

Mixed Instrumental and Vocal

ADJUDICATORS: To Be Confirmed

Adjudicators

Classes

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| ME 52 | <p>CONCERTO
Any Age
Not to exceed 15 minutes.
Own Choice
For piano, or any string, woodwind or brass instrument.
One or more movements from any Concerto, or a complete Concerto for the chosen instrument.
Entrants are encouraged to bring a pianist to perform the orchestral accompaniment, but if this is impossible, to ask one of the recommended accompanists. For piano concertos which need an accompanist playing the orchestral part on a second piano, you will need to bring a portable keyboard for this purpose as only one piano will be provided.</p> | Entry Fee - £14 |
| ME 53 | <p>JAZZ AND POP SOLO
Any Age
Not to exceed 5 minutes.
Own Choice
For any instrument including Voice but excluding Organ.
Jazz should include some improvisation.</p> | Entry Fee - £12 |
| ME 54 | <p>JAZZ AND POP SOLO
14 yrs & under
Not to exceed 5 minutes.
Own Choice
For any instrument including Voice but excluding Organ.
Jazz should include some improvisation.</p> | Entry Fee - £9 |
| ME 55 | <p>MIXED JAZZ AND POP DUETS & ENSEMBLES
Any Age
Minimum of 3 and maximum of 10 performers
Not to exceed 5 minutes.
Own Choice
For any combination of mixed stringed, woodwind or brass instruments, including piano and percussion. The ensemble must have between three and ten players.
Each player must be playing an independent part, ie no part may be doubled. Any style of jazz or pop is acceptable.</p> | Entry Fee - £14 |
| ME 56 | <p>MIXED JAZZ AND POP DUETS & ENSEMBLES
14 yrs & under
Minimum of 3 and maximum of 10 performers
Not to exceed 5 minutes.
Own Choice
For any combination of mixed stringed, woodwind or brass instruments, including piano, guitar and percussion. The ensemble must have between three and ten players. Each player must be playing an independent part, i.e. no part may be doubled. Any style of jazz or pop is acceptable.</p> | Entry Fee - £14 |
| ME 50 | <p>MIXED ENSEMBLES</p> | Entry Fee - £14 |

Any Age
 Minimum of 3 and maximum of 10 performers
 Not to exceed 5 minutes.
 Own Choice
 For any combination of mixed stringed, woodwind or brass instruments, including piano, guitar and percussion. The ensemble must have between three and ten players. Each player must be playing an independent part, i.e. no part may be doubled. Any style of music is acceptable.

Piano

ADJUDICATORS: To Be Confirmed

Rules

- 1 REPEATS ARE NOT ALLOWED in set pieces unless we specify them.
- 2 Pieces must not be repeated by a performer in another class.

Adjudicators

Classes

PN 01	PIANO SOLO 7 yrs & under Not to exceed 2 minutes. Own Choice One or two contrasting pieces.	Entry Fee - £0
PN 02	PIANO SOLO 8 - 11 yrs Not to exceed 3 minutes. Own Choice One or two contrasting pieces.	Entry Fee - £9
PN 03	PIANO SOLO 12 -15 yrs Not to exceed 5 minutes. Own Choice One or two contrasting pieces.	Entry Fee - £9
PN 04	PIANO SOLO 16 -18 yrs Not to exceed 7 minutes. Own Choice One or two contrasting pieces.	Entry Fee - £9
PN 05	PIANO SOLO 19 yrs & over Not to exceed 8 minutes. Own Choice One piece.	Entry Fee - £9
PN 28	JUNIOR PIANO RECITAL 17 yrs & under Not to exceed 8 minutes. Own Choice Two or three pieces of grade 6 standard or above.	Entry Fee - £12

There is no specific requirement to play any piece from memory but you are encouraged to do so if you feel it will enhance your recital.

PN 16	PIANO SOLO Grade 1 from ABRSM or Trinity Not to exceed 2 minutes. Own Choice One piece from the current syllabus.	Entry Fee - £9
PN 17	PIANO SOLO Grade 2 from ABRSM, MTB, RSL or Trinity Not to exceed 2 minutes. Own Choice One piece from the current syllabus.	Entry Fee - £9
PN 18	PIANO SOLO Grade 3 from ABRSM, MTB, RSL or Trinity Not to exceed 2 minutes. Own Choice One piece from the current syllabus.	Entry Fee - £9
PN 19	PIANO SOLO Grade 4 from ABRSM, MTB, RSL or Trinity Not to exceed 4 minutes. Own Choice One piece from the current syllabus.	Entry Fee - £9
PN 20	PIANO SOLO Grade 5 from ABRSM, MTB, RSL or Trinity Not to exceed 4 minutes. Own Choice One piece from the current syllabus.	Entry Fee - £9
PN 21	PIANO SOLO Grade 6 from ABRSM, MTB, RSL or Trinity Not to exceed 6 minutes. Own Choice One piece from the current syllabus.	Entry Fee - £9
PN 22	PIANO SOLO Grade 7 from ABRSM, MTB, RSL or Trinity Not to exceed 6 minutes. Own Choice One piece from the current syllabus.	Entry Fee - £9
PN 23	PIANO SOLO Grade 8 or above from ABRSM, MTB, RSL or Trinity Not to exceed 6 minutes. Own Choice One piece from the current grade 8 or diploma syllabus.	Entry Fee - £9
PN 24	PIANO SOLO Pre grade 1 Not to exceed 6 minutes. Own Choice One or two pieces.	Entry Fee - £0
PN 29	PIANO SOLO (BACH) Any Age Not to exceed 7 minutes.	Entry Fee - £9

	Own Choice One or more pieces or movements by J S Bach.	
PN 30	PIANO SOLO (CHOPIN) Not to exceed 10 minutes. Own Choice One or more pieces or movements by Chopin.	Entry Fee - £9
PN 31	PIANO ACCOMPANIMENT Not to exceed 5 minutes. Own Choice Entries are welcome from accompanists of any standard. You must provide your own singer or instrumentalist to accompany. One own choice piece.	Entry Fee - £9
PN 32	PIANO SOLO (SONATA) Not to exceed 5 minutes. Own Choice Any movement from a sonata by Haydn, Mozart, or Beethoven.	Entry Fee - £9
PN 33	PIANO SOLO RECITAL Not to exceed 12 minutes. Own Choice Two or three pieces of grade 8 standard or above. There is no specific requirement to perform any piece from memory but you are encouraged to do so if you think it will enhance your recital.	Entry Fee - £12
PN 34	PIANO SOLO RAGTIME, JAZZ, OR BLUES 14 yrs & under Not to exceed 3 minutes. Own Choice Two or three pieces of grade 8 standard or above.	Entry Fee - £9
PN 35	PIANO SOLO RAGTIME, JAZZ, OR BLUES 15 yrs & over Not to exceed 5 minutes. Own Choice Two or three pieces of grade 8 standard or above.	Entry Fee - £9
PN 36	PIANO SOLO 20TH AND 21ST CENTURY Not to exceed 8 minutes. Own Choice One or more pieces or movements by a single composer	Entry Fee - £9
PN38	PIANO DUET 7 yrs & under Minimum of 2 and maximum of 2 performers Not to exceed 3 minutes. Own Choice One or two pieces. 2 performers at one piano.	Entry Fee - £0
PN40	PIANO DUET 8 - 11 yrs Minimum of 2 and maximum of 2 performers Not to exceed 5 minutes. Own Choice One or two pieces. 2 performers at one piano.	Entry Fee - £12
PN41	PIANO DUET 12 -15 yrs Minimum of 2 and maximum of 2 performers	Entry Fee - £12

Not to exceed 6 minutes.
Own Choice
One or two pieces. 2 performers at one piano.

PN42	PIANO DUET 16 -18 yrs Minimum of 2 and maximum of 2 performers Not to exceed 7 minutes. Own Choice One or two pieces.	Entry Fee - £12
PN43	PIANO DUET Any Age Minimum of 2 and maximum of 2 performers Not to exceed 7 minutes. Own Choice One or two pieces.	Entry Fee - £12

Speech and Drama

ADJUDICATORS: To Be Confirmed

Rules

- 1 In all acting classes, competitors must set their own scene. Please ensure that both content and language are appropriate for a public festival performance.
- 2 All performances will be timed.

Adjudicators

Classes

SS 373	DUOLOGUE POEM 7 yrs & under Minimum of 2 and maximum of 2 performers Not to exceed 3 minutes. Own Choice Choose a poem to learn by heart. Recite it with a friend. Some movement is permitted, provided that it does not interfere with the flow of the poem.	Entry Fee - £0
SS 374	DUOLOGUE POEM 8 - 9 yrs Minimum of 2 and maximum of 2 performers Not to exceed 3 minutes. Own Choice Choose a poem to learn by heart. Recite it with a friend. Some movement is permitted, provided that it does not interfere with the flow of the poem.	Entry Fee - £12
SS 375	DUOLOGUE POEM 10 - 11 yrs Minimum of 2 and maximum of 2 performers Not to exceed 3 minutes. Own Choice	Entry Fee - £12

Choose a poem to learn by heart. Recite it with a friend. Some movement is permitted, provided that it does not interfere with the flow of the poem.

SS 376 DUOLOGUE POEM Entry Fee - £12

12 - 13 yrs
Minimum of 2 and maximum of 2 performers
Not to exceed 3 minutes.
Own Choice
Choose a poem to learn by heart. Recite it with a friend. Some movement is permitted, provided that it does not interfere with the flow of the poem.

SS 377 DUOLOGUE POEM Entry Fee - £12

14 - 15 yrs
Minimum of 2 and maximum of 2 performers
Not to exceed 3 minutes.
Own Choice
Choose a poem to learn by heart. Recite it with a friend. Some movement is permitted, provided that it does not interfere with the flow of the poem.

SS 378 DUOLOGUE POEM Entry Fee - £12

16 yrs & over
Minimum of 2 and maximum of 2 performers
Not to exceed 3 minutes.
Own Choice
Choose a poem to learn by heart. Recite it with a friend. Some movement is permitted, provided that it does not interfere with the flow of the poem.

SS 344 DUOLOGUE ACTING Entry Fee - £12

9 yrs & under
Minimum of 2 and maximum of 2 performers
Not to exceed 4 minutes.
Own Choice
An acted scene from any play. Costumes and hand properties may be used, however no extra marks are awarded for these.

SS 345 DUOLOGUE ACTING Entry Fee - £12

10 - 11 yrs
Minimum of 2 and maximum of 2 performers
Not to exceed 4 minutes.
Own Choice
An acted scene from any play. Costumes and hand properties may be used, however no extra marks are awarded for these.

SS 346 DUOLOGUE ACTING Entry Fee - £12

12 - 13 yrs
Minimum of 2 and maximum of 2 performers
Not to exceed 4 minutes.
Own Choice
An acted scene from any play. Costumes and hand properties may be used, however no extra marks are awarded for these.

SS 347 DUOLOGUE ACTING Entry Fee - £12

14 - 15 yrs

Minimum of 2 and maximum of 2 performers
 Not to exceed 5 minutes.
 Own Choice
 An acted scene from any play. Costumes and hand properties may be used,
 however no extra marks are awarded for these.

SS 348 DUOLOGUE ACTING Entry Fee - £12

16 yrs & over
 Minimum of 2 and maximum of 2 performers
 Not to exceed 5 minutes.
 Own Choice
 An acted scene from any play. Costumes and hand properties may be used,
 however no extra marks are awarded for these.

SS 349 SHAKESPEARE DUOLOGUE Entry Fee - £12

12 - 15 yrs
 Minimum of 2 and maximum of 2 performers
 Not to exceed 5 minutes.
 Own Choice
 An acted scene from any play. Costumes and hand properties may be used,
 however no extra marks are awarded for these.

13 SHAKESPEARE DUOLOGUE Entry Fee - £12

16 yrs & over
 Minimum of 2 and maximum of 2 performers
 Not to exceed 5 minutes.
 Own Choice
 An acted scene from any play. Costumes and hand properties may be used,
 however no extra marks are awarded for these.

14 GROUP DEVISED DRAMA Entry Fee - £16

Years 10 & 11
 Minimum of 2 performers
 Not to exceed 10 minutes.
 Own Choice
 A devised drama of your choice. This is an opportunity for students preparing for
 GCSE and A level Drama to showcase their work.
 Costumes and hand properties may be used, however no extra marks are awarded
 for these. Performance time not exceeding 10mins, to include setting and removing
 your scene.

15 GROUP DEVISED DRAMA Entry Fee - £16

Years 12 & 13
 Minimum of 2 performers
 Not to exceed 10 minutes.
 Own Choice
 A devised drama of your choice. This is an opportunity for students preparing for
 GCSE and A level Drama to showcase their work.
 Costumes and hand properties may be used, however no extra marks are awarded
 for these. Performance time not exceeding 10mins, to include setting and removing
 your scene.

16 GROUP DRAMA Entry Fee - £16

9 yrs & under
 Minimum of 3 performers
 Not to exceed 15 minutes.
 Own Choice

Choose a sketch, play or excerpt, or write your own play. In each class the minimum cast is three players. Five minutes is the maximum time allowed to set up the performing area, which must be left as the players found it.
Costumes and hand properties may be used, however no extra marks are awarded for these.

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| 17 | <p>GROUP DRAMA
 Years 12 & 13
 Minimum of 3 performers
 Not to exceed 15 minutes.
 Own Choice
 Choose a sketch, play or excerpt, or write your own play. In each class the minimum cast is three players. Five minutes is the maximum time allowed to set up the performing area, which must be left as the players found it.
 Costumes and hand properties may be used, however no extra marks are awarded for these.</p> | Entry Fee - £16 |
| 18 | <p>SOLO ACTING
 7 yrs & under
 Not to exceed 4 minutes.
 Own Choice
 Free Entry. A dramatic extract, from a play or scene.
 Costumes and hand properties may be used, however no extra marks are awarded for these.</p> | Entry Fee - £0 |
| 19 | <p>SOLO ACTING
 8 - 9 yrs
 Not to exceed 4 minutes.
 Own Choice
 Free Entry. A dramatic extract, from a play or scene.
 Costumes and hand properties may be used, however no extra marks are awarded for these.</p> | Entry Fee - £9 |
| 20 | <p>SOLO ACTING
 10 - 11 yrs
 Not to exceed 4 minutes.
 Own Choice
 Free Entry. A dramatic extract, from a play or scene.
 Costumes and hand properties may be used, however no extra marks are awarded for these.</p> | Entry Fee - £9 |
| 21 | <p>SOLO ACTING
 12 - 13 yrs
 Not to exceed 4 minutes.
 Own Choice
 Free Entry. A dramatic extract, from a play or scene.
 Costumes and hand properties may be used, however no extra marks are awarded for these.</p> | Entry Fee - £9 |
| 22 | <p>SOLO ACTING
 14 - 15 yrs
 Not to exceed 4 minutes.
 Own Choice
 Free Entry. A dramatic extract, from a play or scene.
 Costumes and hand properties may be used, however no extra marks are awarded for these.</p> | Entry Fee - £9 |
| 23 | <p>SOLO ACTING
 16 yrs & over
 Not to exceed 4 minutes.</p> | Entry Fee - £9 |

Own Choice
 Free Entry. A dramatic extract, from a play or scene.
 Costumes and hand properties may be used, however no extra marks are awarded for these.

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| 24 | ORIGINAL MONOLOGUE
11 yrs & under
Not to exceed 4 minutes.
Own Choice
Write your own monologue and perform it. | Entry Fee - £9 |
| 25 | ORIGINAL MONOLOGUE
12 - 16 yrs
Not to exceed 4 minutes.
Own Choice
Write your own monologue and perform it. | Entry Fee - £9 |
| 26 | ORIGINAL MONOLOGUE
17 yrs & over
Not to exceed 4 minutes.
Own Choice
Write your own monologue and perform it. | Entry Fee - £9 |
| 27 | OWN VERSE
11 yrs & under
Not to exceed 4 minutes.
Own Choice
Write your own poem to be read at the Festival by you or someone you choose. All Poems must reach the Speech Secretary without fail by 7th January 2026. | Entry Fee - £2 |
| 28 | OWN VERSE
12 - 16 yrs
Not to exceed 4 minutes.
Own Choice
Write your own poem to be read at the Festival by you or someone you choose. All Poems must reach the Speech Secretary without fail by 7th January 2026. | Entry Fee - £4 |
| 29 | OWN VERSE
17 yrs & over
Not to exceed 4 minutes.
Own Choice
Write your own poem to be read at the Festival by you or someone you choose. All Poems must reach the Speech Secretary without fail by 7th January 2026. | Entry Fee - £5 |
| 30 | SOLO PROSE READING
7 yrs & under
Not to exceed 2 minutes 30 seconds.
Own Choice
One own choice prepared passage, which must be read from a book. Readings should be taken from books by any of the following authors - Roald Dahl, Enid Blyton, Michael Morpurgo, Anthony Horowitz.
Marks count towards the championships, see "Suffolk Festival Championships & Awards". | Entry Fee - £0 |
| 31 | SOLO PROSE READING
8 - 9 yrs
Not to exceed 2 minutes 30 seconds.
Own Choice | Entry Fee - £9 |

One own choice prepared passage, which must be read from a book. Readings should be taken from books by any of the following authors - Roald Dahl, Enid Blyton, Michael Morpurgo, Anthony Horowitz.
Marks count towards the championships, see "Suffolk Festival Championships & Awards".

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| 32 | SOLO PROSE READING
10 - 11 yrs
Not to exceed 2 minutes 30 seconds.
Own Choice
One own choice prepared passage, which must be read from a book. Readings should be taken from books by any of the following authors - Roald Dahl, Enid Blyton, Michael Morpurgo, Anthony Horowitz.
Marks count towards the championships, see "Suffolk Festival Championships & Awards". | Entry Fee - £9 |
| 33 | SOLO PROSE READING
12 - 13 yrs
Not to exceed 2 minutes 30 seconds.
Own Choice
One own choice prepared passage, which must be read from a book. Readings should be taken from books by any of the following authors - Roald Dahl, Enid Blyton, Michael Morpurgo, Anthony Horowitz.
Marks count towards the championships, see "Suffolk Festival Championships & Awards". | Entry Fee - £9 |
| 34 | SOLO PROSE READING
14 - 15 yrs
Not to exceed 2 minutes 30 seconds.
Own Choice
One own choice prepared passage, which must be read from a book. Readings should be taken from books by any of the following authors - Roald Dahl, Enid Blyton, Michael Morpurgo, Anthony Horowitz.
Marks count towards the championships, see "Suffolk Festival Championships & Awards". | Entry Fee - £9 |
| 35 | SOLO PROSE READING
16 yrs & over
Not to exceed 2 minutes 30 seconds.
Own Choice
One own choice prepared passage, which must be read from a book.
Marks count towards the championships, see "Suffolk Festival Championships & Awards". | Entry Fee - £9 |
| 36 | SOLO SHAKESPEARE SPEECH
9 yrs & under
Not to exceed 2 minutes 30 seconds.
Own Choice
An acted solo extract from any Shakespeare play.
Marks count towards the championships, see "Suffolk Festival Championships & Awards". | Entry Fee - £9 |
| 37 | SOLO SHAKESPEARE SPEECH
10 - 11 yrs
Not to exceed 2 minutes 30 seconds.
Own Choice
An acted solo extract from any Shakespeare play.
Marks count towards the championships, see "Suffolk Festival Championships & Awards". | Entry Fee - £9 |

- 38 SOLO SHAKESPEARE SPEECH Entry Fee - £9
12 - 13 yrs
Not to exceed 2 minutes 30 seconds.
Own Choice
An acted solo extract from any Shakespeare play.
Marks count towards the championships, see "Suffolk Festival Championships & Awards"
- 39 SOLO SHAKESPEARE SPEECH Entry Fee - £9
14 - 15 yrs
Not to exceed 2 minutes 30 seconds.
Own Choice
An acted solo extract from any Shakespeare play.
Marks count towards the championships, see "Suffolk Festival Championships & Awards"
- 40 SOLO SHAKESPEARE SPEECH Entry Fee - £9
16 yrs & over
Not to exceed 2 minutes 30 seconds.
Own Choice
An acted solo extract from any Shakespeare play.
Marks count towards the championships, see "Suffolk Festival Championships & Awards"
- 41 SOLO VERSE SPEAKING Entry Fee - £0
7 yrs & under
Not to exceed 2 minutes 30 seconds.
Own Choice
Marks count towards the championships, see "Suffolk Festival Championships & Awards"
- 42 SOLO VERSE SPEAKING Entry Fee - £9
8 - 9 yrs
Not to exceed 2 minutes 30 seconds.
Own Choice
Marks count towards the championships, see "Suffolk Festival Championships & Awards"
- 43 SOLO VERSE SPEAKING Entry Fee - £9
10 - 11 yrs
Not to exceed 2 minutes 30 seconds.
Own Choice
Marks count towards the championships, see "Suffolk Festival Championships & Awards"
- 44 SOLO VERSE SPEAKING Entry Fee - £9
12 - 13 yrs
Not to exceed 2 minutes 30 seconds.
Own Choice
Marks count towards the championships, see "Suffolk Festival Championships & Awards"
- 45 SOLO VERSE SPEAKING Entry Fee - £9
14 - 15 yrs
Not to exceed 2 minutes 30 seconds.
Own Choice
Marks count towards the championships, see "Suffolk Festival Championships & Awards"
- 46 SOLO VERSE SPEAKING Entry Fee - £9

16 yrs & over
 Not to exceed 2 minutes 30 seconds.
 Own Choice
 Marks count towards the championships, see "Suffolk Festival Championships & Awards"

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| 47 | SPEECH REPERTOIRE
9 yrs & under
Not to exceed 2 minutes 30 seconds.
Own Choice
One own choice poem and an acting piece. | Entry Fee - £9 |
| 48 | SPEECH REPERTOIRE
10 - 11 yrs
Not to exceed 2 minutes 30 seconds.
Own Choice
One own choice poem and an acting piece. | Entry Fee - £9 |
| 49 | SPEECH REPERTOIRE
12 - 13 yrs
Not to exceed 2 minutes 30 seconds.
Own Choice
One own choice poem and an acting piece. | Entry Fee - £9 |
| 50 | SPEECH REPERTOIRE
14 - 15 yrs
Not to exceed 2 minutes 30 seconds.
Own Choice
One own choice poem and an acting piece. | Entry Fee - £9 |
| 51 | SPEECH REPERTOIRE
16 yrs & over
Not to exceed 2 minutes 30 seconds.
Own Choice
One own choice poem and an acting piece. | Entry Fee - £9 |
| 52 | PUBLIC SPEAKING
11 yrs & under
Not to exceed 2 minutes 30 seconds.
Own Choice
Prepare and deliver a speech on a subject of your choice. The speech must not be read; note cards may be used.
Non-technical visual aids may be used to enhance the speech.
If required you may state the imagined audience to whom the speech is to be given. | Entry Fee - £9 |
| 53 | PUBLIC SPEAKING
12 - 15 yrs
Not to exceed 2 minutes 30 seconds.
Own Choice
Prepare and deliver a speech on a subject of your choice. The speech must not be read; note cards may be used.
Non-technical visual aids may be used to enhance the speech.
If required you may state the imagined audience to whom the speech is to be given. | Entry Fee - £9 |
| 54 | PUBLIC SPEAKING
16 yrs & over
Not to exceed 2 minutes 30 seconds.
Own Choice
Prepare and deliver a speech on a subject of your choice. The speech must not be read; note cards may be used. | Entry Fee - £9 |

Non-technical visual aids may be used to enhance the speech.
If required you may state the imagined audience to whom the speech is to be given.

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| 55 | DUOLOGUE PROSE READING
7 yrs & under
Minimum of 2 and maximum of 2 performers
Not to exceed 2 minutes 30 seconds.
Own Choice
Choose your own favourite extract and read with a friend. | Entry Fee - £0 |
| 56 | DUOLOGUE PROSE READING
8 - 9 yrs
Minimum of 2 and maximum of 2 performers
Not to exceed 2 minutes 30 seconds.
Own Choice
Choose your own favourite extract and read with a friend. | Entry Fee - £12 |
| 57 | DUOLOGUE PROSE READING
10 - 11 yrs
Minimum of 2 and maximum of 2 performers
Not to exceed 10 minutes 30 seconds.
Own Choice
Choose your own favourite extract and read with a friend. | Entry Fee - £12 |
| 58 | DUOLOGUE PROSE READING
12 - 13 yrs
Minimum of 2 and maximum of 2 performers
Not to exceed 2 minutes 30 seconds.
Own Choice
Choose your own favourite extract and read with a friend. | Entry Fee - £12 |
| 59 | DUOLOGUE PROSE READING
14 - 15 yrs
Minimum of 2 and maximum of 2 performers
Not to exceed 2 minutes 30 seconds.
Own Choice
Choose your own favourite extract and read with a friend. | Entry Fee - £12 |
| 60 | DUOLOGUE PROSE READING
16 yrs & over
Minimum of 2 and maximum of 2 performers
Not to exceed 2 minutes 30 seconds.
Own Choice
Choose your own favourite extract and read with a friend. | Entry Fee - £12 |

Strings

ADJUDICATORS: To Be Confirmed

Rules

- 1 The term STRING can refer to any stringed instrument eg harp or guitar etc.

Adjudicators

Classes

ST 221	STRING SOLO Pre grade 1 Not to exceed 3 minutes. Own Choice One or two pieces	Entry Fee - £0
ST 222	STRING SOLO 7 yrs & under Not to exceed 3 minutes. Own Choice One or two pieces	Entry Fee - £9
ST 227	STRING SOLO 8 to 11 yrs Not to exceed 6 minutes. Own Choice One or two pieces	Entry Fee - £9
ST 228	STRING SOLO 12 to 15 yrs Not to exceed 6 minutes. Own Choice One or two pieces	Entry Fee - £9
ST 230	STRING SOLO 16 to 18 yrs Not to exceed 7 minutes. Own Choice One or two pieces	Entry Fee - £9
ST 232	STRING SOLO Grade 1 from ABRSM or Trinity Not to exceed 2 minutes. Own Choice One piece (from the current syllabus)	Entry Fee - £9
ST 233	STRING SOLO Grade 2 from ABRSM or Trinity Not to exceed 3 minutes. Own Choice One piece (from the current syllabus)	Entry Fee - £9
ST 234	STRING SOLO Grade 3 from ABRSM or Trinity Not to exceed 4 minutes. Own Choice One piece (from the current syllabus)	Entry Fee - £9
ST	STRING SOLO	Entry Fee - £9

236	Grade 4 from ABRSM or Trinity Not to exceed 4 minutes. Own Choice One piece (from the current syllabus)	
ST 237	STRING SOLO Grade 5 from ABRSM or Trinity Not to exceed 5 minutes. Own Choice One piece (from the current syllabus)	Entry Fee - £9
ST 238	STRING SOLO Grade 6 from ABRSM or Trinity Not to exceed 6 minutes. Own Choice One piece (from the current syllabus)	Entry Fee - £9
ST 239	STRING SOLO Grade 7 from ABRSM or Trinity Not to exceed 10 minutes. Own Choice One piece (from the current grade 8 or diploma syllabus)	Entry Fee - £9
ST 240	STRING SOLO Grade 8 and above from ABRSM or Trinity Not to exceed 10 minutes. Own Choice One piece (from the current syllabus)	Entry Fee - £9
ST 248	STRING SOLO UNACCOMPANIED BACH Not to exceed 8 minutes. Own Choice Own choice from J S Bach's works for solo unaccompanied string instruments including guitar; one or two movements (from a single sonata suite or partita)	Entry Fee - £9
ST 249	STRING RECITAL Not to exceed 8 minutes. Own Choice Two or three pieces of grade 8 standard or above, to include a 20th or 21st century piece. There is no requirement to play any piece from memory but you are encouraged to do so if you consider it will enhance your recital.	Entry Fee - £12
ST 220	STRING DUET 7 yrs & under Minimum of 2 and maximum of 2 performers Not to exceed 3 minutes. Own Choice One or two pieces	Entry Fee - £0
ST 241	STRING DUET	Entry Fee - £12

	8 to 11 yrs Minimum of 2 and maximum of 2 performers Not to exceed 4 minutes. Own Choice One or two pieces	
ST 242	STRING DUET 12 to 15 yrs Minimum of 2 and maximum of 2 performers Not to exceed 4 minutes. Own Choice One or two pieces	Entry Fee - £12
ST 243	STRING DUET 16 to 18 yrs Minimum of 2 and maximum of 2 performers Not to exceed 4 minutes. Own Choice One or two pieces	Entry Fee - £12
ST 244	STRING DUET ANY AGE Minimum of 2 and maximum of 2 performers Not to exceed 7 minutes. Own Choice One or two pieces	Entry Fee - £12

Vocal

ADJUDICATORS: To Be Confirmed

Rules

1 You must arrange an accompanist. There is no official accompanist, and backing tracks and CDs are not allowed. Details of recommended accompanists are given on the Suffolk Festival website. Booking and payment will be directly between you and the accompanist.

Adjudicators

Classes

CH 130	CHOIRS 19 yrs & under Minimum of 2 performers Not to exceed 8 minutes. Own Choice Contrasting pieces	Entry Fee - £16
CH 131	CHOIRS 20 yrs & over Minimum of 2 performers Not to exceed 8 minutes. Own Choice	Entry Fee - £16

Contrasting pieces

VC 176	<p>MINI RECITAL</p> <p>11 yrs and under Not to exceed 9 minutes. Own Choice Three contrasting pieces, to include an unaccompanied traditional Folk Song from any country and a foreign language song. One song could fill both criteria. Choristers entering this class should choose 1- 2 Sacred pieces.</p>	Entry Fee - £12
VC 204	<p>VOCAL SOLO NOVICE</p> <p>Not to exceed 3 minutes. Own Choice Open to those entering the Vocal Classes of the festival for the first time. One piece only.</p>	Entry Fee - £9
VC 205	<p>JUNIOR ENGLISH SONG</p> <p>10 - 15 yrs Not to exceed 3 minutes. Own Choice Competitors must recite the text and sing the song. Equal weighting will be given to speaking and singing.</p>	Entry Fee - £6.50
VC 177	<p>VOCAL RECITAL</p> <p>12 - 15 yrs Not to exceed 10 minutes. Own Choice Three contrasting pieces, to include an unaccompanied traditional Folk Song from any country and a foreign language song. One song could fill both criteria. Choristers entering this class should choose 1- 3 sacred pieces.</p>	Entry Fee - £12
VC 179	<p>VOCAL RECITAL</p> <p>16-18 yrs Not to exceed 12 minutes. Own Choice Three contrasting pieces, to include an unaccompanied traditional Folk Song from any country and a foreign language song. One song could fill both criteria. Choristers entering this class should choose 1- 3 sacred pieces.</p>	Entry Fee - £12
VC 156a	<p>VOCAL SOLO RECITAL</p> <p>Any Age Not to exceed 12 minutes. Own Choice Three pieces (of advanced standard to be sung from memory, including one in a language you are not fluent in). Open to Amateur singers only.</p>	Entry Fee - £12
VC 156p	<p>VOCAL SOLO RECITAL</p> <p>Not to exceed 12 minutes. Own Choice Three pieces (of advanced standard to be sung from memory, including one in a language you are not fluent in). Open to Professional/Experienced only</p>	Entry Fee - £12
VC	<p>VOCAL DUET RECITAL (ANY AGE)</p>	Entry Fee - £12

166

Minimum of 2 and maximum of 2 performers
 Not to exceed 5 minutes.
 Own Choice
 At least 75% to be sung in harmony. One piece only.

Wind

ADJUDICATORS: To Be Confirmed

Rules

1 Recorders, Brass and all other wind instruments are classified as Wind.

Adjudicators

Classes

WD 50	WIND SOLO 7 yrs & under Not to exceed 4 minutes. Own Choice One or two pieces.	Entry Fee - £0
WD 51	WIND SOLO 8 to 11 yrs Not to exceed 4 minutes. Own Choice One or two pieces.	Entry Fee - £9
WD 52	WIND SOLO 12 to 15 yrs Not to exceed 4 minutes. Own Choice One or two pieces.	Entry Fee - £9
WD 53	WIND SOLO 16 to 18 yrs Not to exceed 5 minutes. Own Choice One or two pieces.	Entry Fee - £9
WD 72	WIND SOLO Pre grade 1 Not to exceed 3 minutes. Own Choice One or two pieces.	Entry Fee - £0
WD 73	WIND SOLO Grade 1 from ABRSM or Trinity Not to exceed 2 minutes.	Entry Fee - £9

	Own Choice One piece from the current syllabus.	
WD 74	WIND SOLO Grade 2 from ABRSM or Trinity Not to exceed 3 minutes. Own Choice One piece from the current syllabus.	Entry Fee - £9
WD 75	WIND SOLO Grade 3 from ABRSM or Trinity Not to exceed 4 minutes. Own Choice One piece from the current syllabus.	Entry Fee - £9
WD 76	WIND SOLO Grade 4 from ABRSM or Trinity Not to exceed 4 minutes. Own Choice One piece from the current syllabus.	Entry Fee - £9
WD 77	WIND SOLO Grade 5 from ABRSM or Trinity Not to exceed 5 minutes. Own Choice One piece from the current syllabus.	Entry Fee - £9
WD 78	WIND SOLO Grade 6 from ABRSM or Trinity Not to exceed 6 minutes. Own Choice One piece from the current syllabus.	Entry Fee - £9
WD 79	WIND SOLO Grade 7 from ABRSM or Trinity Not to exceed 10 minutes. Own Choice One piece from the current grade 8 or diploma syllabus.	Entry Fee - £9
WD 80	WIND SOLO Grade 8 from ABRSM or Trinity Not to exceed 7 minutes. Own Choice One piece from the current syllabus.	Entry Fee - £9
WD 81	SONATA FOR WIND INSTRUMENT Not to exceed 10 minutes. Own Choice One or two movements.	Entry Fee - £12
WD 82	WIND RECITAL	Entry Fee - £12

Not to exceed 10 minutes.

Own Choice

Two or three pieces of grade 8 standard or above, to include a 20th or 21st century piece.

There is no specific requirement to perform any piece from memory, but you are encouraged to do so if you think it will enhance your recital.

WD 49	WIND DUET	Entry Fee - £12
	9 yrs & under Minimum of 2 and maximum of 2 performers Not to exceed 3 minutes. Own Choice One or two pieces.	
WD 59	WIND DUET	Entry Fee - £12
	10 to 13 yrs Minimum of 2 and maximum of 2 performers Not to exceed 4 minutes. Own Choice One or two pieces.	
WD 60	WIND DUET	Entry Fee - £12
	14 to 16 yrs Minimum of 2 and maximum of 2 performers Not to exceed 5 minutes. Own Choice One or two pieces.	
WD 61	WIND DUET	Entry Fee - £12
	17 yrs and over Minimum of 2 and maximum of 2 performers Not to exceed 7 minutes. Own Choice One or two pieces.	