

SYLLABUS 2026



Music and Vocal 6th /7th /8th February 2026

Speech 7th / 8th February 2026

Closing Date for entries 7th January 2026

Enter online at www.suffolk-festival.org.uk

biff



MUSIC



DANCE



SPEECH

THE SUFFOLK FESTIVAL OF PERFORMING ARTS

(Affiliated to the British and International Federation of Festivals for Music, Dance and Speech, of which Her Majesty the Queen is Patron)
Registered charity number 1036106

The Suffolk Festival of Performing Arts is for people of all ages and a wide range of abilities. Amateur musicians, dancers and actors have the chance to perform in a friendly and supportive environment, with the constructive advice of a professional adjudicator. Most classes are competitive, but we encourage a friendly atmosphere in which the emphasis is not on winning, but on celebrating a wealth of talent, dedication and achievement.

2026 SYLLABUS

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Outline Timetable 2026

Date	Morning	Afternoon	Evening	Location
Saturday 7th February 2026		Speech and Drama	Speech and Drama	Theatre at Culford School
Sunday 8th February 2026	Speech and Drama	Speech and Drama	Speech and Drama	Theatre at Culford School
Friday 6th February 2026			Music and Vocal	Culford School
Saturday 7th February 2026	Music and Vocal	Music and Vocal	Music and Vocal	Culford School
Sunday 8th February 2026	Music and Vocal	Music and Vocal	Music and Vocal	Culford School
Date tbc			Suffolk Festival AGM	TBA

Location: Culford School, Culford, Bury Saint Edmunds IP28 6TX

<u>ADMISSION PRICES 2026</u>	Performers FREE
	Adults £5.00 per day
	Children under 19yrs Free
	Teachers Free

Dear Friends and Supporters,

Welcome to the 2026 Suffolk Festival of Performing Arts!

Culford School gave us a warm welcome last year, so this year all Music, Speech and Drama classes will be held there. Speech and Drama classes will be in the theatre and Music classes will be in the recital halls.

Unfortunately, we have been unable to find a secretary to run the Dance section this year.

We have tried to keep entry fees as low as possible to encourage performers to participate in a number of classes, but have had to make a small increase to cover the costs of the excellent, professional adjudicators and other running costs. All volunteers and committee members give their time freely. There will also be a small fee for audience members.

Some of the awards have changed this year, so please read carefully the information about awards at the front of the syllabus. In addition to the trophies, medals and cash prizes we have introduced commitment awards to performers who have taken part in the Suffolk Festival of Performing Arts for a number of years.

The deadline for entries is 7th January 2026, unless classes are full. Last year some classes were over-subscribed, so make sure you book in good time.

As always if you, or someone you know, would like to be involved in helping to run the festival please get in touch; we always need volunteers to be part of our friendly team.

I look forward to seeing you in February!

Angela Chillingworth, Chair

Acknowledgements: We are indebted to: *the Alfred Williams Charitable Trust*, and other sponsors for their generosity.

Committee Contacts

President
Alec Baker

Patrons
Rachel Sloane, Stephen Foster

Committee Roles	
Chairman:	chair@suffolk-festival.org.uk
General Secretary:	enquiries@suffolk-festival.org.uk
Treasurer:	treasurer@suffolk-festival.org.uk
Festival Safeguarding Officer:	safeguarding@suffolk-festival.org.uk
Dance Secretary:	enquiries@suffolk-festival.org.uk
Speech Secretary:	speech@suffolk-festival.org.uk
Contracts Secretary	contractsec@suffolk-festival.org.uk
Non-Committee Roles	
Music and Vocal Secretary:	music@suffolk-festival.org.uk
IT Manager:	webmaster@suffolk-festival.org.uk
Adjudicators Secretary:	adjudicatorsec@suffolk-festival.org.uk
Concert Secretary:	concertsec@suffolk-festival.org.uk
Trophy Secretary	musictrophies@suffolk-festival.org.uk
Volunteers Secretary	volunteers@suffolk-festival.org.uk
Advisors	Advisors are available to offer impartial advice on the classes

Ben Costello – Music (Wind Strings & Vocal)

Ben Costello BMus PGDip MA FRSA FISM is a freelance musical director, singing coach, accompanist, examiner and adjudicator, working nationally and internationally. He is Artistic Director of Thames Concerts, a busy generalist music adjudicator for the British and International Federation of Festivals, and a music examiner and consultant for London College of Music Examinations.

Ben's work embraces many genres, with a specialism in musical theatre, and he has been musical director on numerous productions across the UK. He has taught at most of the major London colleges including Arts Ed, Mountview Academy, the London Academy of Music and Dramatic Art, Guildford School of Acting, Trinity Laban, Laine Theatre Arts, Drama Studio London, the London School of Musical Theatre, Italia Conti, and the Royal Academy of Music. He is also a busy accompanist, working with a variety of singers and instrumentalists in a range of performing environments, and has given concerts throughout Europe.

Born in London, Ben read Music at Kingston University and the London College of Music, subsequently joining the College's faculty as a conductor and vocal coach. His early career also included repetiteur work for the London Symphony Orchestra. He is a Liveryman and Court Member of the Worshipful Company of Musicians and chairs the Company's Jazz Committee.

Ben is delighted to be returning to Suffolk Festival (this will be his fifth visit to adjudicate) and wishes all the performers every success with their musical endeavours this year.

Caroline Clemmow (Piano)

Caroline has a rich and varied musical background. As a violinist she led the Kent Youth Orchestra and was subsequently awarded a piano scholarship to the Royal Academy of Music where she won many prizes. While performing concertos and solo recitals, Caroline derives particular pleasure from the field of chamber music, covering an extremely wide repertoire. She has participated in many London concerts, given numerous broadcasts and played in major festivals.

An important part of her work was the celebrated duo with her husband, Anthony Goldstone, who died in 2017. They were critically acclaimed for their pioneering broadcasts and CDs, building an international reputation. Caroline was also an examiner for the ABRSM for many years, both at grade and diploma levels.

Caroline is also an adjudicator for The British and International Federation of Festivals.

Jenny Thornton: (Speech and Drama)

Jenny trained at the Guildhall School of Music and Drama gaining awards for Character Acting and for Most Promising Teacher. Jenny has led the performing arts teams in large comprehensives, been an Assistant Principal for Edexcel and a LAMDA examiner. She has run her own performing arts school to include drama, dance and musical theatre. She has written plays and one-off monologues and duologues.

Her play called "Gone" gained a Commended when performed at The Orange Tree Theatre in Richmond as did her most recent play "Young Love". She has been delighted that LAMDA chose pieces for their acting anthologies.

Jenny loves adjudicating and making it a very enjoyable and positive experience for all concerned.

"Drama is a life skill that changed me from a stuttering introvert to a confident individual. We can give our children no better opportunity." Jenny Thornton

Child Protection Policy Statement

About Us

The British and International Federation of Festivals for Music, Dance and Speech (BIFF) works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

BIFF and our member festivals are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind.

We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our board of trustees, paid staff, adjudicator members, volunteers, students or anyone working on behalf of BIFF and our member festivals. It has been drawn up on the basis of relevant law and guidance that seeks to protect children and young people, and its purpose is to set out the overarching principles that guide our approach.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals.
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- appointing a Federation Head of Safeguarding and, for each festival, at least one Festival Safeguarding Officer
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- working within the legislation and guidance that specifically addresses the needs of young performers (specifically, the Children and Young People Acts 1933 and 1963, and the Children (Performance and Activities) (England) Regulations 2014
- adopting a safe and balanced approach to the issue of creating and using photography and images of children and young people at our festivals and in our communications
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

BIFF will review this policy each year in line with NSPCC guidance or sooner in light of any changes in legislation or guidance.



Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to provide safer festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival: Contact: safeguarding@suffolk-festival.org.uk
3. Best practice advice in the form of Safe Working Practice leaflet, Festival Child Protection leaflet, and any other guidance produced by the Federation. This advice is supported by support and training for all Festival staff and volunteers. Guidance includes clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new staff and volunteers responsible for providing safe environments for everyone attending/performing at a Federation Festival.
5. All Festival personnel wear a badge to identify their roles. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition, we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are

unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take any responsibility for property left unattended.

7. We do not permit any unauthorised photography at our Federation Festivals. For further information on what is and is not authorised, please contact the Festival Safeguarding Officer or anyone wearing a festival badge. If any child, young person or parent/carer is concerned about any photography or recording taking place at an event, please contact the Festival Safeguarding Officer, who will be pleased to discuss this matter with you.
8. Some children and adults with support needs may need help in order to take part. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival aims to meet these needs wherever possible but must know beforehand in order to prepare support
 - or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and its approach to Creating Safer Festivals for Everyone are published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or adults of any age who may require additional support) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Marking Band	Descriptors	Criteria
Developing 65 - 69	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.	An inconsistent performance with an overall need for accuracy and /or continuity and artistic development.
Progressing 70 - 74	A performance showing development of technique and/or communication and commitment.	A generally secure performance in notes and rhythm at a reasonable tempo but as yet with limited attention to detail, tonal qualities, and style.
Merit 75 - 79	A competent performance, showing some artistic awareness and/or technical ability.	Mostly fluent and accurate, with some awareness of tone and style, but requiring a sense of communication and performance.
Commended 80 - 84	A convincing performance technically & artistically, with increasing stylistic & communication skills.	Confident, with clear evidence of tonal and stylistic qualities and a developing awareness of communication and performance, although there may be moments of imprecision.
Honours 85 - 89	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.	Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance, although small blemishes may be present.
Outstanding 90 - 94	An impressive performance technically and artistically, displaying spontaneity & clear individuality.	A stimulating, imaginative and persuasive performance, showing stylistic flair, interpretative insight, poise and unobtrusive technical command.
Exceptional 95 +	A superlative performance, displaying exceptional artistic individuality	An astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistry, and profound musical insight.

Speech & Drama

Marking Band	Descriptors	Criteria
Developing 65 - 69	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.	An inconsistent performance with an overall need for accuracy and /or continuity and artistic development.
Progressing 70 - 74	A performance showing development of technique and/or communication and commitment.	A generally secure performance in need of artistic development.
Merit 75 - 79	A competent performance, showing some artistic awareness and/or technical ability.	A performance of some ability but requiring greater vocal or physical expression.
Commended 80 - 84	A convincing performance technically & artistically, with increasing stylistic & communication skills.	A performance showing a degree of ability in presentation with developing modulation and interpretation.
Honours 85 - 89	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.	Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance.
Outstanding 90 - 94	An impressive performance technically and artistically, displaying spontaneity & clear individuality.	A performance of heightened sensibility in interpretation which commands audience involvement, sincere in its intention, content and style of the piece.
Exceptional 95 +	A superlative performance, displaying exceptional artistic individuality.	An astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistic interpretations.

2. ACCOMPANISTS

There will be no official accompanist. If you need an accompanist please contact one of the recommended accompanists: John Chillingworth, Gretel Dowdeswell and Matt Heyburn. Details are given on the Suffolk Festival website. Booking and payment will be directly between you and the accompanist.

3. TROPHIES & MEDALS

- a) Medals, which are awarded to the winner of the children's classes, may be retained.
- b) Cups, or other trophies which are awarded, may only be retained until the next Festival. The recipient must agree to keep it safe and return it in good condition and return to relevant secretary (see page iv) by 1st February 2027.
- c) The recipient is to pay for any loss or damage caused to trophies whilst in his/her possession or in transit.
- d) Cup Winners may have their names engraved on trophies in keeping with any existing engraving at their own expense.

4. QUESTIONS?

If you have any questions, require further information or would like to contact a member of the Committee please visit our website at www.suffolk-festival.org.uk, where you will find answers to Frequently Asked Questions together with contact details.

5. ENTERING AND PERFORMING

5.1 Your entry

- a) We would like to encourage everyone to use the "On Line Entry System" which we feel sure you will find straightforward and convenient to use. It greatly reduces and simplifies the work involved in dealing with entries and also saves on paper & postage.
- b) Entries will be accepted only if the appropriate entry fee is received before the closing date.
- c) Entry fees can be refunded only in exceptional circumstances.
- d) Any entry may be rejected without giving a reason.
- e) Confirmation of entries will be generated at the time of your order by the on line entry system.
- f) Two weeks before the festival you will receive an email notifying you of the class times and schedule.
- g) If you have not received confirmation of your entries or class schedules please contact the festival IT Manager.
- h) In the Speech Vocal and Dance classes you may not enter more than once in the same class unless you are in a group class with different partners.
- i) In the Piano, Strings and Wind classes you may enter up to twice in the age group and grade classes, but you must play a different piece each time.
- j) The same piece may not be performed in more than one class in the same Festival year, or repeated within three years of entry.
- k) Own choice music must be stated as part of your entry, and a copy of what you are performing must be provided for the adjudicator
- l) Any changes to own choice music must be notified by email to music@suffolk-festival.org.uk
- m) Own choice Speech pieces – a copy of what you are performing must be provided for the adjudicator. No responsibility is accepted for loss or damage to originals, which should be collected immediately following the class adjudication. Teachers should inform the Speech Secretary speech@suffolk-festival.org.uk of what will be performed by each competitor no later than 7th January 2026. This is for copyright regulations.
- n) Changes made after 7th January 2026 must be notified by email and labels will need to be filled out when you get to the festival, so the correct details are available for the adjudicator etc. Please do this as soon as you arrive at the festival.

- o) Committee members are not allowed to enter the festival on a competitive basis.
- p) Professionals and experienced performers are eligible to enter only the Vocal Open championship all other classes are for amateurs only.

Professionals defined as: those whose income is wholly or in part derived from teaching or performing the particular branch of the performing art in which they are intending to compete.

Experienced performer defined as: anyone over 21 sufficiently experienced to have been asked to perform as a soloist in a major work, for a society with more than 50 performers, or previous winner of the Suffolk Festival Vocal Championship.

5.2 Age Limits

The qualifying age for entrants will be calculated as on 1st January prior to Festival. Adults are defined as anybody 19 years and over, unless otherwise stated.

5.3 Time Limits

You must observe all relevant time limits for performances. The "Performance time" shown is the total time and entrants should note that spoken introductions are included within the quoted timings. If you do not keep to the time limit you may be penalised and may not be placed.

5.4 Own Choice Pieces

You must provide a copy of what you are performing for the adjudicator. No responsibility is accepted for loss or damage to originals, which should be collected immediately following the class adjudication. Teachers should inform the Speech Secretary of what will be performed by each competitor no later than 7th January 2026. This is for copyright regulations.

5.5 Announcing Your Performance

Performers are encouraged to announce their performance.

6. ADJUDICATOR CONNECTIONS

No one who is or was a pupil of an adjudicator in the last twelve months may enter a class judged by that adjudicator without the consent of the Chairperson to whom full disclosure of that connection has been made.

7. COPYRIGHT

The Festival will have the necessary copyright performance permissions provided that the identity of any work to be performed has been provided in advance, and that the piece has not been re-arranged without the composer/author's consent. Photocopies may be used for adjudicator's copies only.

8. PERSONAL DATA

We will hold and process your personal data solely for the purposes of the festival and is held under the control of the IT Manager.

Suffolk Festival Championships & Awards

Suffolk Festival Cups and Awards for 2026.

The majority of championship cups are awarded to winners with the highest aggregate marks in any two age appropriate classes.

Award Name	Trophy Or Cup	Value	Description
Commitment and Dedication award for Music & Vocal 2026.		100	Committee's choice for Commitment to the Performing Arts
Suffolk Festival Open Piano Champion Hilda Prigg Trophy	Trophy	0	Awarded to the competitor, any age, with the highest aggregate of marks in two classes. Competitors must achieve Distinction in both classes.
Suffolk Festival Senior Piano Champion Boosey & Hawkes Cup	Cup	0	Awarded to the competitor 16-20 yrs with the highest aggregate of marks in two classes. Competitors must achieve Distinction in both classes.
Suffolk Festival Youth Piano Champion Roy Coates Cup	Cup	0	Awarded to the competitor 12-15 yrs with the highest aggregate of marks in two classes. Competitors must achieve Distinction in both classes.
Suffolk Festival Junior Piano Champion	Cup	0	Awarded to the competitor 11 yrs and under with the highest aggregate of marks in two classes. Competitors must achieve a Distinction in both classes.
Most promising Piano player	-	20	Adjudicator's choice
Senior Strings Champion Music Committee cup	Cup		Awarded to the competitor 16-20 yrs with the highest aggregate of marks in two classes. Competitors must achieve Distinction in both classes.
Youth Strings Champion Cup	Cup		Awarded to the competitor 12 - 15 yrs with the highest aggregate of marks in two classes. Competitors must achieve Distinction in both classes.
Junior Strings Champion Cup	Cup		Awarded to the competitor 11 yrs and under with the highest aggregate of marks in two classes. Competitors must achieve Distinction in both classes.
Most promising Strings player William Gilbert Cup		20	Adjudicator's choice
Senior Wind Champion	Cup		Awarded to the competitor 16-20 yrs with the highest aggregate of marks in two classes. Competitors must achieve Distinction in both classes.
Youth Wind Champion	Cup		Awarded to the competitor 12-15 yrs with the highest aggregate of marks in two classes. Competitors must achieve Distinction in both classes.
Junior Wind Champion	Cup		Awarded to the competitor 11 yrs and under with the highest aggregate of marks in two classes. Competitors must achieve Distinction in both classes.

Most promising Wind player	Cup	20	Adjudicator's choice
Suffolk Festival Open Vocal Champion Open Championship Cup X performers (see rule 5.1p)	Cup	0	Awarded to the performer with the highest marks in the vocal solo recital VC 156. Competitors must achieve a Distinction.
Suffolk Festival Adult Vocal Champion Oliver Lusher Cup	Cup	0	Awarded to the performer with the highest marks in the vocal solo recital VC 156. Competitors must achieve a Distinction.
Suffolk Festival Senior Vocal Champion Geraldine Stevenson - Patey Cup	Cup	0	Awarded to the performer (aged 16 – 19 yrs) with the highest mark in class VC 179. A distinction in this class must be achieved.
Suffolk Festival Youth Vocal Champion ISM Trophy	Trophy	0	Awarded to the performer (aged 12 – 15yrs) with the highest mark in class VC 177. A distinction in this class must be achieved.
Suffolk Festival Junior Vocal Champion SF Junior Vocal Trophy	Trophy	0	Awarded to the performer 11 yrs & under in VC 176 Mini Recital class. A distinction in this class must be achieved.
Junior English Song		25	Awarded to the performer with the highest mark in class VC190.
Most promising vocalist		20	Adjudicator's choice
Suffolk Festival Adult Choir Champion Wightman Challenge Cup	Cup	0	Awarded to the Adult Choir with the highest marks in class CH 131
Suffolk Festival Junior Choir Champion			Awarded to the Choir 19 yrs & younger with the highest marks in class CH 130
Commitment and Dedication award for Speech & Drama 2026.		100	Committee's choice for Commitment to the Performing Arts
Senior Speech and Drama Adjudicator's Award		20	Adjudicator's choice
Junior Speech and Drama Adjudicator's Award		20	Adjudicator's choice
Senior Speech and Drama Championship	Cup	0	Highest aggregate of marks in any three of- Solo Acting, Solo Verse Speaking, Solo Shakespeare, Solo Prose Reading.
Junior Speech and Drama Championship	Cup	0	Highest aggregate of marks in any three of - Solo Acting, Solo Verse Speaking, Solo Shakespeare, Solo Prose Reading.
Duologue Championship	Cup	0	Highest aggregate of marks in any three of – Duologue Verse Speaking, Duologue Acting, Duologue Shakespeare, Duologue Prose Reading. Each class should be performed with the same partner.

Mixed Instrumental and Vocal

Culford School

ADJUDICATORS: Ben Costello

Adjudicators

Ben Costello BMus PGDip MA FRSA FISM

Classes

- | | | |
|-------|---|-----------------|
| ME 52 | <p>CONCERTO
Any Age
Not to exceed 15 minutes.
Own Choice
For piano, or any string, woodwind or brass instrument.
One or more movements from any Concerto, or a complete Concerto for the chosen instrument.
Entrants are encouraged to bring a pianist to perform the orchestral accompaniment, but if this is impossible, to ask one of the recommended accompanists. For piano concertos which need an accompanist playing the orchestral part on a second piano, you will need to bring a portable keyboard for this purpose as only one piano will be provided.</p> | Entry Fee - £14 |
| ME 53 | <p>JAZZ AND POP SOLO
Any Age
Not to exceed 7 minutes.
Own Choice
For any instrument including Voice but excluding Organ.
Jazz should include some improvisation.</p> | Entry Fee - £12 |
| ME 54 | <p>JAZZ AND POP SOLO
14 yrs & under
Not to exceed 5 minutes.
Own Choice
For any instrument including Voice but excluding Organ.
Jazz should include some improvisation.</p> | Entry Fee - £9 |
| ME 55 | <p>MIXED JAZZ AND POP ENSEMBLES
Any Age
Minimum of 3 and maximum of 10 performers
Not to exceed 8 minutes.
Own Choice
For any combination of mixed stringed, woodwind or brass instruments, including piano and percussion. The ensemble must have between three and ten players. Each player must be playing an independent part, ie no part may be doubled. Any style of jazz or pop is acceptable.</p> | Entry Fee - £14 |
| ME 56 | <p>MIXED JAZZ AND POP ENSEMBLES
14 yrs & under
Minimum of 3 and maximum of 10 performers
Not to exceed 8 minutes.
Own Choice
For any combination of mixed stringed, woodwind or brass instruments, including piano, guitar and percussion. The ensemble must have between three and ten players. Each player must be playing an independent part, i.e. no part may be doubled. Any style of jazz or pop is acceptable.</p> | Entry Fee - £14 |
| ME 50 | <p>MIXED ENSEMBLES INCLUDING VOICE
Any Age
Minimum of 3 and maximum of 10 performers
Not to exceed 8 minutes.
Own Choice
For any combination of mixed stringed, woodwind or brass instruments, including piano, guitar, percussion including voice. The ensemble must have between three and ten players. Each player must be playing an independent part, i.e. no part may be doubled. Any style of music is acceptable.</p> | Entry Fee - £14 |

Piano

Culford School

ADJUDICATORS: Caroline Clemmow

Rules

1 REPEATS ARE NOT ALLOWED in set pieces unless we specify them.

2 Pieces must not be repeated by a performer in another class.

Adjudicators

Caroline Clemmow

Classes

PN 01	PIANO SOLO 7 yrs & under Not to exceed 2 minutes. Own Choice One or two contrasting pieces.	Entry Fee - £0
PN 02	PIANO SOLO 8 - 11 yrs Not to exceed 3 minutes. Own Choice One or two contrasting pieces.	Entry Fee - £9
PN 03	PIANO SOLO 12 -15 yrs Not to exceed 5 minutes. Own Choice One or two contrasting pieces.	Entry Fee - £9
PN 04	PIANO SOLO 16 -18 yrs Not to exceed 7 minutes. Own Choice One or two contrasting pieces.	Entry Fee - £9
PN 05	PIANO SOLO 19 yrs & over Not to exceed 8 minutes. Own Choice One piece.	Entry Fee - £9
PN 28	JUNIOR PIANO RECITAL 17 yrs & under Not to exceed 8 minutes. Own Choice Two or three pieces of grade 6 standard or above. There is no specific requirement to play any piece from memory but you are encouraged to do so if you feel it will enhance your recital.	Entry Fee - £12
PN 16	PIANO SOLO Grade 1 from ABRSM or Trinity Not to exceed 2 minutes. Own Choice One piece from the current syllabus.	Entry Fee - £9
PN 17	PIANO SOLO Grade 2 from ABRSM or Trinity Not to exceed 2 minutes. Own Choice	Entry Fee - £9

	One piece from the current syllabus.	
PN 18	PIANO SOLO Grade 3 from ABRSM, MTB, RSL or Trinity Not to exceed 3 minutes. Own Choice One piece from the current syllabus.	Entry Fee - £9
PN 19	PIANO SOLO Grade 4 from ABRSM, MTB, RSL or Trinity Not to exceed 4 minutes. Own Choice One piece from the current syllabus.	Entry Fee - £9
PN 20	PIANO SOLO Grade 5 from ABRSM, MTB, RSL or Trinity Not to exceed 5 minutes. Own Choice One piece from the current syllabus.	Entry Fee - £9
PN 21	PIANO SOLO Grade 6 from ABRSM, MTB, RSL or Trinity Not to exceed 6 minutes. Own Choice One piece from the current syllabus.	Entry Fee - £9
PN 22	PIANO SOLO Grade 7 from ABRSM, MTB, RSL or Trinity Not to exceed 6 minutes. Own Choice One piece from the current syllabus.	Entry Fee - £9
PN 23	PIANO SOLO Grade 8 or above from ABRSM, MTB, RSL or Trinity Not to exceed 6 minutes. Own Choice One piece from the current grade 8 or diploma syllabus.	Entry Fee - £9
PN 24	PIANO SOLO Pre grade 1 Not to exceed 3 minutes. Own Choice One or two pieces.	Entry Fee - £0
PN 29	PIANO SOLO (BACH) Any Age Not to exceed 7 minutes. Own Choice One or more pieces or movements by J S Bach.	Entry Fee - £9
PN 30	PIANO SOLO (CHOPIN) Not to exceed 10 minutes. Own Choice One or more pieces or movements by Chopin.	Entry Fee - £9
PN 31	PIANO ACCOMPANIMENT Not to exceed 5 minutes. Own Choice Entries are welcome from accompanists of any standard. You must provide your own singer or instrumentalist to accompany. One own choice piece.	Entry Fee - £9
PN 32	PIANO SOLO (SONATA) Not to exceed 8 minutes. Own Choice Any movement from a sonata by Haydn, Mozart, or Beethoven.	Entry Fee - £9
PN 33	PIANO SOLO RECITAL	Entry Fee - £12

Not to exceed 12 minutes.

Own Choice

Two or three pieces of grade 8 standard or above.

There is no specific requirement to perform any piece from memory but you are encouraged to do so if you think it will enhance your recital.

PN 34	PIANO SOLO RAGTIME, JAZZ, OR BLUES 14 yrs & under Not to exceed 3 minutes. Own Choice One or two pieces of grade 5 and above.	Entry Fee - £9
PN 35	PIANO SOLO RAGTIME, JAZZ, OR BLUES 15 yrs & over Not to exceed 5 minutes. Own Choice One or two pieces of grade 6 and above.	Entry Fee - £9
PN 36	PIANO SOLO 20TH AND 21ST CENTURY Not to exceed 8 minutes. Own Choice One or more pieces or movements by a single composer	Entry Fee - £9
PN 38	PIANO DUET 7 yrs & under Minimum of 2 and maximum of 2 performers Not to exceed 3 minutes. Own Choice One or two pieces. 2 performers at one piano.	Entry Fee - £0
PN 40	PIANO DUET 8 - 11 yrs Minimum of 2 and maximum of 2 performers Not to exceed 5 minutes. Own Choice One or two pieces. 2 performers at one piano.	Entry Fee - £12
PN 41	PIANO DUET 12 -15 yrs Minimum of 2 and maximum of 2 performers Not to exceed 6 minutes. Own Choice One or two pieces. 2 performers at one piano.	Entry Fee - £12
PN 42	PIANO DUET 16 -18 yrs Minimum of 2 and maximum of 2 performers Not to exceed 7 minutes. Own Choice One or two pieces.	Entry Fee - £12
PN 43	PIANO DUET Any Age Minimum of 2 and maximum of 2 performers Not to exceed 8 minutes. Own Choice One or two pieces.	Entry Fee - £12

Speech and Drama

Theatre at Culford School

ADJUDICATORS: Jenny Thornton

Rules

- 1 In all acting classes, competitors must set their own scene. Please ensure that both content and language are appropriate for a public festival performance.
- 2 All performers should have a copy of the extracts for the Adjudicator's clerk at the start of the chosen class. Performers should introduce their scenes, authors and name of character prior to performance.
- 3 All performances will be timed.
- 4 Please note that in some classes the Marks count towards the "Suffolk Festival Championships & Awards" for further details please refer to page xiii of the Syllabus Preface.

Adjudicators

Jenny Thornton

Classes

SS 373	DUOLOGUE POEM 7 yrs & under Minimum of 2 and maximum of 2 performers Not to exceed 3 minutes. Own Choice Choose a poem to learn by heart. Recite it with a friend. Some movement is permitted, provided that it does not interfere with the flow of the poem.	Entry Fee - £0
SS 374	DUOLOGUE POEM 8 - 9 yrs Minimum of 2 and maximum of 2 performers Not to exceed 3 minutes. Own Choice Choose a poem to learn by heart. Recite it with a friend. Some movement is permitted, provided that it does not interfere with the flow of the poem.	Entry Fee - £12
SS 375	DUOLOGUE POEM 10 - 11 yrs Minimum of 2 and maximum of 2 performers Not to exceed 3 minutes. Own Choice Choose a poem to learn by heart. Recite it with a friend. Some movement is permitted, provided that it does not interfere with the flow of the poem.	Entry Fee - £12
SS 376	DUOLOGUE POEM 12 - 13 yrs Minimum of 2 and maximum of 2 performers Not to exceed 3 minutes. Own Choice Choose a poem to learn by heart. Recite it with a friend. Some movement is permitted, provided that it does not interfere with the flow of the poem.	Entry Fee - £12
SS 377	DUOLOGUE POEM 14 - 15 yrs Minimum of 2 performers Not to exceed 3 minutes. Own Choice Choose a poem to learn by heart. Recite it with a friend. Some movement is permitted, provided that it does not interfere with the flow of the poem.	Entry Fee - £12

SS 378	DUOLOGUE POEM	Entry Fee - £12
	16 yrs & over Minimum of 2 and maximum of 2 performers Not to exceed 3 minutes. Own Choice Choose a poem to learn by heart. Recite it with a friend. Some movement is permitted, provided that it does not interfere with the flow of the poem.	
SS 317	DUOLOGUE PROSE READING	Entry Fee - £0
	7 yrs & under Minimum of 2 and maximum of 2 performers Not to exceed 2 minutes 30 seconds. Own Choice Choose your own favourite extract from a book and read with a friend.	
SS 318	DUOLOGUE PROSE READING	Entry Fee - £12
	8 - 9 yrs Minimum of 2 and maximum of 2 performers Not to exceed 2 minutes 30 seconds. Own Choice Choose your own favourite extract from a book and read with a friend.	
SS 319	DUOLOGUE PROSE READING	Entry Fee - £12
	10 - 11 yrs Minimum of 2 and maximum of 2 performers Not to exceed 2 minutes 30 seconds. Own Choice Choose your own favourite extract from a book and read with a friend.	
SS 320	DUOLOGUE PROSE READING	Entry Fee - £12
	12 - 13 yrs Minimum of 2 and maximum of 2 performers Not to exceed 3 minutes. Own Choice Choose your own favourite extract from a book and read with a friend.	
SS 321	DUOLOGUE PROSE READING	Entry Fee - £12
	14 - 15 yrs Minimum of 2 and maximum of 2 performers Not to exceed 3 minutes. Own Choice Choose your own favourite extract from a book and read with a friend.	
SS 322	DUOLOGUE PROSE READING	Entry Fee - £12
	16 yrs & over Minimum of 2 and maximum of 2 performers Not to exceed 3 minutes. Own Choice Choose your own favourite extract from a book and read with a friend.	
SS 344	DUOLOGUE ACTING	Entry Fee - £12
	9 yrs & under Minimum of 2 and maximum of 2 performers Not to exceed 4 minutes. Own Choice An acted scene from any play. Costumes and hand properties may be used, however no extra marks are awarded for these.	

SS 345	DUOLOGUE ACTING	Entry Fee - £12
	10 - 11 yrs Minimum of 2 and maximum of 2 performers Not to exceed 4 minutes. Own Choice An acted scene from any play. Costumes and hand properties may be used, however no extra marks are awarded for these.	
SS 346	DUOLOGUE ACTING	Entry Fee - £12
	12 - 13 yrs Minimum of 2 and maximum of 2 performers Not to exceed 4 minutes. Own Choice An acted scene from any play. Costumes and hand properties may be used, however no extra marks are awarded for these.	
SS 347	DUOLOGUE ACTING	Entry Fee - £12
	14 - 15 yrs Minimum of 2 and maximum of 2 performers Not to exceed 5 minutes. Own Choice An acted scene from any play. Costumes and hand properties may be used, however no extra marks are awarded for these.	
SS 348	DUOLOGUE ACTING	Entry Fee - £12
	16 yrs & over Minimum of 2 and maximum of 2 performers Not to exceed 5 minutes. Own Choice An acted scene from any play. Costumes and hand properties may be used, however no extra marks are awarded for these.	
SS 349	SHAKESPEARE DUOLOGUE	Entry Fee - £12
	12 - 15 yrs Minimum of 2 and maximum of 2 performers Not to exceed 5 minutes. Own Choice An acted scene from any play. Costumes and hand properties may be used, however no extra marks are awarded for these.	
SS 350	SHAKESPEARE DUOLOGUE	Entry Fee - £12
	16 yrs & over Minimum of 2 and maximum of 2 performers Not to exceed 5 minutes. Own Choice An acted scene from any play. Costumes and hand properties may be used, however no extra marks are awarded for these.	
SS 361	GROUP DEVISED DRAMA	Entry Fee - £16
	Years 10 & 11 Minimum of 3 performers Not to exceed 10 minutes. Own Choice A devised drama of your choice. This is an opportunity for students preparing for GCSE and A level Drama to showcase their work. Costumes and hand properties may be used, however no extra marks are awarded for these. Five minutes is the maximum time allowed to set up the performing area, which must be left as the players found it.	
SS 362	GROUP DEVISED DRAMA	Entry Fee - £16

Years 12 & 13

Minimum of 2 performers

Not to exceed 15 minutes.

Own Choice

A devised drama of your choice. This is an opportunity for students preparing for GCSE and A level Drama to showcase their work.

Costumes and hand properties may be used, however no extra marks are awarded for these. Five minutes is the maximum time allowed to set up the performing area, which must be left as the players found it.

SS
359

GROUP DRAMA

Entry Fee - £16

9 yrs & under

Minimum of 3 performers

Not to exceed 15 minutes.

Own Choice

Choose a sketch, play or excerpt, or write your own play. In each class the minimum cast is three players. Five minutes is the maximum time allowed to set up the performing area, which must be left as the players found it.

Costumes and hand properties may be used, however no extra marks are awarded for these.

SS
360

GROUP DRAMA

Entry Fee - £16

10 - 13 yrs

Minimum of 3 performers

Not to exceed 15 minutes.

Own Choice

Choose a sketch, play or excerpt, or write your own play. In each class the minimum cast is three players. Five minutes is the maximum time allowed to set up the performing area, which must be left as the players found it.

Costumes and hand properties may be used, however no extra marks are awarded for these.

SS
379

SOLO ACTING

Entry Fee - £0

7 yrs & under

Not to exceed 3 minutes.

Own Choice

A dramatic extract, from a play or scene.

Costumes and hand properties may be used, however no extra marks are awarded for these.

Marks count towards the championships, see "Suffolk Festival Championships & Awards".

SS
380

SOLO ACTING

Entry Fee - £9

8 - 9 yrs

Not to exceed 3 minutes.

Own Choice

A dramatic extract, from a play or scene.

Costumes and hand properties may be used, however no extra marks are awarded for these.

Marks count towards the championships, see "Suffolk Festival Championships & Awards".

SS
381

SOLO ACTING

Entry Fee - £9

10 - 11 yrs

Not to exceed 3 minutes.

Own Choice

A dramatic extract, from a play or scene.

Costumes and hand properties may be used, however no extra marks are awarded for these.

Marks count towards the championships, see "Suffolk Festival Championships & Awards".

SS
382

SOLO ACTING

Entry Fee - £9

12 - 13 yrs

Not to exceed 4 minutes.

Own Choice

A dramatic extract, from a play or scene.

Costumes and hand properties may be used, however no extra marks are awarded for these.

Marks count towards the championships, see "Suffolk Festival Championships & Awards".

SS
383

SOLO ACTING

Entry Fee - £9

14 - 15 yrs
 Not to exceed 4 minutes.
 Own Choice
 A dramatic extract, from a play or scene.
 Costumes and hand properties may be used, however no extra marks are awarded for these.
 Marks count towards the championships, see "Suffolk Festival Championships & Awards".

SS SOLO ACTING Entry Fee - £9
 384

16 yrs & over
 Not to exceed 4 minutes.
 Own Choice
 A dramatic extract, from a play or scene.
 Costumes and hand properties may be used, however no extra marks are awarded for these.
 Marks count towards the championships, see "Suffolk Festival Championships & Awards".

SS ORIGINAL MONOLOGUE Entry Fee - £9
 395

11 yrs & under
 Not to exceed 4 minutes.
 Own Choice
 Write your own monologue and perform it.

SS ORIGINAL MONOLOGUE Entry Fee - £9
 396

12 - 16 yrs
 Not to exceed 4 minutes.
 Own Choice
 Write your own monologue and perform it.

SS ORIGINAL MONOLOGUE Entry Fee - £9
 397

17 yrs & over
 Not to exceed 4 minutes.
 Own Choice
 Write your own monologue and perform it.

SS OWN VERSE Entry Fee - £2
 365

11 yrs & under
 Not to exceed 2 minutes.
 Own Choice
 Write your own poem to be read at the Festival by you or someone you choose. All Poems must reach the Speech Secretary without fail by 7th January 2026.

SS OWN VERSE Entry Fee - £4
 366

12 - 16 yrs
 Not to exceed 2 minutes 3 seconds.
 Own Choice
 Write your own poem to be read at the Festival by you or someone you choose. All Poems must reach the Speech Secretary without fail by 7th January 2026.

SS OWN VERSE Entry Fee - £5
 367

17 yrs & over
 Not to exceed 3 minutes.
 Own Choice
 Write your own poem to be read at the Festival by you or someone you choose. All Poems must reach the Speech Secretary without fail by 7th January 2026.

SS SOLO PROSE READING Entry Fee - £0
 323

7 yrs & under
 Not to exceed 2 minutes 30 seconds.
 Own Choice

One own choice prepared passage, which must be read from a book. Readings should be taken from books by any of the following authors - Roald Dahl, Enid Blyton, Michael Morpurgo, Anthony Horowitz. Marks count towards the championships, see "Suffolk Festival Championships & Awards".

SS 324	SOLO PROSE READING	Entry Fee - £9
	8 - 9 yrs Not to exceed 2 minutes 30 seconds. Own Choice One own choice prepared passage, which must be read from a book. Readings should be taken from books by any of the following authors - Roald Dahl, Enid Blyton, Michael Morpurgo, Anthony Horowitz. Marks count towards the championships, see "Suffolk Festival Championships & Awards".	
SS 325	SOLO PROSE READING	Entry Fee - £9
	10 - 11 yrs Not to exceed 2 minutes 30 seconds. Own Choice One own choice prepared passage, which must be read from a book. Readings should be taken from books by any of the following authors - Roald Dahl, Enid Blyton, Michael Morpurgo, Anthony Horowitz. Marks count towards the championships, see "Suffolk Festival Championships & Awards".	
SS 326	SOLO PROSE READING	Entry Fee - £9
	12 - 13 yrs Not to exceed 3 minutes. Own Choice One own choice prepared passage, which must be read from a book. Readings should be taken from books by any of the following authors - Roald Dahl, Enid Blyton, Michael Morpurgo, Anthony Horowitz. Marks count towards the championships, see "Suffolk Festival Championships & Awards".	
SS 37	SOLO PROSE READING	Entry Fee - £9
	14 - 15 yrs Not to exceed 3 minutes. Own Choice One own choice prepared passage, which must be read from a book. Readings should be taken from books by any of the following authors - Roald Dahl, Enid Blyton, Michael Morpurgo, Anthony Horowitz. Marks count towards the championships, see "Suffolk Festival Championships & Awards".	
SS 328	SOLO PROSE READING	Entry Fee - £9
	16 yrs & over Not to exceed 3 minutes. Own Choice One own choice prepared passage, which must be read from a book. Marks count towards the championships, see "Suffolk Festival Championships & Awards".	
SS 339	SOLO SHAKESPEARE SPEECH	Entry Fee - £9
	9 yrs & under Not to exceed 2 minutes 30 seconds. Own Choice An acted solo extract from any Shakespeare play. Marks count towards the championships, see "Suffolk Festival Championships & Awards"	
SS 340	SOLO SHAKESPEARE SPEECH	Entry Fee - £9
	10 - 11 yrs Not to exceed 2 minutes 30 seconds. Own Choice An acted solo extract from any Shakespeare play. Marks count towards the championships, see "Suffolk Festival Championships & Awards"	
SS 341	SOLO SHAKESPEARE SPEECH	Entry Fee - £9
	12 - 13 yrs Not to exceed 3 minutes.	

Own Choice
 An acted solo extract from any Shakespeare play.
 Marks count towards the championships, see "Suffolk Festival Championships & Awards"

SS 342 SOLO SHAKESPEARE SPEECH Entry Fee - £9
 14 - 15 yrs
 Not to exceed 3 minutes.
 Own Choice
 An acted solo extract from any Shakespeare play.
 Marks count towards the championships, see "Suffolk Festival Championships & Awards"

SS 343 SOLO SHAKESPEARE SPEECH Entry Fee - £9
 16 yrs & over
 Not to exceed 4 minutes.
 Own Choice
 An acted solo extract from any Shakespeare play.
 Marks count towards the championships, see "Suffolk Festival Championships & Awards"

SS 301 SOLO VERSE SPEAKING Entry Fee - £0
 7 yrs & under
 Not to exceed 2 minutes 30 seconds.
 Own Choice
 Marks count towards the championships, see "Suffolk Festival Championships & Awards"

SS 302 SOLO VERSE SPEAKING Entry Fee - £0
 8 - 9 yrs
 Not to exceed 2 minutes 30 seconds.
 Own Choice
 Marks count towards the championships, see "Suffolk Festival Championships & Awards"

SS 303 SOLO VERSE SPEAKING Entry Fee - £9
 10 - 11 yrs
 Not to exceed 2 minutes 30 seconds.
 Own Choice
 Marks count towards the championships, see "Suffolk Festival Championships & Awards"

SS 304 SOLO VERSE SPEAKING Entry Fee - £9
 12 - 13 yrs
 Not to exceed 3 minutes.
 Own Choice
 Marks count towards the championships, see "Suffolk Festival Championships & Awards"

SS 305 SOLO VERSE SPEAKING Entry Fee - £9
 14 - 15 yrs
 Not to exceed 3 minutes.
 Own Choice
 Marks count towards the championships, see "Suffolk Festival Championships & Awards"

SS 306 SOLO VERSE SPEAKING Entry Fee - £9
 16 yrs & over
 Not to exceed 3 minutes.
 Own Choice
 Marks count towards the championships, see "Suffolk Festival Championships & Awards"

SS 351 SPEECH REPERTOIRE. Entry Fee - £9
 9 yrs & under
 Not to exceed 4 minutes 30 seconds.
 Own Choice

Perform two pieces
One own choice poem and an acting monologue.

SS SPEECH REPERTOIRE Entry Fee - £9

352

10 - 11 yrs
Not to exceed 4 minutes 30 seconds.
Own Choice
Perform two pieces
One own choice poem and an acting monologue.

SS SPEECH REPERTOIRE Entry Fee - £9

353

12 - 13 yrs
Not to exceed 6 minutes.
Own Choice
One own choice poem and an acting monologue.

SS SPEECH REPERTOIRE Entry Fee - £9

354

14 - 15 yrs
Not to exceed 6 minutes.
Own Choice
One own choice poem and an acting monologue.

SS SPEECH REPERTOIRE Entry Fee - £9

355

16 yrs & over
Not to exceed 8 minutes.
Own Choice
One own choice poem and an acting monologue.

SS PUBLIC SPEAKING Entry Fee - £9

390

11 yrs & under
Not to exceed 4 minutes.
Own Choice
Prepare and deliver a speech on a subject of your choice. The speech must not be read; note cards may be used.
Non-technical visual aids may be used to enhance the speech.
If required you may state the imagined audience to whom the speech is to be given.

SS PUBLIC SPEAKING Entry Fee - £9

391

12 - 15 yrs
Not to exceed 4 minutes.
Own Choice
Prepare and deliver a speech on a subject of your choice. The speech must not be read; note cards may be used.
Non-technical visual aids may be used to enhance the speech.
If required you may state the imagined audience to whom the speech is to be given.

SS PUBLIC SPEAKING Entry Fee - £9

392

16 yrs & over
Not to exceed 4 minutes.
Own Choice
Prepare and deliver a speech on a subject of your choice. The speech must not be read; note cards may be used.
Non-technical visual aids may be used to enhance the speech.
If required you may state the imagined audience to whom the speech is to be given.

Strings

Culford School

ADJUDICATORS: Ben Costello

Rules

1 The term STRING can refer to any stringed instrument eg harp or guitar etc.

Adjudicators

Ben Costello BMus PGDip MA FRSA

Classes

ST 221	STRING SOLO (FREE ENTRY) Pre grade 1 Not to exceed 3 minutes. Own Choice One or two pieces	Entry Fee - £0
ST 222	STRING SOLO (FREE ENTRY) 7 yrs & under Not to exceed 3 minutes. Own Choice One or two pieces	Entry Fee - £0
ST 227	STRING SOLO 8 to 11 yrs Not to exceed 6 minutes. Own Choice One or two pieces	Entry Fee - £9
ST 228	STRING SOLO 12 to 15 yrs Not to exceed 6 minutes. Own Choice One or two pieces	Entry Fee - £9
ST 230	STRING SOLO 16 to 18 yrs Not to exceed 7 minutes. Own Choice One or two pieces	Entry Fee - £9
ST 232	STRING SOLO Grade 1 from ABRSM or Trinity Not to exceed 2 minutes. Own Choice One piece (from the current syllabus)	Entry Fee - £9
ST 233	STRING SOLO Grade 2 from ABRSM or Trinity Not to exceed 3 minutes. Own Choice One piece (from the current syllabus)	Entry Fee - £9
ST	STRING SOLO	Entry Fee - £9

234	Grade 3 from ABRSM or Trinity Not to exceed 4 minutes. Own Choice One piece (from the current syllabus)	
ST 236	STRING SOLO Grade 4 from ABRSM or Trinity Not to exceed 4 minutes. Own Choice One piece (from the current syllabus)	Entry Fee - £9
ST 237	STRING SOLO Grade 5 from ABRSM or Trinity Not to exceed 5 minutes. Own Choice One piece (from the current syllabus)	Entry Fee - £9
ST 238	STRING SOLO Grade 6 from ABRSM or Trinity Not to exceed 6 minutes. Own Choice One piece (from the current syllabus)	Entry Fee - £9
ST 239	STRING SOLO Grade 7 from ABRSM or Trinity Not to exceed 6 minutes. Own Choice One piece (from the current grade 8 or diploma syllabus)	Entry Fee - £9
ST 240	STRING SOLO Grade 8 and above from ABRSM or Trinity Not to exceed 10 minutes. Own Choice One piece (from the current syllabus)	Entry Fee - £9
ST 248	STRING SOLO UNACCOMPANIED BACH Not to exceed 8 minutes. Own Choice Own choice from J S Bach's works for solo unaccompanied string instruments including guitar; one or two movements (from a single sonata suite or partita)	Entry Fee - £9
ST 249	STRING RECITAL Not to exceed 12 minutes. Own Choice Two or three pieces of grade 8 standard or above, to include a 20th or 21st century piece. There is no requirement to play any piece from memory but you are encouraged to do so if you consider it will enhance your recital.	Entry Fee - £12
ST 220	STRING DUET 7 yrs & under Minimum of 2 and maximum of 2 performers Not to exceed 3 minutes. Own Choice One or two pieces	Entry Fee - £0
ST 241	STRING DUET 8 to 11 yrs	Entry Fee - £12

	Minimum of 2 and maximum of 2 performers Not to exceed 4 minutes. Own Choice One or two pieces	
ST 242	STRING DUET 12 to 15 yrs Minimum of 2 and maximum of 2 performers Not to exceed 4 minutes. Own Choice One or two pieces	Entry Fee - £12
ST 243	STRING DUET 16 to 18 yrs Minimum of 2 and maximum of 2 performers Not to exceed 5 minutes. Own Choice One or two pieces	Entry Fee - £12
ST 244	STRING DUET ANY AGE Minimum of 2 and maximum of 2 performers Not to exceed 7 minutes. Own Choice One or two pieces	Entry Fee - £12

Vocal

Culford School

ADJUDICATORS: Ben Costello

Rules

1 You must arrange an accompanist. There is no official accompanist, and backing tracks and CDs are not allowed. Details of recommended accompanists are given on the Suffolk Festival website. Booking and payment will be directly between you and the accompanist.

Adjudicators

Ben Costello BMus PGDip MA FRSA FISM

Classes

CH 130	CHOIRS 19 yrs & under Minimum of 2 performers Not to exceed 8 minutes. Own Choice Contrasting pieces	Entry Fee - £16
CH 131	CHOIRS 20 yrs & over Minimum of 2 performers Not to exceed 8 minutes. Own Choice Contrasting pieces	Entry Fee - £16
VC 176	MINI RECITAL 11 yrs and under	Entry Fee - £12

Not to exceed 9 minutes.

Own Choice

Three contrasting pieces, to include an unaccompanied traditional Folk Song from any country and a foreign language song. One song could fill both criteria. Choristers entering this class should choose 1- 2 Sacred pieces.

VC 204 VOCAL SOLO NOVICE Entry Fee - £9

Not to exceed 3 minutes.

Own Choice

Open to those entering the Vocal Classes of the festival for the first time. One piece only.

VC 205 JUNIOR ENGLISH SONG Entry Fee - £6.50

10 - 15 yrs

Not to exceed 3 minutes.

Own Choice

Competitors must recite the text and sing the song. Equal weighting will be given to speaking and singing.

VC 177 VOCAL RECITAL Entry Fee - £12

12 - 15 yrs

Not to exceed 10 minutes.

Own Choice

Three contrasting pieces, to include an unaccompanied traditional Folk Song from any country and a foreign language song. One song could fill both criteria. Choristers entering this class should choose 1- 3 sacred pieces.

VC 179 VOCAL RECITAL Entry Fee - £12

16-18 yrs

Not to exceed 12 minutes.

Own Choice

Three contrasting pieces, to include an unaccompanied traditional Folk Song from any country and a foreign language song. One song could fill both criteria. Choristers entering this class should choose 1- 3 sacred pieces.

VC 156a VOCAL SOLO RECITAL Entry Fee - £12

Any Age

Not to exceed 12 minutes.

Own Choice

Three pieces (of advanced standard to be sung from memory, including one in a language you are not fluent in). Open to Amateur singers only.

VC 156p VOCAL SOLO RECITAL Entry Fee - £12

Not to exceed 12 minutes.

Own Choice

Three pieces (of advanced standard to be sung from memory, including one in a language you are not fluent in). Open to Professional/Experienced only

VC 166 VOCAL DUET RECITAL (ANY AGE) Entry Fee - £12

Minimum of 2 and maximum of 2 performers

Not to exceed 5 minutes.

Own Choice

At least 75% to be sung in harmony. One piece only.

Wind

Culford School

ADJUDICATORS: Ben Costello

Rules

1 Recorders, Brass and all other Wind instruments are classified as Wind.

Adjudicators

Ben Costello BMus PGDip MA FRSA FISM

Classes

WD 50	WIND SOLO (FREE ENTRY) 7 yrs & under Not to exceed 4 minutes. Own Choice One or two pieces.	Entry Fee - £0
WD 51	WIND SOLO 8 to 11 yrs Not to exceed 4 minutes. Own Choice One or two pieces.	Entry Fee - £9
WD 52	WIND SOLO 12 to 15 yrs Not to exceed 4 minutes. Own Choice One or two pieces.	Entry Fee - £9
WD 53	WIND SOLO 16 to 18 yrs Not to exceed 5 minutes. Own Choice One or two pieces.	Entry Fee - £9
WD 72	WIND SOLO (FREE ENTRY) Pre grade 1 Not to exceed 3 minutes. Own Choice One or two pieces.	Entry Fee - £0
WD 73	WIND SOLO Grade 1 from ABRSM or Trinity Not to exceed 2 minutes. Own Choice One piece from the current syllabus.	Entry Fee - £9
WD 74	WIND SOLO Grade 2 from ABRSM or Trinity Not to exceed 3 minutes. Own Choice One piece from the current syllabus.	Entry Fee - £9
WD	WIND SOLO	Entry Fee - £9

75	Grade 3 from ABRSM or Trinity Not to exceed 4 minutes. Own Choice One piece from the current syllabus.	
WD 76	WIND SOLO Grade 4 from ABRSM or Trinity Not to exceed 4 minutes. Own Choice One piece from the current syllabus.	Entry Fee - £9
WD 77	WIND SOLO Grade 5 from ABRSM or Trinity Not to exceed 5 minutes. Own Choice One piece from the current syllabus.	Entry Fee - £9
WD 78	WIND SOLO Grade 6 from ABRSM or Trinity Not to exceed 6 minutes. Own Choice One piece from the current syllabus.	Entry Fee - £9
WD 79	WIND SOLO Grade 7 from ABRSM or Trinity Not to exceed 7 minutes. Own Choice One piece from the current grade 8 or diploma syllabus.	Entry Fee - £9
WD 80	WIND SOLO Grade 8 from ABRSM or Trinity Not to exceed 10 minutes. Own Choice One piece from the current syllabus.	Entry Fee - £9
WD 81	SONATA FOR WIND INSTRUMENT Not to exceed 12 minutes. Own Choice One or two movements.	Entry Fee - £12
WD 82	WIND RECITAL Not to exceed 12 minutes. Own Choice Two or three pieces of grade 8 standard or above, to include a 20th or 21st century piece. There is no specific requirement to perform any piece from memory, but you are encouraged to do so if you think it will enhance your recital.	Entry Fee - £12
WD 49	WIND DUET 9 yrs & under Minimum of 2 and maximum of 2 performers Not to exceed 3 minutes. Own Choice One or two pieces.	Entry Fee - £12
WD 59	WIND DUET 10 to 13 yrs Minimum of 2 and maximum of 2 performers	Entry Fee - £12

Not to exceed 4 minutes.
Own Choice
One or two pieces.

WD
60

WIND DUET

Entry Fee - £12

14 to 16 yrs
Minimum of 2 and maximum of 2 performers
Not to exceed 5 minutes.
Own Choice
One or two pieces.

WD
61

WIND DUET

Entry Fee - £12

17 yrs and over
Minimum of 2 and maximum of 2 performers
Not to exceed 7 minutes.
Own Choice
One or two pieces.