11 yrs, 4:00 mins for 12- 15 yrs and 5:00 mins for 16 yrs and over.

## Speech and Drama

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|---|------------------|--------------|
| <b>SS 339 Solo Shakespeare Speech (9 yrs and under)</b>   | <b>Entry Fee</b> | <b>£8.50</b> |
| Performance time not to exceed 2 min 30 sec               |                  |              |
| <b>SS 340 Solo Shakespeare Speech (10 - 11yrs)</b>        | <b>Entry Fee</b> | <b>£8.50</b> |
| Performance time not to exceed 2 min 30 sec               |                  |              |
| <b>SS 341 Solo Shakespeare Speech (12 - 13 yrs)</b>       | <b>Entry Fee</b> | <b>£8.50</b> |
| Performance time not to exceed 3 min                      |                  |              |
| <b>SS 342 Solo Shakespeare Speech (14 - 15 yrs)</b>       | <b>Entry Fee</b> | <b>£8.50</b> |
| Performance time not to exceed 4 min                      |                  |              |
| <b>SS 343 Solo Shakespeare Speech (16 yrs &amp; over)</b> | <b>Entry Fee</b> | <b>£8.50</b> |
| Performance time not to exceed 4 min                      |                  |              |

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### ***Solo Verse Speaking***

The Norman Kenyon cup is awarded for the highest mark in classes SS 301-SS 303.

The Ironside Wood Cup is awarded for the highest mark in classes SS 304 - SS 306.

Marks count towards the championships, see "Suffolk Festival Championships & Awards".

Performance time not exceeding 2.5 mins for 7-11 years and 3 mins for 12 years and above.

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|--|------------------|--------------|
| <b>SS 301 Solo Verse Speaking (7 years and under Free Entry)</b> | <b>Entry Fee</b> | <b>£0.00</b> |
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Own Choice

Performance time not to exceed 2 min

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|--|------------------|--------------|
| <b>SS 302 Solo Verse Speaking (8 - 9 years Free Entry)</b> | <b>Entry Fee</b> | <b>£0.00</b> |
|--|------------------|--------------|

Own Choice

Performance time not to exceed 2 min

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|---|------------------|--------------|
| <b>SS 303 Solo Verse Speaking (10 - 11 years)</b> | <b>Entry Fee</b> | <b>£8.50</b> |
|---|------------------|--------------|

Own Choice

Performance time not to exceed N/A

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|---|------------------|--------------|
| <b>SS 304 Solo Verse Speaking (12 - 13 years)</b> | <b>Entry Fee</b> | <b>£8.50</b> |
|---|------------------|--------------|

Own Choice

Performance time not to exceed N/A

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|---|------------------|--------------|
| <b>SS 305 Solo Verse Speaking (14 - 15 years)</b> | <b>Entry Fee</b> | <b>£8.50</b> |
|---|------------------|--------------|

Own Choice

Performance time not to exceed N/A

|   |                  |              |
|---|------------------|--------------|
| <b>SS 306 Solo Verse Speaking (16 years and over)</b> | <b>Entry Fee</b> | <b>£8.50</b> |
|---|------------------|--------------|

Own Choice

Performance time not to exceed 3 min

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### ***Speech Repertoire***

The Randall Bevan Cup is awarded for the highest mark in classes SS 353-355. In all classes: One own choice poem and an acting piece.

Performance time not exceeding 4:30 mins for 9 - 11 yrs, 6:00 mins for 12 - 15 yrs and 8:00 mins for 16 yrs & over.

|   |                  |              |
|---|------------------|--------------|
| <b>SS 351 Speech Repertoire (9 yrs &amp; under)</b> | <b>Entry Fee</b> | <b>£8.50</b> |
|---|------------------|--------------|

Performance time not to exceed 4 min 30 sec

|   |                  |              |
|---|------------------|--------------|
| <b>SS 352 Speech Repertoire (10 - 11 yrs)</b> | <b>Entry Fee</b> | <b>£8.50</b> |
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Performance time not to exceed 4 min 30 sec

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|   |                  |              |
|---|------------------|--------------|
| <b>SS 353 Speech Repertoire (12 - 13 yrs)</b>       | <b>Entry Fee</b> | <b>£8.50</b> |
| Performance time not to exceed 6 min                |                  |              |
| <b>SS 354 Speech Repertoire (14 - 15 yrs)</b>       | <b>Entry Fee</b> | <b>£8.50</b> |
| Performance time not to exceed 6 min                |                  |              |
| <b>SS 355 Speech Repertoire (16 yrs &amp; over)</b> | <b>Entry Fee</b> | <b>£8.50</b> |
| Performance time not to exceed 8 min                |                  |              |

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**Public Speaking**

Prepare and deliver a speech on a subject of your choice.  
The speech must not be read; note cards may be used.  
Non-technical visual aids may be used to enhance the speech.  
If required you may state the imagined audience to whom the speech is to be given.  
Performance time not to exceed 4 mins.

|   |                  |              |
|---|------------------|--------------|
| <b>SS 390 Public Speaking (11yrs and under)</b> | <b>Entry Fee</b> | <b>£8.50</b> |
| Performance time not to exceed 4 min            |                  |              |
| <b>SS 391 Public Speaking (12-15 yrs)</b>       | <b>Entry Fee</b> | <b>£8.50</b> |
| Performance time not to exceed 3 min 30 sec     |                  |              |
| <b>SS 392 Public Speaking (16 yrs and over)</b> | <b>Entry Fee</b> | <b>£8.50</b> |
| Performance time not to exceed 4 min            |                  |              |

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**Duologue Prose Reading**

All classes are own choice. Choose your own favourite extract and read with a friend.  
Performance time not exceeding 2.5 mins for 8-11years and 3 mins for 12 years and above.

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|---|------------------|---------------|
| <b>SS 317 Duologue Prose Reading (7 years and under Free Entry)</b> | <b>Entry Fee</b> | <b>£0.00</b>  |
| Own choice  |                  |               |
| Performance time not to exceed 3 min                                |                  |               |
| <b>SS 318 Duologue Prose Reading (8 - 9 years)</b>                  | <b>Entry Fee</b> | <b>£11.50</b> |
| Own choice  |                  |               |
| Performance time not to exceed 3 min                                |                  |               |
| <b>SS 319 Duologue Prose Reading (10 - 11 years)</b>                | <b>Entry Fee</b> | <b>£11.50</b> |
| Own choice  |                  |               |
| Performance time not to exceed 3 min                                |                  |               |
| <b>SS 320 Duologue Prose Reading (12 - 13 years)</b>                | <b>Entry Fee</b> | <b>£11.50</b> |
| Own choice  |                  |               |
| Performance time not to exceed 3 min                                |                  |               |
| <b>SS 321 Duologue Prose Reading (14-15 years)</b>                  | <b>Entry Fee</b> | <b>£11.50</b> |
| Own choice  |                  |               |
| Performance time not to exceed 3 min                                |                  |               |
| <b>SS 322 Duologue Prose Reading (16 years and over)</b>            | <b>Entry Fee</b> | <b>£11.50</b> |
| Own choice  |                  |               |
| Performance time not to exceed 3 min                                |                  |               |

**Vocal**

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**Vocal**

Accompanists:-

You must arrange an accompanist. There is no official accompanist, and backing tracks and CDs are not allowed. Details of recommended accompanists are given on the Suffolk Festival website. Booking and payment will be directly between you and the accompanist.

For details of the Cups and Prizes please see "Suffolk Festival Championships and Awards".

ADJUDICATION will be by the Music Adjudicator, details can be found on page v of the preface.

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**Choirs****CH 130 Choirs (19 yrs & under)****Entry Fee £15.50**

Marks count towards the Suffolk Festival Under 20yrs Choir Championship

Contrasting pieces

Performance time not to exceed 8 min

**CH 131 Choirs (20 yrs & over)****Entry Fee £15.50**

Marks count towards the Suffolk Festival Adult Choir Championship

Contrasting pieces

Performance time not to exceed 8 min

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**Vocal Solo Junior****VC 176 Mini Recital (11 yrs and under)****Entry Fee £11.50**

Medal. SF Junior Vocal Trophy. The Winner of this class will become the Suffolk Festival Junior Vocal Champion.

Three contrasting pieces, to include an unaccompanied traditional Folk Song from any country and a foreign language song. One song could fill both criteria. Choristers entering this class should choose 1-2 Sacred pieces.

Performance time not to exceed 9 min

**VC 204 Vocal Solo Novice****Entry Fee £8.50**

Medal

Open to those entering the Vocal Classes of the festival for the first time. One piece only.

Performance time not to exceed 3 min

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**Vocal Solo Youth****VC 177 Vocal Recital (12 - 15 yrs)****Entry Fee £11.50**

Medal. ISM Trophy. Suffolk Festival Youth Vocal Championship.

Three contrasting pieces, to include an unaccompanied traditional Folk Song from any country and a foreign language song. One song could fill both criteria. Choristers entering this class should choose 1-3 sacred pieces. All entrants must be introduced each piece and the time taken is included in time limit.

Performance time not to exceed 10 min

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**Vocal Solo Senior**

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**VC 179 Vocal Recital (16-18 yrs)**

**Entry Fee £11.50**

Geraldine Stevenson - Patey Cup. Senior Vocal Championship.

Three contrasting pieces, to include an unaccompanied traditional Folk Song from any country and a foreign language song. One song could fill both criteria. Choristers entering this class should choose 1-3 sacred pieces. Each piece must be introduced within the time limit.

Performance time not to exceed 12 min

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**Vocal Solo Adult**

All Adult Vocal classes are OPEN to anyone, but there are two Championships, one for Amateurs and one for Professional/Experienced singers. To see which category you belong in see festival rule 5.1(p).

The winner of the Adult Vocal Solo Mini Recital (Amateur) wins the Oliver Lusher Cup

The winner of the Adult Vocal Solo Mini Recital (Professional/Experienced) wins the John Fry Cup

**VC 156 Vocal Solo Recital**

**Entry Fee £11.50**

Compulsory Class for the Suffolk Festival Vocal & Open Championship.

Three pieces (of advanced standard to be sung from memory, including one in a language you are not fluent in)

Performance time not to exceed 12 min

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**Vocal Duets/Ensembles Any Age**

**VC 166 Vocal Duet (Any Age)**

**Entry Fee £11.50**

Must have a mark of Commended or above.

At least 75% to be sung in harmony. One piece only

Performance time not to exceed 5 min

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## **Strings**

For details of the CHAMPIONSHIPS, CUPS AND PRIZES please see "Suffolk Festival Championships and Awards".

The term STRING can refer to any stringed instrument eg harp or guitar etc.

ADJUDICATOR details can be found on page v of the preface

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### **String Solo**

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| <b>ST 221 String Solo pre grade 1 (Free Entry)</b> | <b>Entry Fee    £0.00</b> |
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Medal

One or two pieces

Performance time not to exceed 3 min

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|--|---------------------------|
| <b>ST 222 String Solo (7 yrs and under Free Entry)</b> | <b>Entry Fee    £0.00</b> |
|--|---------------------------|

Medal

Marks count towards Suffolk Festival Junior String Championship. one or two pieces

Performance time not to exceed 3 min

|   |                           |
|---|---------------------------|
| <b>ST 227 String Solo (8 to 11 yrs)</b> | <b>Entry Fee    £8.50</b> |
|---|---------------------------|

Crutchfield Cup. Medal

Marks count towards Suffolk Festival Junior Championship. One or two pieces

Performance time not to exceed 6 min

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|--|---------------------------|
| <b>ST 228 String Solo (12 to 15 yrs)</b> | <b>Entry Fee    £8.50</b> |
|--|---------------------------|

Bertha Stevens Cup. . Medal

Marks count towards Suffolk Festival Youth Championship. One or two pieces

Performance time not to exceed 6 min

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|--|---------------------------|
| <b>ST 230 String Solo (16 to 18 yrs)</b> | <b>Entry Fee    £8.50</b> |
|--|---------------------------|

Ruth Hooper Cup. . Medal

One or two pieces

Performance time not to exceed 7 min

|   |                           |
|---|---------------------------|
| <b>ST 232 String Solo (Grade 1 from ABRSM or Trinity)</b> | <b>Entry Fee    £8.50</b> |
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Medal

One piece (from the current syllabus)

Performance time not to exceed 2 min

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|---|---------------------------|
| <b>ST 233 String Solo (Grade 2 from ABRSM or Trinity)</b> | <b>Entry Fee    £8.50</b> |
|---|---------------------------|

Medal

One piece (from the current syllabus)

Performance time not to exceed 3 min

|   |                           |
|---|---------------------------|
| <b>ST 234 String Solo (Grade 3 from ABRSM or Trinity)</b> | <b>Entry Fee    £8.50</b> |
|---|---------------------------|

Medal

One piece (from the current syllabus)

Performance time not to exceed 4 min

|   |                           |
|---|---------------------------|
| <b>ST 236 String Solo (Grade 4 from ABRSM or Trinity)</b> | <b>Entry Fee    £8.50</b> |
|---|---------------------------|

Medal

Marks count towards the Suffolk Festival Junior or Youth String Championship. One piece (from the current syllabus)

Performance time not to exceed 4 min

## **Strings**

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### **ST 237 String Solo (Grade 5 from ABRSM or Trinity)**

**Entry Fee    £8.50**

Medal

Marks count towards the Suffolk Festival Junior or Youth String Championship. One piece (from the current syllabus)

Performance time not to exceed 5 min

### **ST 238 String Solo (Grade 6 from ABRSM or Trinity)**

**Entry Fee    £8.50**

Marks count towards the Suffolk Festival Junior or Youth String Championship. One piece (from the current syllabus)

Performance time not to exceed 6 min

### **ST 239 String Solo (Grade 7 from ABRSM or Trinity)**

**Entry Fee    £8.50**

Marks count towards the Suffolk Festival Junior or Youth String Championship. One piece (from the current syllabus)

Performance time not to exceed 6 min

### **ST 240 String Solo (Grade 8 and above from ABRSM or Trinity)**

**Entry Fee    £8.50**

Eric Harrison Memorial Cup for top violinist. Mary-Kate cup for top viola player. Suffolk Chamber

Players Cup for top cellist.

Marks count towards the Suffolk Festival Senior String Championship. One piece (from the current grade 8 or diploma syllabus)

Performance time not to exceed 10 min

### **ST 248 String Solo (Unaccompanied Bach)**

**Entry Fee    £8.50**

Marks count towards the Suffolk Festival Senior String Championship. Own choice from J S Bach's works for solo unaccompanied string instruments including guitar; one or two movements (from a single sonata suite or partita)

Performance time not to exceed 8 min

### **ST 249 String Recital**

**Entry Fee    £11.50**

Long Melford Cup (best recital in WD82, ST249).

Marks count towards the Suffolk Festival Senior String Championship. Two or three pieces of grade 8 standard or above, to include a 20th or 21st century piece. there is no requirement to play any piece from memory but you are encouraged to do so if you consider it will enhance your recital.

Performance time not to exceed 12 min

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## **String Duet**

### **ST 220 String Duet (7 years and under Free Entry)**

**Entry Fee    £0.00**

Medal

One or two pieces

Performance time not to exceed 3 min

### **ST 241 String Duet (8 to 11 years)**

**Entry Fee    £11.50**

Medal

One or two pieces

Performance time not to exceed 4 min

### **ST 242 String Duet (12 to 15 years)**

**Entry Fee    £11.50**

Medal

One or two pieces

Performance time not to exceed 4 min

### **ST 243 String Duet (16 to 18 years)**

**Entry Fee    £11.50**

Medal

One or two pieces

Performance time not to exceed 5 min

**Strings**

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|--------------------------------------|---------------------------|
| <b>ST 244 String Duet (any age)</b>  | <b>Entry Fee   £11.50</b> |
| One or two pieces                    |                           |
| Performance time not to exceed 7 min |                           |

**Wind**

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**Wind**

For details of the CHAMPIONSHIPS, CUPS AND PRIZES see "Suffolk Festival Championships and Awards"

Recorders, Brass and all other wind instruments are classified as Wind.

ADJUDICATOR details can be found on page v of the preface

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**Wind Solo****WD 50 Wind Solo (7 yrs & under Free Entry) Entry Fee £0.00**

Medal

Marks count towards Suffolk Festival Junior Wind Championship. One or two pieces.

Performance time not to exceed 4 min

**WD 51 Wind Solo (8 to 11 yrs) Entry Fee £8.50**

Medal

Marks count towards Suffolk Festival Junior Wind Championship. One or two pieces.

Performance time not to exceed 4 min

**WD 52 Wind Solo (12 to 15 yrs) Entry Fee £8.50**

Medal

Marks count towards Suffolk Festival Junior Wind Championship. One or two pieces.

Performance time not to exceed 4 min

**WD 53 Wind Solo (16 to 18 yrs) Entry Fee £8.50**

Medal

Marks count towards Suffolk Festival Junior Wind Championship. One or two pieces.

Performance time not to exceed 5 min

**WD 72 Wind Solo Pre Grade 1 (Free Entry) Entry Fee £0.00**

Medal

One or two pieces.

Performance time not to exceed 3 min

**WD 73 Wind Solo (Grade 1 ABRSM or Trinity) Entry Fee £8.50**

Medal

One piece from the current syllabus.

Performance time not to exceed 2 min

**WD 74 Wind Solo (Grade 2 ABRSM or Trinity) Entry Fee £8.50**

Medal

One piece from the current syllabus.

Performance time not to exceed 3 min

**WD 75 Wind Solo (Grade 3 ABRSM or Trinity) Entry Fee £8.50**

Medal

One piece from the current syllabus.

Performance time not to exceed 4 min

**WD 76 Wind Solo (Grade 4 ABRSM or Trinity) Entry Fee £8.50**

Medal

Marks count towards Suffolk Festival Junior or Youth Wind Championship. One piece from the current syllabus.

Performance time not to exceed 4 min

## **Wind**

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### **WD 77 Wind Solo (Grade 5 ABRSM or Trinity)**

**Entry Fee £8.50**

Marks count towards Suffolk Festival Junior or Youth Wind Championship. One piece from the current syllabus.

Performance time not to exceed 5 min

### **WD 78 Wind Solo (Grade 6 ABRSM or Trinity)**

**Entry Fee £8.50**

Marks count towards Suffolk Festival Junior or Youth Wind Championship. One piece from the current syllabus.

Performance time not to exceed 6 min

### **WD 79 Wind Solo (Grade 7 ABRSM or Trinity)**

**Entry Fee £8.50**

Marks count towards Suffolk Festival Junior or Youth Wind Championship. One piece from the current syllabus.

Performance time not to exceed 7 min

### **WD 80 Wind Solo (Grade 8 ABRSM or Trinity)**

**Entry Fee £8.50**

The William Gilbert cup for best non Brass player. The Boosey and Hawkes Cup for best Brass player.

Marks count towards Suffolk Festival Senior Wind Championship. One piece from the current grade 8 or diploma syllabus.

Performance time not to exceed 10 min

### **WD 81 Sonata for Wind instrument**

**Entry Fee £11.50**

Marks count towards Suffolk Festival Senior Wind Championship. One or two movements.

Performance time not to exceed 12 min

### **WD 82 Wind Recital**

**Entry Fee £11.50**

Long Melford Cup, best recital in WD 82 or ST 249

Marks count towards Suffolk Festival Senior Wind Championship. Two or three pieces of grade 8 standard or above, to include a 20th or 21st century piece. There is no specific requirement to perform any piece from memory, but you are encouraged to do so if you think it will enhance your recital.

Performance time not to exceed 12 min

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## **Wind Duets**

### **WD 49 Wind Duet (9 yrs & under)**

**Entry Fee £11.50**

Medal

One or two pieces.

Performance time not to exceed 3 min

### **WD 59 Wind Duet (10 to 13 yrs)**

**Entry Fee £11.50**

Medal

One or two pieces.

Performance time not to exceed 4 min

### **WD 60 Wind Duet (14 to 16 yrs)**

**Entry Fee £11.50**

Medal

One or two pieces.

Performance time not to exceed 5 min

### **WD 61 Wind Duet (17 yrs and over)**

**Entry Fee £11.50**

Medal

One or two pieces.

Performance time not to exceed 7 min